

Integrated Skills in English

ISE III

Reading & Writing exam

Sample paper 4

Your full name:.....
(BLOCK CAPITALS)

Candidate number:.....

Centre number:.....

Exam date:.....

Time allowed: 2 hours

Instructions to candidates

1. Write your name, candidate number, centre number and exam date on the front of this exam paper.
2. You must not open this exam paper until instructed to do so.
3. This exam paper has **four** tasks. Complete **all** tasks.
4. You may highlight parts of the texts or questions with a highlighter pen.
5. Use only blue or black pen for your answers.
6. Write your answers on the exam paper.
7. Do all rough work on the exam paper. Cross through any work you do not want marked.
8. You must not use a dictionary in this exam.
9. You must not use correction fluid on the exam paper.

Information for candidates

You are advised to spend about:

- ▶ 20 minutes on task 1
- ▶ 20 minutes on task 2
- ▶ 40 minutes on task 3
- ▶ 40 minutes on task 4

For examiner use only

Examiner initials	Examiner number

Integrated Skills in English III

Time allowed: 2 hours

This exam paper has four tasks. Complete all tasks.

Task 1 – Long reading

Read the following text about a festival in England and answer the 15 questions on page 3.

Paragraph 1

The city of Bristol in the south west of England has long been associated with street art, or graffiti. It is now also home to Europe's largest street art festival, called Upfest. About 300 graffiti artists from all over the world take part, and the city also welcomes about 35,000 visitors who come specifically for the festival in the last week of July. The artists paint on Saturday and Sunday and the following Monday is viewing day when people can wander around town and see the finished artwork. Monday also serves as a back-up painting day if it has been too wet to paint over the weekend. There are also street art workshops for kids, musical performances and food stalls.

Paragraph 2

Upfest was launched in 2008. It was started by art gallery owner Stephen Hayles and was initially held indoors on quite a small scale. However, it was so popular that the following year it moved out onto the streets where artists painted shop fronts, walls and other buildings. Now it's a multi-venue festival, with most activity centred around North Street in the south of the city. The paintings extend for about 1.3km. There isn't enough wall space for everyone to paint on, so temporary boards are specially erected for the festival. Some of the best paintings are left on permanent display. Hayles is proud of the way the festival has grown, but confesses that he looks back fondly on the early, stress-free years when it was much smaller!

Paragraph 3

Grffiti artists have not always had an easy relationship with Bristol City Council or the police. However, the council have now realised that their city's international reputation as a centre for street art gives Bristol a unique character and helps to attract visitors, and therefore money. This change in attitude is demonstrated by the case of Banksy, a graffiti artist from Bristol, who is now one of the most well-known artists in the world. In June 2006, he created an image of a man hanging out of a window on a wall in the centre of Bristol. The image sparked a heated debate and the city council were unable to decide whether to remove the image because it was graffiti or leave it because it was a tourist attraction. In the end, they decided to let the public decide. An internet discussion and survey were conducted and 97% of the local people surveyed supported the picture. It was left on the wall and is now one of the most photographed landmarks in Bristol.

Paragraph 4

There's always been a fine line between graffiti and art, and a minority of Bristol residents are worried that the tolerance of graffiti encourages vandalism. Bristol's growing reputation means a lot more graffiti artists are attracted to the city, and not all of them respect the laws regarding where or what they can paint. Removing unwanted graffiti from public buildings costs the city council a fortune, and police struggle to prevent 'tagging' – people illegally spraying their signature on others' property. One proposal is to make more 'legal walls' available for artists to paint on, but impose tougher penalties for tagging. It is hoped this will discourage destructive graffiti whilst allowing street art to flourish.

Paragraph 5

If you're an artist and you want to be part of Upfest, you'll need to apply through the website. Those lucky enough to be offered a place will be given a small amount of free paint on arrival in Bristol, as well as the option to buy more at a discounted rate. Artists can also sell artwork during the festival. Profits are split, with 50% going to the artist and 50% contributing to the festival running costs. If painting's not your thing, organisers are also keen to hear from musicians who'd like to perform during the weekend, or you might like to work as a volunteer helping to organise the event. It's completely free to visit but people are encouraged to buy a festival brochure, the profits from which are given to charity.

Questions 1-5

The text on page 2 has five paragraphs (1-5). Choose the best title for each paragraph from A-F below and write the letter (A-F) on the lines below. There is one title you don't need.

1. Paragraph 1
2. Paragraph 2
3. Paragraph 3
4. Paragraph 4
5. Paragraph 5

- A Too much freedom?
- B A packed programme
- C Growing success
- D Getting involved
- E Attitude of the police
- F From problem to asset

Questions 6-10

Choose the **five statements** from A-H below that are **TRUE** according to the information given in the text on page 2. Write the letters of the **TRUE** statements on the lines below (in any order).

6.
7.
8.
9.
10.

- A About 35,000 people visit Bristol every year.
- B Artists sometimes have an opportunity to paint on the Monday of the festival.
- C Upfest became an outdoor event in its second year.
- D Most of the artwork is removed after the festival.
- E The city council believe the street art is a source of income for Bristol.
- F The Banksy picture was left on the wall because tourists liked it.
- G Most people who live in Bristol accept the street art.
- H Graffiti is no longer illegal in Bristol.

Questions 11-15

Complete sentences 11-15 with an exact number, word or phrase (maximum three words) from the text. Write the exact number, word or phrase on the lines below.

11. Monday is normally reserved for the new artwork.
12. Most of the artists paint on buildings or in the street.
13. Bristol now has a for its street art.
14. Some people think there should be for artists who break the law.
15. The profit made by selling festival programmes goes

Task 2 – Multi-text reading

Read the four short texts about Yondr pouches and answer the 15 questions on pages 4-6.

Questions 16-20

Read questions 16-20 first and then read texts A, B, C and D below the questions.

As you read each text, decide which text each question refers to. **Choose one letter – A, B, C or D – and write it on the lines below.** You can use any letter more than once.

Which text

16. outlines the way a system works?
17. describes a change of opinion?
18. expresses concerns about lack of communication?
19. compares the attitudes of different generations?
20. comments on the benefits of focusing on just one thing?

Text A

A few years ago, singer and guitarist Peter Frampton made headlines after seizing a fan's mobile phone and throwing it across the stage at a concert. The fan, sitting in the front row, had been taking flash photos of Frampton throughout his performance, despite being told to stop. Eventually, Frampton approached the fan and asked for the phone, then threw it to the back of the stage. The rest of the audience broke into loud applause and Frampton resumed playing.

The incident highlights the growing frustration that many musicians and other performers feel about mobile phones being used at their gigs. Comedians are especially affected. Whereas most people are happy to hear the same song again and again, jokes are only funny on the first hearing. Having your

funniest material posted online before the audience has seen the show can be not only annoying but also damaging for ticket sales. So much so that US comedian Chris Rock decided to completely ban the use of phones during his tour of the UK by insisting that everyone in the audience either leave their phone at home or keep it in a special case called a 'Yondr pouch' for the duration of the show.

This may be a practical solution for performers like Rock who tend to attract an older audience, but artists whose fans are mostly in their teens and twenties might have a harder time asking them to live without their phones for a few hours. Many people of this age would probably think there was no point going to a show if they couldn't share it online.

Text B

Gabi's music blog

30th October 2017

Last night's concert was undoubtedly one of the best I've been to in years. The band were on top form and the venue was great, but the thing that really made it stand out from all the other gigs I've been to recently was that no one in the audience was recording it. All our phones were put into locking cases as we arrived. I admit that, like everyone else at the concert, I thought it was a ridiculous idea. There was a lot of grumbling as we stood in line like naughty schoolchildren waiting to be given the cases. For the first few minutes of the concert I was frustrated at not being able to check my phone, but after a while I realised I was really enjoying the music. It was great not being distracted by messages from friends or missing things happening on stage because I was trying to film them. I reckon more bands should do this. It makes the relationship between them and their fans much more intense — the friends I was with agreed that they felt much more involved in the music. And it also means your view of the stage isn't blocked by hundreds of phones being held in the air to record the show.

Text C

Meg: Really looking forward to seeing the show with you guys on Saturday. But did you know they're using Yondr pouches?

Sam: What? Oh no!

Meg: There'll be an even bigger queue than usual to get in — it takes ages for everyone to get their pouches and put their phones in.

Ed: That's not fair! I wanted to film the show. We've paid a fortune for the tickets, so we deserve to take home some memories for that price!

Sam: Yeah, and I promised Julie I'd film some and stream it live for her. She can't make it.

Jenny: And what if we get separated? We won't be able to find each other.

Simon: And what if my mum needs to send an urgent message? I can't keep leaving every few minutes to check whether she's called!

Cath: Well, I was only going so I could post photos and show my ex-boyfriend what a good time I'm having without him. Anyone want my ticket?

Text D

Concert goer arrives at venue and is handed a Yondr pouch

The pouch is locked at a 'locking station'

Concert goer enters the venue. They keep their phones but the phone is locked in the pouch.

STAGE

LOCKED

Locking station

The pouch stays locked inside the circle. You can visit the 'locking station', where someone will unlock the pouch, then you can use your phone in the rest of the theatre.

pouch image: everyondr.com

Questions 21-25

Choose the **five statements** from A-H below that are **TRUE** according to the information given in the texts above. Write the letters of the **TRUE statements on the lines below (in any order).**

21.
 22.
 23.
 24.
 25.

- A Frampton was annoyed by the noise from the fan's phone.
 B The rest of the audience supported Peter Frampton's way of dealing with the annoying fan.
 C The article says that musicians make less money if their show is broadcast online.
 D The reviewer thinks most people were happy to put their phones in pouches at the beginning of the concert.
 E Meg thinks that using Yondr pouches will cause a delay on entering the concert.
 F Ed thinks that paying a lot of money for a ticket gives him the right to film the show.
 G Sam and Cath both wanted to put the concert on social media.
 H Once your phone is in the Yondr pouch, you can keep it with you throughout the concert.

Questions 26-30

The notes below contain information from the texts on pages 4 and 5. Find an exact number, word or phrase (maximum three words) from texts A-D to complete the missing information in gaps 26-30.

Write the exact number, word or phrase on the lines below.

Notes**Yondr pouches**

- Prevent shows being (26.)
- Phones in pouches before show
- Pouches automatically (27.) in performance area
- Can use phones in other areas

Pros

- Artists and fans not (28.) phones
- Protect artists' material
- Better connection between fans and artists

Cons

- May cause queues before concerts
- Some fans don't see the (29.) of experiences they can't record
- Friends need to contact each other if they (30.) during concert
- Miss urgent messages

ISE III Sample paper 4

Answers

Task 1 – Long reading

1. B
2. C
3. F
4. A
5. D

6-10 can appear in any order

6. B
7. C
8. D
9. E
10. G

11. viewing
12. (temporary) boards
13. (growing) reputation
14. (tougher) penalties
15. to charity

Task 2 – Multi-text reading

16. D
17. B
18. C
19. A
20. B

21-25 can appear in any order

21. B
22. E
23. F
24. G
25. H

26. posted online
27. locked
28. distracted by
29. point
30. get separated