

	<h2>Role Description & Person Specification</h2>
ROLE:	Academic Lead - Music (Italy)
Accountable to:	Claudia Beccheroni, National Coordinator (Italy) & Senior Business Consultant
PURPOSE OF THE ROLE	
<p>The Academic Lead for Music will be responsible for leading on the development of TCL’s provision for music teachers and learners in Italy. The role will involve developing and delivering training content for teachers, with a focus on music instrumental pedagogy and practice; running online and face-to-face teacher training; leading the music trainer team in Italy; leading a major academic research programme with the Ministry of Education, and developing Italy’s academic research presence in music education. The role will also provide expertise in music education, and music teacher education, to the Italian business development team to promote growth and retention activity in the music space. It is expected that the responsibilities of this role will gradually broaden beyond Italy to Europe more widely.</p>	
KEY ACCOUNTABILITIES & TASKS	
<p>Teacher Development Activity:</p> <ul style="list-style-type: none"> • Creating and delivering training and development sessions/ courses to Italian instrumental teachers • Training, managing and supporting the team of local music leaders who deliver workshops and training to teachers and schools, and customer enquiries • Leading on the development of TCL music in schools with the Ministry of Education • Managing research activities, working alongside the central music academic team in London (sector strategies) • Ensuring that teacher support content is underpinned by the latest research and literature on music education • Creating development and evaluation loops to ensure that activity is underpinned by teacher and candidate feedback • Contributing to the creation of resources and content for Trinity’s international teacher development activity <p>Research Activity:</p> <ul style="list-style-type: none"> • Contributing to TCL’s international research activity • Leading local research activity to inform the development of TCL music internationally (focus groups, workshops, interviews, surveys etc) • Presenting on research at conferences <p>Providing input into and subject specialism to the Business Development Team:</p> <ul style="list-style-type: none"> • Assist with identifying key messaging for communications with music teachers 	

- Diagnose the needs of, and challenges for music teachers, and identify opportunities for TCL music to meet these needs
- Identify opportunities for growth for music in Italy through input into the overall business development strategy and activities
- Ensure that the customer services team is equipped with the syllabus knowledge necessary for answering enquiries from the public

KNOWLEDGE, SKILLS & EXPERIENCE REQUIRED FOR THE ROLE

Essential

- Knowledge of music education and music performance systems in Italy
- Experience of leading music teacher training and / or professional development, and devising music teacher training courses
- Music teaching (instrumental and/or classroom) experience
- Understanding and experience of instrumental teaching pedagogies
- Experience in developing schemes of work, resources or other teaching materials
- Understanding of evaluating and assessing progress in music learning
- Experience of leading musically interactive, highly engaging professional development workshops
- Experience of presenting at conferences, particularly at education, music education and research conferences
- Experience of contributing to targeted business development strategy

Desirable

- Experience in designing and conducting academic research

Qualifications

Essential

- Undergraduate degree, preferably music, music technology or music related
- Post-graduate degree – musicology or music pedagogy, or teacher education
- English speaking level B2

Desirable

- PhD – music related