

## OUR NEW GIRL (EXTRACT 2)

Nancy Harris

HAZEL: ...It's so easy from the outside, isn't it? It seems so - simple when you're the one who's looking in. But you don't know, Annie.

And the way that people talk and the way they make it sound. But they don't know. What do they know?

It'll kick in. You just have to wait. That's what they say. You just have to wait until you - see it. You just have to wait until you feel it roundly in your arms and smell the top of its head and - it'll kick in. And there'll be moonlight and music and you will, by magic, just know what to do. You'll be enveloped. You'll think of them before you think of yourself. It's instinct. Animal. You just have to wait....

Well, what if it doesn't kick in? What if - for some of us it just - never kicks in? It never feels wonderful, or natural, or - right. You don't know that you would think of them before you think of yourself. What if every day it seems as if you've wandered into some - strange forest and the only thing you know is that you can't get out? What if for eight whole years you daren't take your eyes off yourself for one small second because you have no idea what you might do. What if this was one job you just shouldn't have applied for? Because it's not in you. It's just not in you. What if that's you?

What if that's you?... You don't know until it happens. But if it happens... If it happens it's still up to you. You're the creator. You're the destroyer. You're the mother. It's always up to you. (*Beat*). It's up to me, Annie... And I want you to go.