

**Diploma in Dance Teaching and Learning**

**UNIT 6 – Dance Teaching in Practice**

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| **Full name** (Please use BLOCK CAPITALS) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **Your Signature** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_\_\_  **Candidate ID: Centre ID:**  **Centre Name:** |

I declare that the enclosed assignments are my own work and conform to the rules and regulations concerning plagiarism.

**Supporting Signature** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_\_\_

**Full name** (Please use BLOCK CAPITALS) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Relationship to Candidate** (Please use BLOCK CAPITALS)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please tick which tasks you have submitted

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| **UNIT** | **TASK** | **DESCRIPTION** | **Please Tick** |
| **Unit 6** | **Task 1** | 3 x session plans |  |
| **Unit 6** | **Task 2** | Unedited film footage of taught dance class (corresponding to Session plan 2) |  |
| **Unit 6** |  | Completed risk assessment pertaining to the filmed class |  |
| **Unit 6** |  | Extracts from your reflective journal |  |
| **Unit 6** |  | Contact details for online discussion |  |
| **Unit 6** |  | Evidence of a minimum of 60 hours teaching |  |
| **Unit 6** |  | First page of an appropriate insurance document |  |
| **Unit 6** |  | Current DBS check **if** your filmed lesson involves working with children and / or young people |  |
| **Unit 6** |  | Declaration that participants have given their consent for filming. |  |