

Piano – Grade 1

Subject code: PNO

Pieces (3 x 22 marks)

Three pieces are to be played, freely chosen from the list below, to form a balanced programme. Instead of one piece, candidates may offer an own composition (see page 10). Only one duet may be chosen for the exam.

The following pieces are contained in the book *Piano Pieces & Exercises Grade 1 2015-2017* published by Trinity:

Cleaver	Railbird Rag
Harris	Ghostly Conversations [†]
Haughton	Swing's the Thing*
Holland	Donkey Trot
Le Couppey	Melody in C
Lully	Minuet**
Ponchielli	Dance of the Hours
Rea	Red Square March
Tanner	The Owl and the Pussycat

The following alternative pieces are also available:


Composer	Piece	Book	Publisher
Arlen/Harburg arr. Walker	We're Off to See the Wizard	The Magic Piano Book	Faber 0571528600
Clarke	King William's March	The Young Pianist's Repertoire book 1	Faber 0571502105
Diabelli	Bagatelle	Classics to Moderns 1	Yorktown 9780860014034
Hall/Drayton	Never Vex a Tyrannosaurus Rex!	Prehistoric Piano Time	OUP 9780193727663
Kabalevsky	Little March	Classics to Moderns 1	Yorktown 9780860014034
Offenbach	Can-Can from <i>Orpheus in the Underworld</i> *	Pianoworks Duets 1	OUP 9780193378353
Rae	Ghosts!	Bewitched!	Trinity 0571522416
Telemann	Gavotte	Piano Progress book 1	Faber 057150860X
Wedgwood	The Brave Knight	Piano for Fun	Faber 0571534104

* To be performed as a duet. The duet part (lower part) must be performed in the exam by the teacher, another adult or another pupil, but may not be pre-recorded.

** First repeat to be played.

[†] If this piece is played on a digital piano, the instrument must be capable of delivering the effects.

Technical work (14 marks)

All sections to be prepared. (see page 12)					
i) Scales (from memory) – the examiner will select from the following:					
F and G major	min. $\text{♩} = 70$	<i>mf</i>	<i>legato</i>	one octave	hands separately
D and E minor (candidate's choice of <i>either</i> harmonic or melodic or natural minor)					hands together
Chromatic scale in contrary motion starting on D					
C major contrary motion					
ii) Broken chords (from memory) – the examiner will select from the following:					
F and G major	min. $\text{♩} = 50$	<i>mf</i>	<i>legato</i>	one octave	hands separately
D and E minor					
					
iii) Exercises (music may be used) – candidates to prepare 1a or 1b; 2a or 2b; and 3a or 3b (three exercises in total)					
The candidate will choose one exercise to play first; the examiner will then select one of the remaining two prepared exercises to be performed.					
The exercises are contained in the book <i>Piano Pieces & Exercises Grade 1 2015-2017</i> .					
1a. Kit's Waltz or 1b. Stately Home	for tone, balance and voicing				
2a. On the March or 2b. The Hedgehog	for co-ordination				
3a. Concertina or 3b. The Worm	for finger & wrist strength and flexibility				

Supporting tests (2 x 10 marks)

Candidates to prepare two from:			
sight reading (see page 14)	aural (see page 16)	improvisation (see page 19)	musical knowledge (see page 21)