

## Syllabus 22

### Foundation Performance Certificate

This Certificate is intended for candidates who have completed Grade 3, or achieved a commensurate level, in **Speech and Drama, Performing Text, Individual Acting Skills, Musical Theatre or Performance Arts**. Candidates who have completed Grade 3 in **Shakespeare or World Dramatists** are welcome to enter but must devise a programme in Speech and Drama, Acting or Performing Text in order to give their programme a greater range. Candidates who have reached the appropriate levels of attainment with other awarding bodies, or have used other routes of preparation, are welcome to enter. Candidates must consult the Learning Outcomes appropriate to their chosen subject area at **Foundation Level**.

The tasks are as follows:

1. Devise, present and perform a continuous programme of performance showing a wide range of material and styles. Another performer may be involved in any of the performances.
2. Employ simple costuming and staging.
3. The programme may contain as many performance items as the candidate chooses as long as the overall time limits are observed. One of the items may be designed for and/or presented as suitable for radio or sound recording.
4. The entire programme to last 12-15 minutes and should demonstrate the skills, knowledge and understanding gained from working at Grades 1-3.

NB Candidates are responsible for providing playback facilities for any audio or video recordings they wish to present. They should remember that they are responsible for introducing their programme and ensuring its progression. A live audience may be present. If required, an assistant may operate technical equipment.

## Syllabus 23

### Intermediate Performance Certificate

This Certificate is intended for candidates who have completed Grade 5, or achieved a commensurate level, in **Speech and Drama, Performing Text, Individual Acting Skills, Shakespeare, World Dramatists, Musical Theatre or Performance Arts**. Candidates who have reached the appropriate levels of attainment with other awarding bodies, or have used other routes of preparation, are welcome to enter. Candidates must consult the Learning Outcomes appropriate to their chosen subject area at **Intermediate Level**.

The tasks are as follows:

1. Devise and present a programme of work that exemplifies and demonstrates the skills, knowledge and understanding gained by working at Grades 4 and 5. The programme should provide a wide range of challenging material. Another performer may be involved in any of the items presented.
2. Employ simple but effective staging and costuming.
3. The programme may contain as many performance items as the candidate chooses as long as the overall time limits are observed. A maximum of three of the items may be designed for and/or presented as performances for audio and/or visual recording.
4. The entire programme to last 17-20 minutes.

NB Candidates are responsible for providing playback facilities for any audio or video recordings they wish to present. They should remember that they are responsible for introducing their programme and ensuring its progression. A live audience may be present. If required, an assistant may operate technical equipment.

## Syllabus 24

### Advanced Performance Certificate

This Certificate is intended for candidates who have completed Grade 8, or achieved a commensurate level, in **Speech and Drama, Performing Text, Individual Acting Skills, Shakespeare, World Dramatists, Musical Theatre or Performance Arts**. It provides an opportunity for candidates to focus entirely upon performance before contemplating work at Diploma Level. Candidates are encouraged to be innovative, bold and imaginative in their approach and to present work that genuinely reflects a mature sense of ownership and mastery of the material. Candidates who have reached the appropriate levels of attainment with other awarding bodies, or have used other routes of preparation, are welcome to enter. Candidates must consult the Learning Outcomes appropriate to their chosen subject area at **Advanced Level**.

The tasks are as follows:

1. Devise and present a varied and challenging programme of work that exemplifies and demonstrates the skills, knowledge and understanding gained by working at Grades 6, 7 and 8. At least one other performer **must** be involved in at least one of the chosen pieces.
2. Employ effective costuming and staging.
3. The programme may contain as many performance items as the candidate chooses as long as the overall time limits are observed. A maximum of four of the items may be designed for and/or presented as performances for radio, cinema, video or sound recording, or any combination of these.
4. The entire programme to last 25-30 minutes.

NB Candidates are responsible for providing playback facilities for any audio or video recordings they wish to present. They should remember that they are responsible for introducing their programme and ensuring its progression. A live audience may be present. If required, an assistant may operate technical equipment.