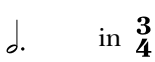
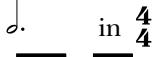
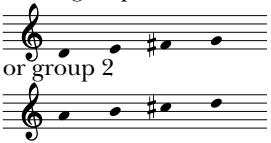
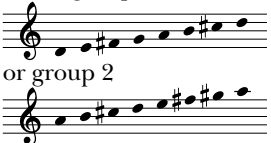
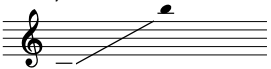
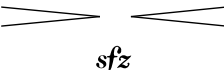


Graded Violin Sight-Reading

This grid is cumulative and assumes that at each grade the requirements of the previous grades are also included. Slight deviations from the grid may be encountered but demands will be well within the standard for the grade.

Grade	Time Signatures	Rhythm	Tempo Markings (examples)	Key Signatures and Accidentals
Pre	$\frac{2}{4}$ $\frac{4}{4}$		Like a March	2#s major keys only no accidentals
1	$\frac{3}{4}$	 on one pitch  in $\frac{3}{4}$	At a walking speed Lively Like a Waltz	2#s or 3#s major keys only no accidentals
2	C	 in $\frac{4}{4}$  each of these on two pitches	Andante Moderato Allegro	1 – 3#s major keys only no accidentals
3	$\frac{6}{8}$	simple ties or up beats  	Adagio	1b – 3#s major keys E minor no accidentals
4	$\frac{3}{8}$	 up to four pitches  pairs of semiquavers in compound e.g. 	Allegretto Tempo di Valse Alla marcia	2bs – 3#s major keys 1b – 1# minor accidentals to make minor
5	$\frac{2}{2}$ C	simple syncopation triplets 	Andantino poco rit. poco rall. a tempo Lento	2bs – 4#s major keys 2bs – 2#s minor keys accidentals
6	$\frac{12}{8}$ $\frac{9}{8}$	more complex ties more complex up beats	Maestoso Tranquillo Grazioso Pesante	3bs – 4#s major keys 3bs – 3#s minor keys
7	$\frac{3}{2}$ $\frac{5}{4}$ may contain time signature change	more complex syncopation	Con anima Con brio Cantabile	major or minor up to 4#s or 4bs accidentals covering full chromatic range
8	$\frac{5}{8}$	duplets	Misterioso Ben marcato accel.	may include key signature change

Ranges	Positions and Shifts	Dynamics	Articulations (examples)	Grade
either group 1  or group 2	1st position only frequent use of repeated notes	<i>mf</i>	none	Pre
either group 1  or group 2			begin π or $\vee$	1
Both grade 1 groups plus 			simple 2-note slurs staccato dots	2
	finger pattern 0 1 23 or 0 12 3 or 01 2 3	<i>f</i>	pizz. arco simple 3-note slurs	3
in keys for Grade 4 	any finger pattern mixed finger patterns	<i>p mp</i> 1 or 2 changes	tenuto marks accents longer slurs	4
	1st and 3rd positions simple shifts to and from 3rd position	2 or 3 changes dim. cresc.  <i>sfz</i>	<i>sfz</i>	5
in keys for Grade 6 	up to 3rd position plus natural harmonics	<i>pp</i> several changes	more complex slurs simple double stops with an open string	6
full chromatic range 	as necessary to cover the note pattern/range	full range <i>pp – ff</i>	con vib. / senza vib. simple 1st position fingered double stops	7
full chromatic range 		changes as appropriate	1st position double stops tremolo ponticello	8