

THE KNOT OF THE HEART

David Eldridge

LUCY:

My producer caught me. I was in my dressing room having a smoke. Only a tiny bit to chill me out. And. I don't know why. I, I hadn't locked my door and she knocked and came in with the script changes I told them to make. I freaked out. And she asked me to sit down and explain what I was doing when it was, you know, perfectly bloody obvious what I was doing. And she went mad. She was screaming and shouting at me and I calmed down a bit myself. And then she said she was going to speak to the Exec and I begged her not to. I begged her. And she told me she was going to get someone to come and baby-sit me. She actually said that, can you believe it? And she told me I had to say I wasn't feeling very well if anyone asked. And we wouldn't be filming the piece about the Shetland ponies. And I was so looking forward to it. They were going to film something else before they wasted any more time. And then just before she left she turned around and she said to me 'There are a million people waiting to take your place Lucy'. She actually said that! What a bitch. (*Silence*). And then the Exec came down. Like the Headmaster. And he gave me an absolute bollocking. And it wasn't like he cared I was in bits or anything. And he was so angry about all the time and money that would be wasted because I would have to go home. And he said I had to understand how serious it was. Being caught doing something like that on a kids' show. And how the BBC couldn't have another scandal. They offered to ring someone and then they got me a car home. They've told me to say I've got gastric flu. But I think I am completely out. I can't even face talking to my agent. She's left me ten messages already and she's going nuts. I'm dead. I'm finished. That is it.