

### Hertfordshire area representatives:

**Hatfield, Hemel**

**Hempstead, St Albans,**

**Tring, Watford (1036)**

Dr Nigel R Springthorpe

20 Oakhill Drive

Welwyn

Herts

AL6 9NW

T 01727 792508

E [nigel.springthorpe@trinitycollege.co.uk](mailto:nigel.springthorpe@trinitycollege.co.uk)

**Bishop's Stortford,**

**Broxbourne and Hertford**

**(34938)**

Clare Hale

Millstone

Hempstead Road

Radwinter

CB10 2TQ

T 07814 951862

E [clare.hale@trinitycollege.co.uk](mailto:clare.hale@trinitycollege.co.uk)

**Hitchin and Stevenage**

**(828)**

Audrey Powell

9 High Street

Gosmore

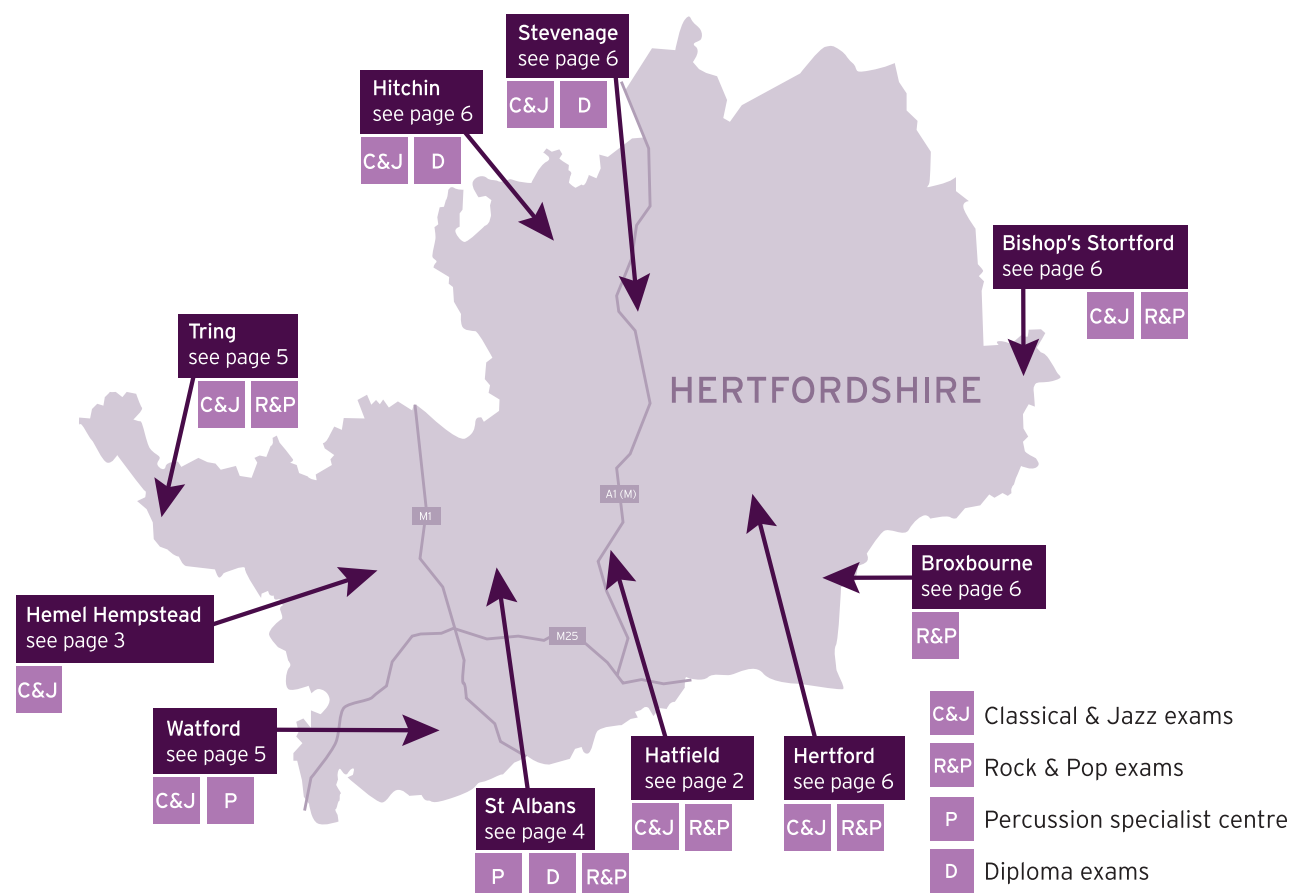
Hitchin

SG4 7QG

T 01462 431484

E [audrey.powell@trinitycollege.co.uk](mailto:audrey.powell@trinitycollege.co.uk)

### 2017 Music and Rock & Pop exam locations and dates



For Classical & Jazz exams, download an entry form and send to the representative at the address above with payment by cheque (the fees are listed on the same page). Full details and forms available at [www.trinitycollege.com/site/?id=3172](http://www.trinitycollege.com/site/?id=3172)

For Rock & Pop, enter and pay online at [www.trinityrock.com/enter](http://www.trinityrock.com/enter) - exam information is also available from [www.trinityrock.com/venues/ukdates](http://www.trinityrock.com/venues/ukdates).

The representative will send appointment slips confirming details (by post or email) three weeks prior to the exam date.

## Hatfield (1036)

Mid-Herts Music Centre  
Birchwood Avenue  
Hatfield  
AL10 OPS

**Bus routes:** Unobus 205

**Train:** Hatfield Station (on the Peterborough/  
Cambridge line from Kings Cross) is 1 mile from venue  
**Parking:** many spaces on-site

T 01707 270025

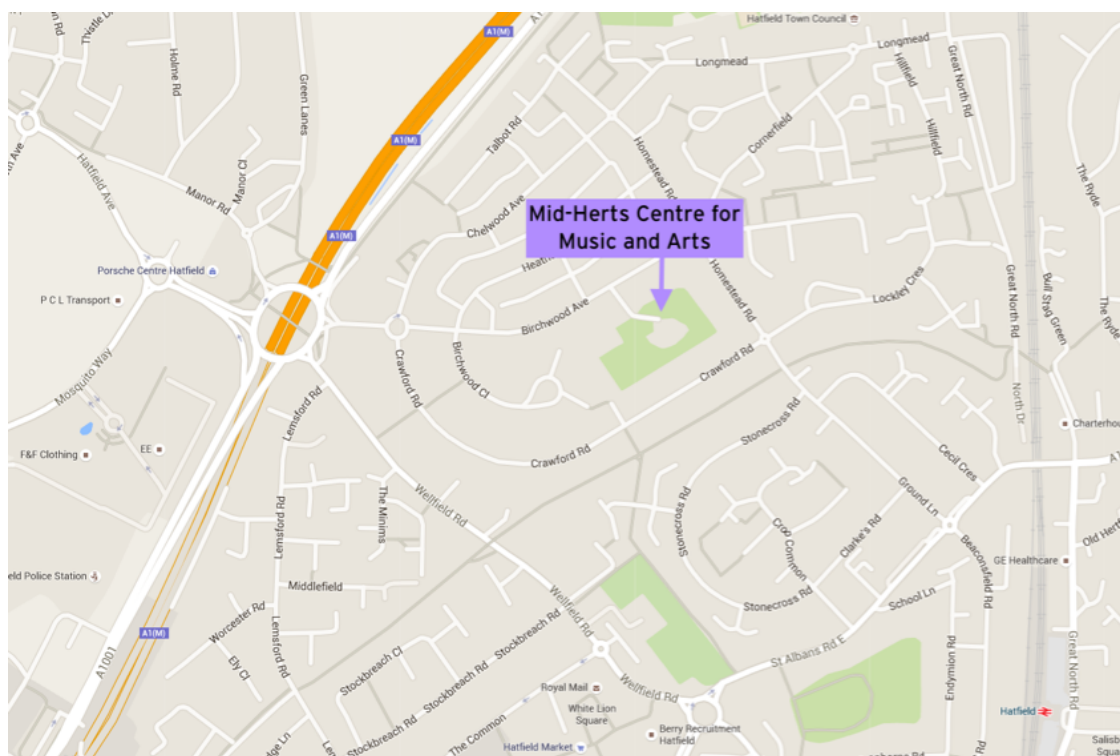
[www.hertsmusicservice.org.uk/mid-herts-centre-for-music/](http://www.hertsmusicservice.org.uk/mid-herts-centre-for-music/)

**Please send your entry to Dr Springthorpe at the address on the first page**

**PLEASE NOTE:** This centre is used for classical and jazz grade/certificate exams and Rock & Pop exams. It does not hold exams at weekends; please apply to the Watford or Tring centres if a weekend is preferred.

Classical & Jazz exams	
Exam date	Closing date
Mon 13 March to Fri 25 March 2017 (no weekends)	27 January 2017
Mon 26 June to Fri 14 July 2017 (no weekends)	12 May 2017
Mon 4 Dec to Fri 15 Dec 2017 (no weekends)	6 October 2017

Rock & Pop exams	
Exam date	Closing date
Sat 17 June 2017	23 April 2017
week commencing 30 October	10 September 2017



## Hemel Hempstead (1036)

### Dacorum Music School

Heath Barn  
St John's Road  
Hemel Hempstead  
Herts HP1 1NP

[www.hertsmusicservice.org.uk/dacorum-music-school](http://www.hertsmusicservice.org.uk/dacorum-music-school)  
T 01442 214599

#### Bus routes: see

[www.networkhemelhempstead.co.uk/travelling-the-network/bus/](http://www.networkhemelhempstead.co.uk/travelling-the-network/bus/)

**Train:** Hemel Hempstead Station (on the Peterborough/Cambridge line from Kings Cross) is 1 mile from venue

**Parking:** not on-site; see map below

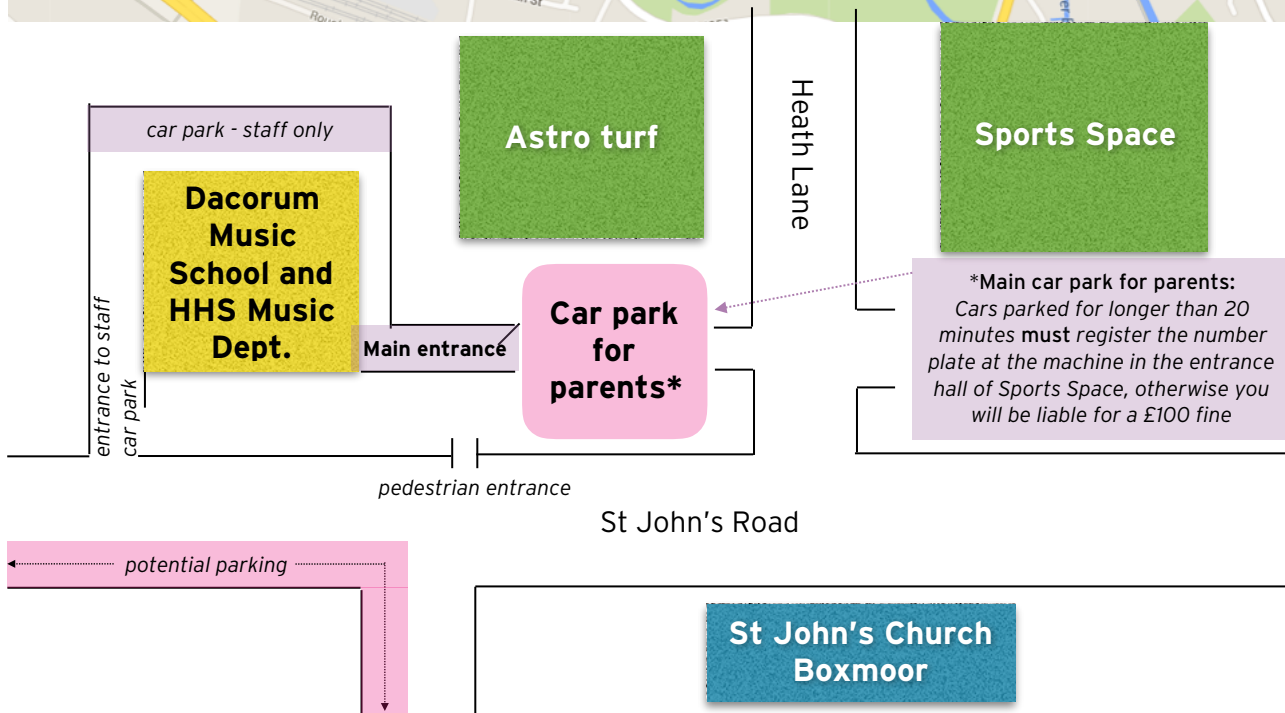
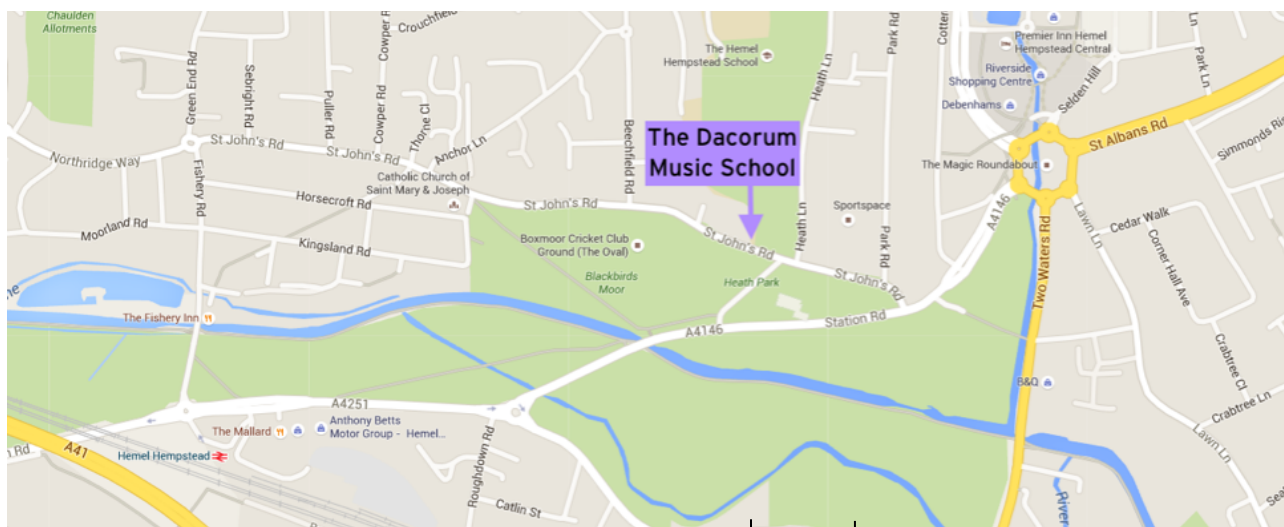
**PLEASE NOTE:** This centre is used for classical & jazz grade/certificate exams only. Availability is limited to the days indicated and so can become oversubscribed, particularly in the summer. Places at Dacorum will be allocated in order of application. Applicants are therefore advised to indicate a second choice preference as well.

#### Exam dates

#### Closing date

Thu 23 and Fri 24 March 2017	27 January 2017
Fri 7 and Mon 10 July 2017	12 May 2017
December tbc	6 October 2017

**Please send your entry to Dr Springthorpe at the address on the first page**



## St Albans (1036)

### St Peter's Church

St Peters Street  
St Albans  
AL1 3HG

[www.stpeterschurchuk.com](http://www.stpeterschurchuk.com)  
T 01727 855485

#### Bus routes: see

[www.networkhemelhempstead.co.uk/travelling-the-network/bus/](http://www.networkhemelhempstead.co.uk/travelling-the-network/bus/)

**Trains:** St Albans City Station, on the Thameslink service from St Pancras to Bedford, is 10 minutes walk from the venue.

**Parking:** Spaces available on-site

**PLEASE NOTE:** This centre is used for diploma exams only. Please remember to use a diploma entry form.

Exam dates	Closing date
Mon 13 March 2017 (Diplomas only)	27 January 2017
Mon 26 June 2017 (Diplomas only)	12 May 2017
Mon 27 November (Diplomas only)	6 October 2017

Diploma candidates who wish to submit their own choice of repertoire to Trinity must do so using this form:

<http://musicdiplomas.trinitycollege.com>

Please note it can take up to 6 weeks to have the programme approved and up to 20 weeks if Trinity needs to amend it.

**Please send your entry to Dr Springthorpe at the address on the first page**

## St Albans (1036) Percussion and Rock & Pop

### St Albans High School

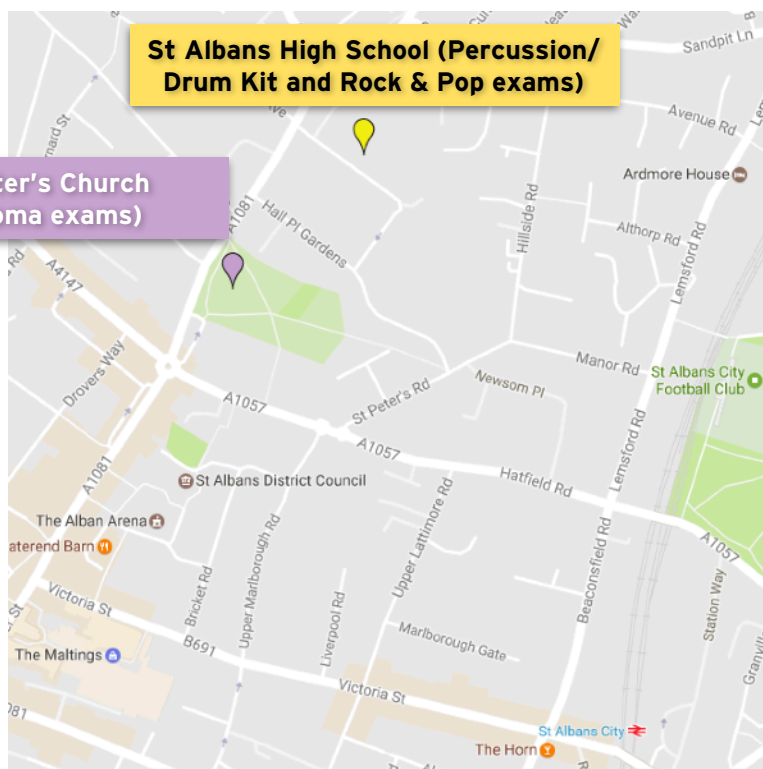
Townsend Avenue  
St Albans  
AL1 3SJ

[www.stahs.org.uk](http://www.stahs.org.uk)  
T 01727 853800

Exam date	Closing date
Sat 25 Feb 2017 (Rock & Pop)	29 January 2017
Sat 11 March 2017 (Percussion)	27 January 2017
Sat 1 July (& Sat 24 June) 2017 (Percussion)	12 May 2017
Sat 2 Dec (& Sat 9 Dec) 2017 (Percussion)	6 October 2017

St Peter's Church  
(Diploma exams)

St Albans High School (Percussion/  
Drum Kit and Rock & Pop exams)



**Parking:** On-street parking in Townsend Avenue and Old Place Gardens and in adjacent roads. Also, multi-storey parking available in town within quarter of a mile

**Please send your entry to Dr Springthorpe at the address on the first page**

## Tring

### Tring School

Mortimer Hill  
Tring  
HP23 5JD

<http://tring.herts.sch.uk>  
01442 822303

#### Classical & Jazz exams

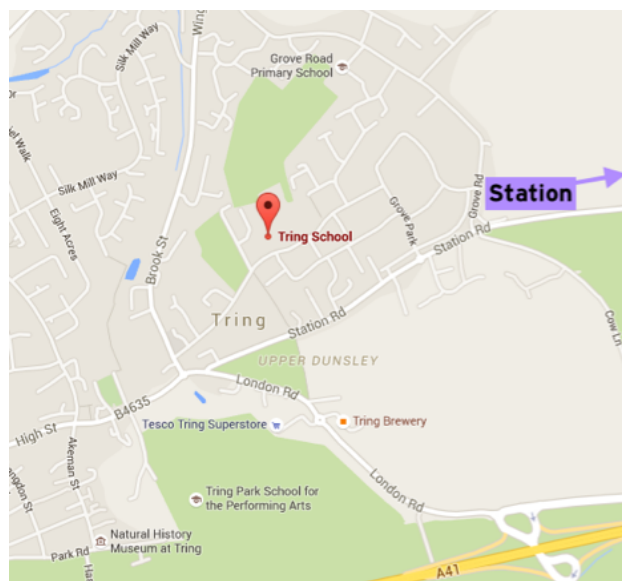
Exam date	Closing date
Sat 11 March 2017	27 January 2017
Sat 1 July 2017	12 May 2017
December tbc	6 October 2017

#### Rock & Pop exams

Exam date	Closing date
Sat 18 March 2017	12 February 2017
Sat 8 July 2017	23 April 2017
December tbc	6 October 2017

**Bus routes:** No. 387 from Tring station

**Trains:** London Midland service from London Euston, Watford and Milton Keynes



**Please send your entry to Dr Springthorpe at the address on the first page**

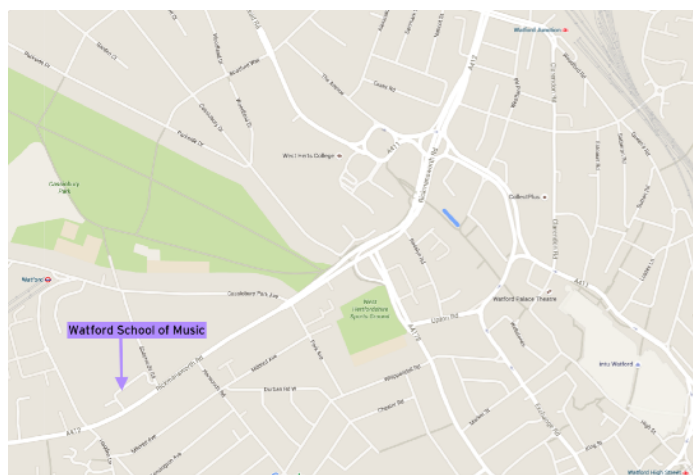
**PLEASE NOTE:** The Watford venue is used for both general classical & jazz exams and also Drum Kit exams.

## Watford

### Watford School of Music

Clarendon Muse  
70 Rickmansworth Road  
Watford  
WD18 7JA (for satnav use WD18 7JF)

[www.hertsmusicservice.org.uk/watford-school-of-music/](http://www.hertsmusicservice.org.uk/watford-school-of-music/)  
T 01923 225531



**Bus routes:** see

[www.networkwatford.co.uk/maps](http://www.networkwatford.co.uk/maps)

**Train:** Watford Junction Station (20-30 minute walk, taxis available); Watford Underground Station (Metropolitan line) 3 minutes walk

**Parking:** Many spaces on-site

#### Exam dates Closing date

Sun 26 Feb and Sun 19 March 2017	27 January 2017
Sun 2 July and Sun 9 July 2017	12 May 2017
Sun 3 Dec and Sun 10 Dec 2017	6 October 2017

**Please send your entry to Dr Springthorpe at the address on the first page**

## Other centres in Hertfordshire

### Broxbourne, Hertford, and Bishop's Stortford (34938)

#### Bishop's Stortford

Bishop's Stortford College  
10 Maze Green Road  
Bishop's Stortford  
CM23 2PJ

This venue is used for general classical & jazz exams.

The Charis Centre  
Water Lane  
Bishop's Stortford  
CM23 2JZ

This venue is used for Rock & Pop exams.

#### Hertford

Haileybury College  
Haileybury  
Hertford  
SG13 7NU

This venue is used for both general classical & jazz exams and Rock & Pop exams.

#### Broxbourne

The Broxbourne School  
High Road  
Broxbourne  
Herts  
EN10 7DD

This venue is used for Rock & Pop exams only

Classical & Jazz Exam dates for centre 34938	Closing date
<i>(Dates are provisional and non-consecutive)</i>	
25 March - 4 April 2017	27 January 2017
3 - 13 July 2017	12 May 2017
December tbc.	6 October 2017

Please send your entry to:

Clare Hale, Millstone, Hempstead Road, Radwinter CB10 2TQ  
T 07814 951862 E clare.hale@trinitycollege.co.uk

### Hitchin and Stevenage (828)

#### Hitchin (D)

Benslow Music Trust  
Little Benslow Lane  
Hitchin  
SG4 9RD

This venue is used for classical & jazz exams only

#### Stevenage (D)

Stevenage Music Centre  
Nobel School  
Mobbsbury Way  
Stevenage  
SG2 OHS

This venue is used for classical & jazz exams only. On-site parking can be difficult at times.

Classical & Jazz Exam dates for centre 828	Closing date
<i>(Dates are provisional and non-consecutive)</i>	
10 - 30 March 2017	27 January 2017
27 June - 14 July 2017	12 May 2017
23 November - 6 December 2017	6 October 2017

Please send your entry to:

Audrey Powell, 9 High Street, Gosmore, Hitchin, Herts, SG4 7QG  
T 01462 431484 E audrey.powell@trinitycollege.co.uk

## Modifications to Aural and Improvising Tests from 2017

Developed following extensive worldwide consultation, the new **Aural tests** provide more consistency of progression across the grades and greater clarity in wording and administration, although the overall philosophy and format of the tests has not changed. Each test will still be based around a set of questions on a single piece of music, to encourage a deepening appreciation of musical elements relevant to the grade.

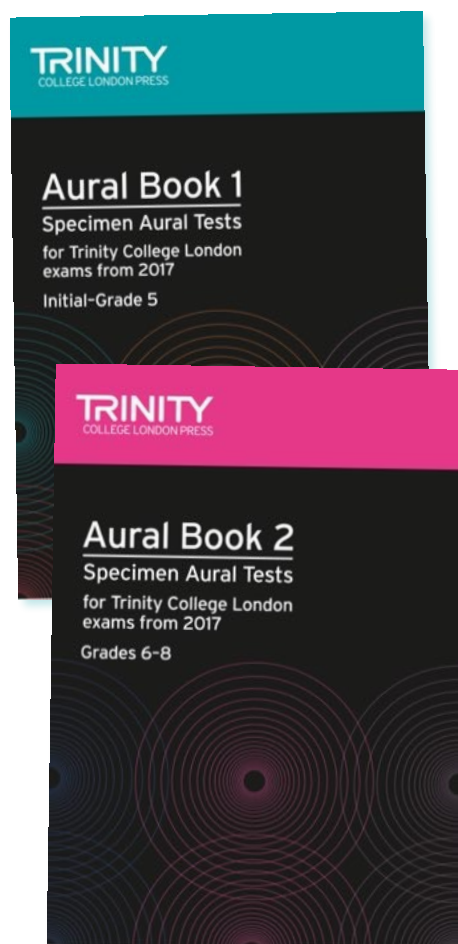
The new tests are now in operation and there is **no overlap** with the previous tests. To support these revised tests, **new Aural Books with CDs are available now.**

A set of sample tests are available on our website, which give full details of the changes and will provide practice materials for teachers and students.

The Musical Knowledge and Sight Reading supporting tests are unaffected. There is also no change to the Unpitched Aural Tests for Drum Kit.

Full information can be found on our supporting tests page, including links to sample videos:  
[www.trinitycollege.com/site/?id=3173](http://www.trinitycollege.com/site/?id=3173)

Further support resources are available at [www.e-musicmaestro.com](http://www.e-musicmaestro.com)



## Pilot of online booking system for music exams

Trinity will pilot a new online booking system in early 2017. The new system will bring many benefits - it will allow applicants to book and pay for practical music exams online and choose a preferred date at the point of booking. This will allow for later closing dates and make it much easier to plan around exams.

The pilot will offer practical music grade and certificate exams (excluding percussion) and recital diploma exams in the spring session and will involve five London centres. Paper entry forms, with a cheque payment, will continue to be accepted for all centres during the online booking pilot.

The pilot will be extended to other public centres across the UK during 2017. Visit [www.trinitycollege.com/musicbooking](http://www.trinitycollege.com/musicbooking) for more information.

## New publications from Trinity College London Press

- **Raise the Bar.** A three-volume collection of the most popular pieces from past Trinity syllabuses, accompanied by informative teaching notes, this series is designed to help musicians of all ages expand their repertoire and discover music from different styles and periods. Available now for piano, violin and will expand to include guitar (2017)
- **Flute and Clarinet Graded Repertoire.** Graded exam books and CDs are now available, each providing flute and clarinet candidates with nine attractive and contrasting pieces from which to form a programme. This includes Initial exams which are newly offered for these instruments.
- All titles available from music retailers and from [trinitycollege.com/shop](http://trinitycollege.com/shop)

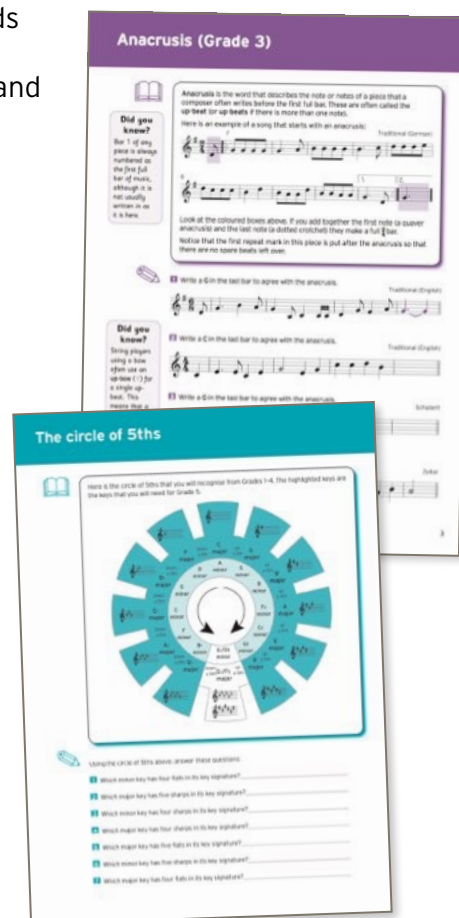
# Written examinations (theory grade exams and written diplomas)

The Trinity College London Theory of Music syllabus responds to modern teaching and learning styles with Theory of Music Workbooks presenting the study of musical theory in bright and practical formats, attractive to both the student and the teacher. For further information and to download a sample theory workbook, visit [www.trinitycollege.com/theory](http://www.trinitycollege.com/theory).

Trinity College London Grade 5 Theory is fully accepted by all leading examination boards as a prerequisite to practical music examinations Grades 6-8, where this is required.

As with the classical & jazz exams, download an entry form from [www.trinitycollege.com/site/?id=3172](http://www.trinitycollege.com/site/?id=3172) and send to Dr Springthorpe at the address on the first page with payment by cheque (the fees for written exams are listed overleaf). **Venue to be confirmed.**

Exam date	Closing date
Mon 8 May 2017 at 5pm	27 March 2017
Sat 4 Nov 2017 at 10am	25 September 2017



## UK and Ireland Music Information Sessions 2017

We hold information sessions for teachers and learners who would like to find out more about our Classical and Jazz and Rock & Pop exams, ranging from basic introductions to the graded exams through to syllabus-specific sessions with instrumental specialists or sessions on using Trinity qualifications in a school setting.

Within the UK and Ireland, a list of upcoming sessions can be found on our support website at <http://support.trinitycollege.com>. In addition, we are happy to provide bespoke INSET sessions in the UK and Ireland for audiences of eight or more. If you would like us to deliver a Trinity workshop or information session, please download our INSET leaflet from [www.trinitycollege.com/events](http://www.trinitycollege.com/events) which gives more details.

## Fees for Grade, Certificate and Diploma examinations in Music

### 1 September 2016 - 31 August 2017

#### Solo grade exams

	Classical/Jazz	R&P	Theory
Initial	£35.00	£37.00	n/a
Grade 1	£39.00	£41.00	£27.00
Grade 2	£44.00	£46.00	£29.00
Grade 3	£50.00	£53.00	£32.00
Grade 4	£59.00	£61.00	£34.00
Grade 5	£62.00	£64.00	£37.00
Grade 6	£72.00	£74.00	£41.00
Grade 7	£80.00	£81.00	£45.00
Grade 8	£90.00	£92.00	£49.00

Revised fees for all exams valid from 1 September 2017 will be made available from Summer 2017.

Trinity's grade exams offer choice and flexibility – with a wide range of exciting repertoire to choose from, and many options within the technical work and supporting tests sections. Trinity graded exams are internationally recognised qualifications, with UCAS points available at the higher grades.

#### Certificate exams (Classical)

	Solo/Group	Duet	Choral
Foundation	£57.00	£86.00	£165.00
Intermediate	£76.00	£114.00	£203.00
Advanced	£100.00	£150.00	£242.00

Group member fee £8.00

Trinity's Certificate exams provide an alternative to graded music exams, focusing solely on performance. Structured as a mini-recital, the candidate is given the choice and flexibility to put together a programme from a wide repertoire list and can include their own compositions. Marks are awarded for the performance of the chosen pieces and on programme planning, giving good preparation to progress to diploma level.

To learn more, visit [www.trinitycollege.com/certificateexams](http://www.trinitycollege.com/certificateexams)

#### Music Tracks

Initial	£19.00
Track 1	£21.00
Track 2	£23.00

Music Tracks – Small Group Tracks are available for groups of 2-4 candidates in Clarinet, Guitar, Trumpet and Violin at selected centres only.

Music Tracks exams are charged at the fee listed for each member of the group. Each candidate receives an individual report form and certificate.

To learn more, visit [www.trinitycollege.com/musictracks](http://www.trinitycollege.com/musictracks)

#### Diplomas

ATCL Recital £235.00  
 LTCL Recital £330.00  
 FTCL Recital £470.00

The ATCL, LTCL and FTCL Performance Diplomas are the most advanced performance awards offered by Trinity College London. They follow on from the Grade and Certificate exams, taking musicians up to a truly professional standard of performance and musical understanding.

Trinity also offers diplomas in instrumental and vocal teaching, theory and composition. Please refer to [www.trinitycollege.com/musicdiplomas](http://www.trinitycollege.com/musicdiplomas) for further information and fees.

Please make cheques payable to "Trinity College London" and send to the appropriate representative on the address on the front page. **Applications received once the closing date has passed are subject to a late entry fee (see Information & Regulations booklet).** Please read the examination regulations and the syllabus for your instrument carefully, and check the requirements for your instrument in the syllabus with regards to equipment, e.g. keyboard stand, guitar footstool, amplifier, playback equipment, copies of music for the examiner. You will need to bring these to the examination where appropriate.