

# Past papers

for graded exams  
in music theory 2012

## Grade 2

# Theory of Music Grade 2

## May 2012

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

\_\_\_\_\_  
Your signature

\_\_\_\_\_  
Registration number

\_\_\_\_\_  
Centre

### Instructions to Candidates

1. The time allowed for answering this paper is **two (2) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **seven (7) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1	
2	
3	
4	
5	
6	
7	
Total	

## Section 1 (10 marks)

Boxes for  
examiner's  
use only

Put a tick (✓) in the box next to the correct answer.

### Example

Name this note:



A ☐ D ☐ C ☒

This shows that you think C is the correct answer.

1.1 Name this note:



G flat ☐  
B flat ☐  
B natural ☐

☐

1.2 How many minim beats are there in a bar with this time signature?



2 ☐ 3 ☐ 4 ☐

☐

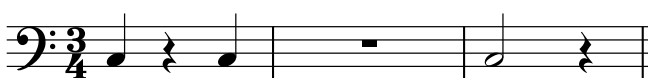
1.3 For how many quaver beats does this rest last?



4 ☐ 3 ☐ 2 ☐

☐

1.4 Add the total number of crotchet beats of silence in these rests.



4 ☐ 5 ☐ 6 ☐

☐

1.5 The relative minor of G major is:

G minor ☐  
A minor ☐  
E minor ☐

☐


Put a tick (✓) in the box next to the correct answer.

Boxes for  
examiner's  
use only

1.6 Which metronome mark shows the fastest beat per minute?

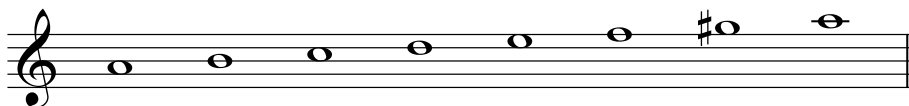
 = 120 ☐

 = 100 ☐

 = 60 ☐

☐

1.7 The correct label for the following scale is:



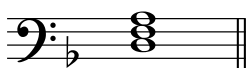
A natural minor scale going up ☐

A harmonic minor scale going up ☐

E harmonic minor scale going up ☐

☐

1.8 Which chord symbol fits above this tonic triad?



Dm ☐

Em ☐

F ☐

☐

1.9 Name this interval:



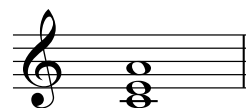
major 2nd ☐

major 3rd ☐

minor 3rd ☐

☐

1.10 The following is?



C major tonic triad in first inversion ☐

A minor tonic triad in first inversion ☐

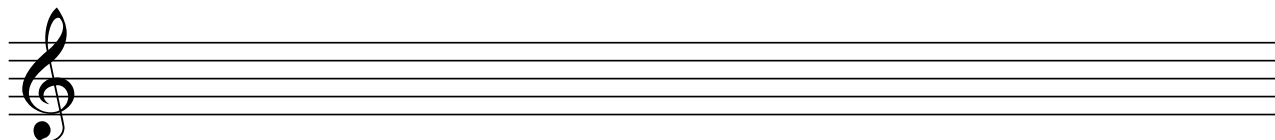
A minor tonic triad in root position ☐

☐

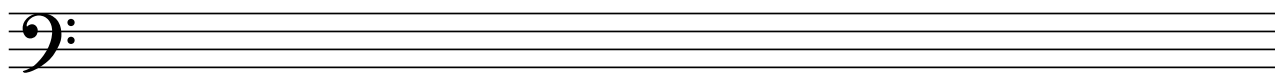
## Section 2 (20 marks)

Boxes for  
examiner's  
use only

- 2.1 Write a one-octave D harmonic minor scale in minims, going down. Use the correct key signature.

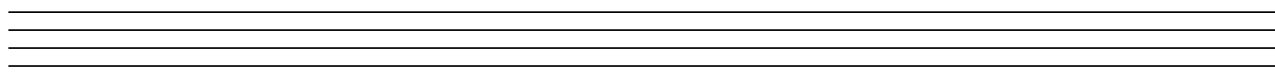
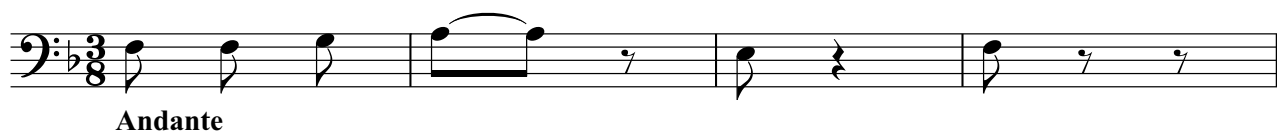

☐

- 2.2 Using crotchets, write a one-octave arpeggio of C major, going down then up.


☐

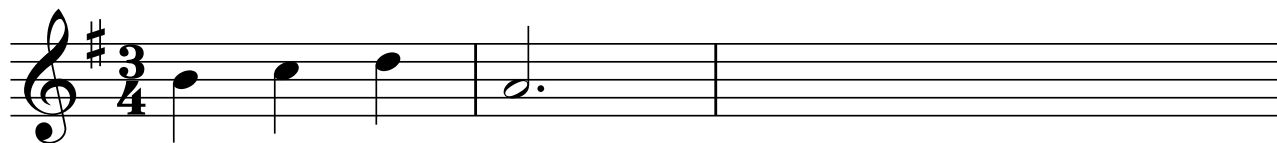
## Section 3 (10 marks)

- 3.1 Circle five different mistakes in the following music, then write it out correctly.


☐

**Section 4** (10 marks)Boxes for  
examiner's  
use only

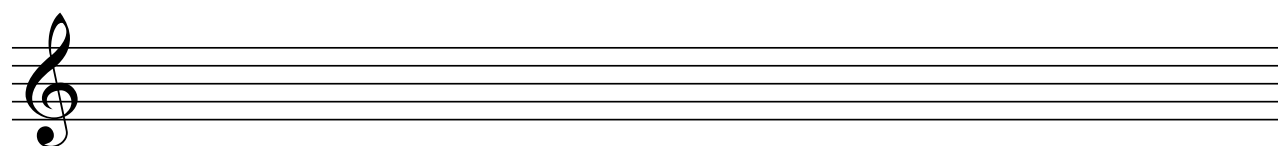
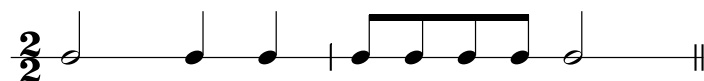
- 4.1 Here is a section of a tune. Make a sequence by repeating it twice, beginning one note higher each time.

**Section 5** (15 marks)

- 5.1 Transpose this tune down an octave to make it suitable for an alto voice to sing.

**Section 6** (15 marks)

- 6.1 Write a tune using notes of the tonic triad of D minor in any register to the given rhythm. Use a key signature and finish on the tonic.

*Please turn over for Section 7*

## Section 7 (20 marks)


Boxes for  
examiner's  
use only

Look at the following piece and answer the questions below.

1 **Andante**

*p* *cresc.* *mf*

5 *rit.* *mp*

- 7.1 What note is the tonic in this piece? \_\_\_\_\_
- 7.2 In which key is this piece? \_\_\_\_\_
- 7.3 What does **Andante** mean? \_\_\_\_\_
- 7.4 Name the interval between the two notes marked with asterisks (\*) in bar 1.  
\_\_\_\_\_
- 7.5 In which bars does the composer use sequences? \_\_\_\_\_
- 7.6 What is the loudest dynamic in this piece? \_\_\_\_\_
- 7.7 What type of beat is shown in the time signature? \_\_\_\_\_
- 7.8 Write a chord symbol above the last note in this piece to show that the tonic triad should accompany it.
- 7.9 In which bar should the music slow down? \_\_\_\_\_
- 7.10 What does  in bar 8 mean? \_\_\_\_\_