

Past papers

for graded exams
in music theory 2012

Grade 8

Theory of Music Grade 8

May 2012

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **three (3) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **five (5) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

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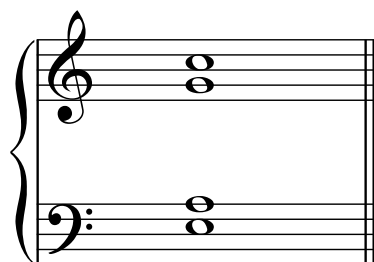
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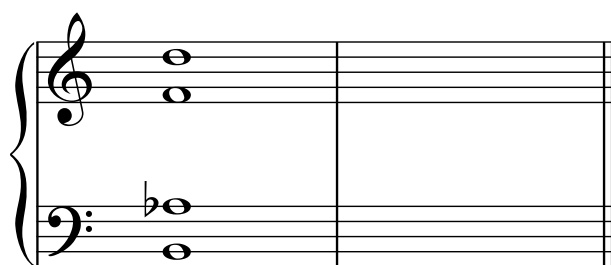
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- The first measure of the musical score for 'The Rose Tree' is shown. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The treble staff contains two whole notes: a B-flat (Bb) and an A-flat (Ab). The bass staff contains two whole notes: a B-flat (Bb) and an A-flat (Ab). The measure is divided into two equal halves by a vertical bar line.

- 1.8 Add an accidental to two of the following notes to make the chord become a French sixth in the key of G major:



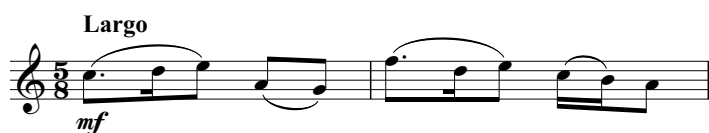
- 1.9 What does *a niente* mean? _____

- 1.10 Resolve the following diminished seventh chord:



Section 2 (15 marks)

- 2.1 Write a 12-bar melody in C for Cor Anglais. Write at written (rather than sounding) pitch. You may use the following as a start if you wish, which is also at written pitch:



Handwritten musical notation area for the 12-bar melody.

Section 3 (15 marks)

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3.1 Using treble and bass clefs, write this short extract as it will sound.

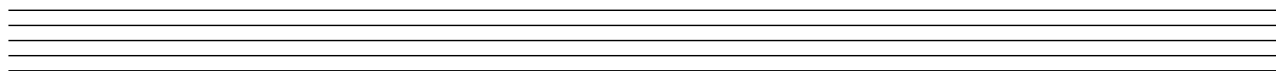
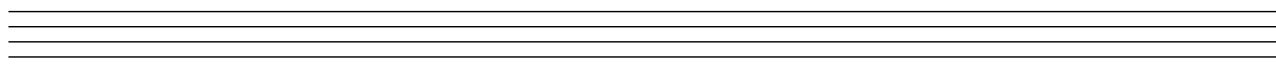
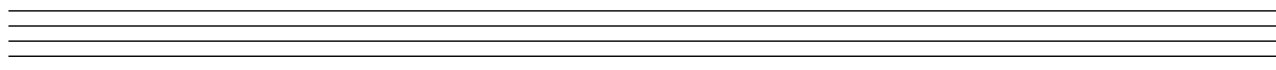
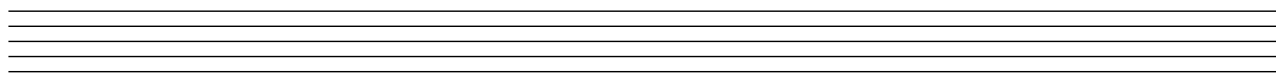
Borodin

Cor Anglais

cantabile

Clarinetti in Bb

Corni in F



Section 4 (20 marks)Boxes for
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4.1 Harmonise the following phrases in an appropriate style, modulating as appropriate.

Bach

A musical staff in 3/4 time, key of B-flat major (two flats). The treble clef contains a melody of four measures: a quarter note B-flat, an eighth note A-flat, an eighth note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a half note B-flat. The bass clef is empty for harmonisation.

A musical staff in 3/4 time, key of B-flat major (two flats). The treble clef contains a melody of four measures: a quarter note B-flat, a quarter note A-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a half note B-flat. The bass clef is empty for harmonisation.



(Please turn over for section 5)

Section 5 (20 marks)

Look at the following extract and answer the questions which follow.

Lento espressivo **Gigout**

Manuale *dolce*

Pédale

6

10 *più f*

14 *dolce* *cresc.* *f*

18 *rit.* *p*

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5.1 Which bars contain an inverted tonic pedal point? _____

☐

5.2 What type of chord occurs on the third quaver beat of bar 5? _____

☐

5.3 Draw a circle around the accented passing note in bar 14.

☐

5.4 What key is briefly passed through in bar 7? _____

☐

5.5 Which four bars comprise a two-bar sequence? _____

☐

5.6 Underline which of the following words best describes the style of the music:

atonal fugal chromatic whole-tone

☐

5.7 Write the appropriate chord symbol above the first quaver chord in bar 13.

☐

5.8 What do you notice about the first five crotchet beats in the melody line (bars 2–3) and the notes of the top line in bars 20 (last beat) and 21? _____

☐

5.9 What key is briefly passed through in bar 9? _____

☐

5.10 Write the appropriate Roman numeral beneath the last quaver of bar 18.

☐