

Specification Supplement

This document supports the following syllabuses:

- Diplomas in Music: Performance and Teaching 2009-2018
- Diplomas in Music: Theory and Composition from 2017

Qualification Summary: Music Diplomas

Trinity's music diplomas offer candidates a comprehensive range of professional qualifications in performance, teaching, theory and composition.

They are designed to appeal both to those aspiring to various branches of the profession, and those already involved in it who may be seeking to gain recognition for new or existing skills.

Objective

They offer learners the opportunity to measure their musical development against a series of internationally understood benchmarks, at three levels:

- Level 4 equivalent standard to the first year of an undergraduate degree course
- Level 6 equivalent standard to the final year of an undergraduate degree course
- Level 7 equivalent standard to a postgraduate course.

Qualification titles

Regulated title	Alternative title		
TCL Level 4 Diploma in Music Performance	ATCL Music Performance		
TCL Level 6 Diploma in Music Performance	LTCL Music Performance		
TCL Level 7 Diploma in Music Performance	FTCL Music Performance		
TCL Level 4 Diploma in Principles of	ATCL Principles of Instrumental/Vocal		
Instrumental/Vocal Teaching	Teaching		
TCL Level 6 Diploma in Instrumental/Vocal	LTCL Instrumental/Vocal Teaching		
Teaching			
TCL Level 6 Diploma in Music Teaching	LTCL Music Teaching		
TCL Level 7 Diploma in Music Education	FTCL Music Education		
TCL Level 4 Certificate for Music Educators	Certificate for Music Educators		
TCL Level 4 Diploma in Music Theory	AMusTCL		
TCL Level 6 Diploma in Music Theory	LMusTCL		
TCL Level 7 Diploma in Music Theory	FMusTCL		
TCL Level 6 Diploma in Music Composition	LTCL Music Composition		
TCL Level 7 Diploma In Music Composition	FTCL Music Composition		

Qualification numbers

Regulated title	Qualification number	
TCL Level 4 Diploma in Music Performance	600/0949/4	
TCL Level 6 Diploma in Music Performance	600/0984/6	
TCL Level 7 Diploma in Music Performance	600/0985/8	
TCL Level 4 Diploma in Principles of Instrumental/Vocal Teaching	600/0979/2	
TCL Level 6 Diploma in Instrumental/Vocal Teaching	600/0980/9	
TCL Level 6 Diploma in Music Teaching	600/0981/0	
TCL Level 7 Diploma in Music Education	600/0977/9	
TCL Level 4 Certificate for Music Educators	601/0190/8	
TCL Level 4 Diploma in Music Theory	600/1239/0	
TCL Level 6 Diploma in Music Theory	600/1240/7	
TCL Level 7 Diploma in Music Theory	600/1241/9	
TCL Level 6 Diploma in Music Composition	600/0943/3	
TCL Level 7 Diploma in Music Composition	600/0946/9	

Qualifications at levels 4 and 6 are marked out of 100. Candidates' results correspond to different pass/below pass bands as follows:

Attainment levels

Mark	Band
80-100	Distinction
60-79	Pass
0-59	Below pass

Marks are not awarded for level 7 qualifications, and candidates are assessed as 'Approved' or 'Not approved'.

	The time it takes each candidate to prepare for the exam is learning is taking place and on the needs and experience of					
	qualification time (TQT) is a guide and is split as follows: Qualification	GLH	ILH	TQT		
	TCL Level 4 Diploma in Music Performance	54	846	900		
	TCL Level 6 Diploma in Music Performance	108	1692	1800		
	TCL Level 6 Diploma in Music Performance TCL Level 7 Diploma in Music Performance		2116	2250		
	TCL Level 4 Diploma in Principles of Instrumental/Vocal	134				
	Teaching	60	940	1000		
Total qualification	TCL Level 6 Diploma in Instrumental/Vocal Teaching	120	1880	2000		
time (TQT)	TCL Level 6 Diploma in Music Teaching	120	1880	2000		
unie (TQT)	TCL Level 7 Diploma in Music Education	150	2250	2400		
	TCL Level 4 Certificate for Music Educators TCL Level 4 Diploma in Music Theory TCL Level 6 Diploma in Music Theory		135	320		
			846	900		
			1692	1800		
	TCL Level 7 Diploma in Music Theory	134	2116	2250		
	TCL Level 6 Diploma in Music Composition	108	1692	1800		
	TCL Level 7 Diploma in Music Composition	134	2116	2250		
GLH Guided learning hours ILH Independent learning hours TQT Total qualification time (hours)						
Recognition	Trinity College London is an international exam board regulated by Ofqual (Office of Qualifications and Examinations Regulation) in England, CCEA Regulation in Northern Ireland, and Qualifications Wales. Various arrangements are in place with governmental education authorities worldwide.					
Minimum age and other entry requirements	Candidates may enter for performance diplomas at levels 4 and 6 without previously having taken any other examination. Candidates entering for other diplomas should check the relevant syllabus to ensure that all relevant prerequisites have been fulfilled. The minimum age for entry for teaching diplomas is 18 (level 4) or 21 (levels 6 and 7). There are no age restrictions for other diplomas. Trinity is committed to making its exams accessible to all, and each candidate is treated individually when considering how assessments can be adapted for those with special needs.					
Assessment methods	Trinity's music qualifications are assessed by an external examiner (or examiners) trained and moderated by Trinity. Examiners provide marks (levels 4 and 6 only) and comments for each component of the exam using the published assessment criteria.					
Progression	While for some learners music diplomas represent personal goals and objectives in themselves, they can also be used as a progression route towards: • higher level diplomas offered by Trinity and by other awarding organisations • postgraduate music courses at conservatoires and universities • employment opportunities in music and the creative arts.					
Exam centres	Exams can be taken at Trinity's public exam centres, which world. Details are available at trinitycollege.com/worldwide, their local Trinity representative for more information.	and candid	dates shou	ıld contact		
	Alternatively, in the UK, schools and private teachers with sufficient candidates may apply for an exam visit. Details are available at trinitycollege.com/examvisit					