

## Rock & Pop Songbook and Syllabus Errata

### All instruments

Song 1 and Song 3 of the exam must be performed with a backing track.

### Bass

**Grade 2** Practice Improvisation 1 should be labelled as 'Heavy rock', not 'Rock'.

**Grade 5** In the the song *My Generation* (first impression) the G chord symbol at the end of bar 67, should be aligned with the start of bar 68.

### Drums

**Initial** In Practice Playback 2, the crash cymbal notation in the final bar should also have a *laissez vibrer* symbol, as in Practice Playback 1. Neither exercise should have a crotchet rest in the final bar; this has been removed in the second impression of the book.

**Grade 1** Bar 5 of *Jump Into The Fog* should indicate that the drummer is to play the hi-hat here. Practice Improvisation 1 should be marked 'Heavy rock', rather than 'Classic rock'. Both Practice Playback exercises have a crotchet rest shown after the crash cymbal notation, this has been removed in the second impression of the book.

**Grade 3** In bar 8 of Practice Playback 2 (track 20), the kick drum plays two quavers in the demo playback instead of one crotchet as notated in the score. This is an error in the audio.

**Grade 5** In *Would?* bars 5–12 the pattern should be semiquavers but with the first hi-hat notes on beats 2 and 4 replaced with the snare drum. This is incorrectly notated as all semiquavers in the first edition of the book, and as quavers in the second edition of the book. The correct version is printed in the Third Impression of the book. However, please note that examiners will not deduct marks if the correct version is not played due to candidates performing from previous editions.

### Guitar

**Grade 3** In the song *Creep* the last crotchet beat of bar 10 should be played as two quavers, on notes D (two octaves above middle C) and G (first octave above middle C).

In bar 3 of *Basket Case* the accent on the first beat of the bar has been removed in the second impression.

**Grade 4** *Heroes* should be marked as being a band option, as in the syllabus.



Bars 13, 15, 17, 19 and 35 of *Would?*, which start with a B minor chord should move to G major on the fourth beat of the bar, not at the start of the next bar as written. This will be amended in the third impression of the book.

**Grade 7** In the syllabus *Hey Joe* has incorrectly been marked as the Technical Focus piece. However, this should be *Hide Away*, as shown in the songbooks.

(continued overleaf)

## Rock & Pop Songbook and Syllabus Errata continued

### **Keyboards**

- Grade 2** The rhythm of bar 3 of Practice Playback 1 has changed from  to .
- Grade 3** The rhythm in bar 24 should match that of bar 22. This will be corrected in the third impression of this book.
- Grade 4** In *Heroes* the A minor chord marking above the end of bar 60 should be above the first beat of bar 61.
- Grade 6** Practice Improvisation 2 is listed as being track 17 in the first impression of this book; it is track 16.
- Grade 7** In Practice Playback 1, no crescendo should be marked until bar 3–4; the *cresc.* in bar 5 has been removed in the second impression of this book. In bar 13, the first note should be played an octave lower (sharing the E $\flat$  with the left hand).