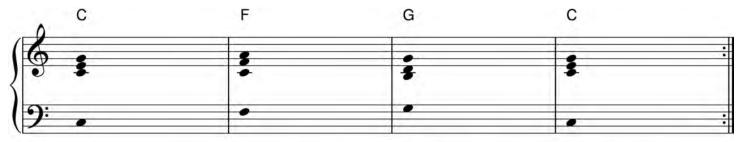


Grade 2 - Introducing chord IV

Chord progressions - C Major. As Grade 1, plus the following:



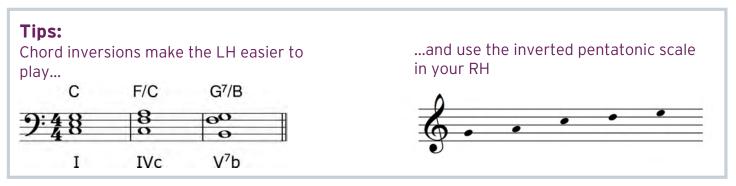
improvise for 8 bars (ie 2 repetitions of the chord sequence)



improvise for 8 bars (ie 2 repetitions of the chord sequence)



improvise for 8 bars (ie 2 repetitions of the chord sequence)



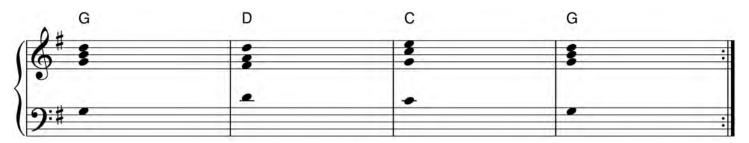


Grade 2 - Introducing chord IV

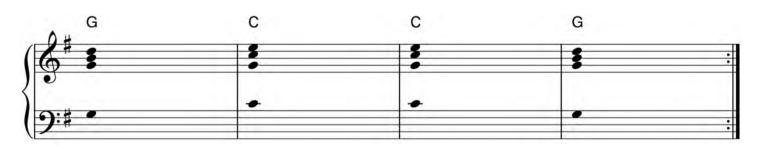
Chord progressions - G Major. As Grade 1, plus the following:



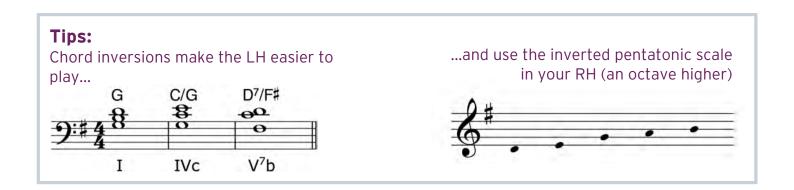
improvise for 8 bars (ie 2 repetitions of the chord sequence)



improvise for 8 bars (ie 2 repetitions of the chord sequence)



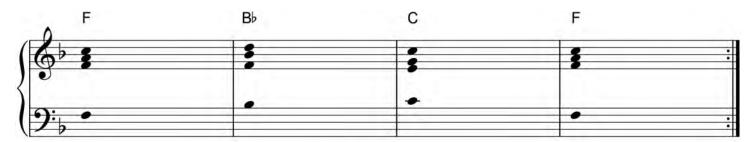
improvise for 8 bars (ie 2 repetitions of the chord sequence)



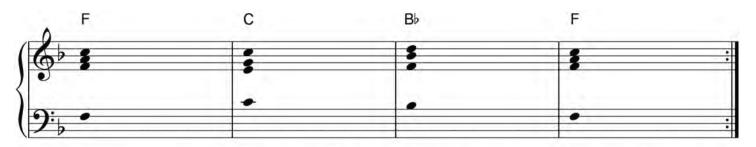


Grade 2 - Introducing chord IV

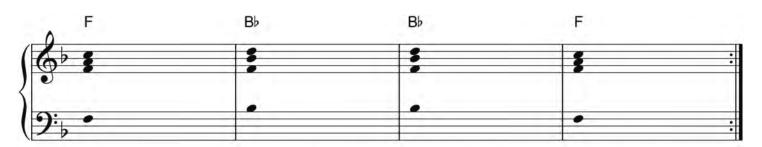
Chord progressions - F Major. As Grade 1, plus the following:



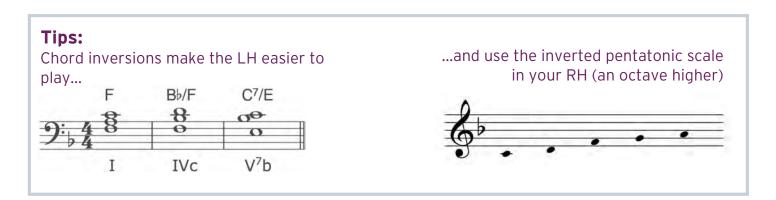
improvise for 8 bars (ie 2 repetitions of the chord sequence)



improvise for 8 bars (ie 2 repetitions of the chord sequence)



improvise for 8 bars (ie 2 repetitions of the chord sequence)





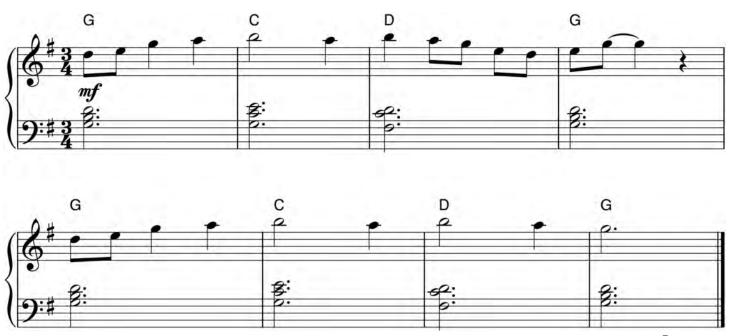
Grade 2

Here are some worked examples:



0

(using inverted pentatonic position and G^7 chord)



(using inverted pentatonic position and D^7 chord)



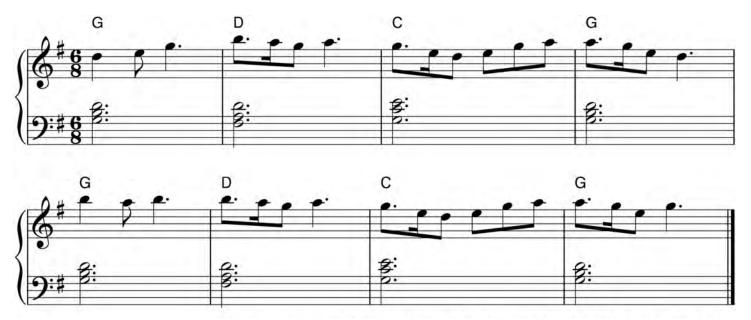
Grade 2

Here are some worked examples (continued):





(inspired by rhythm of 'Off-Centre' exercise from Piano 2018-2020: Grade 2)



(using compound time, dotted rhythms and I-V-IV-I progression)

PUTTING PERFORMANCE FIRST

