

# Theory of Music Grade 5

May 2010

# TRINITY GUILDHALL

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

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Your signature

Registration number

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Centre

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## Instructions to Candidates

1. The time allowed for answering this paper is **three (3) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **seven (7) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1	
2	
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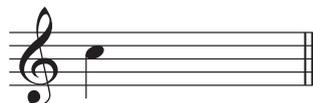
## Section 1 (10 marks)

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examiner's  
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Put a tick (✓) in the box next to the correct answer.

### Example

Name this note:



A  D  C

This shows that you think C is the correct answer.

1.1 Name the circled note:



C#  A#  D#

1.2 Which instrument often uses this clef?



Cello  Bassoon  Viola

1.3 Which is the correct grouping of main beats for this bar?



$\text{♩} \cdot \text{♩} \cdot$    $\text{♩} \text{♩}$    $\text{♩} \text{♩} \text{♩}$

1.4 Which is the correct time signature?



$\frac{6}{8}$    $\frac{3}{4}$    $\frac{3}{8}$

1.5 Which instruction does **not** refer to the tempo of a piece?

tempo giusto  niente  grave

Put a tick (✓) in the box next to the correct answer.

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1.6 Which note is the enharmonic equivalent of this note?



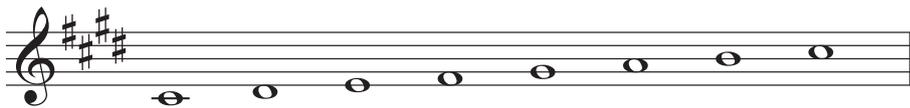
G#     Ab     Bb

1.7 Which note is the supertonic of the major key shown by this key signature?



Eb     C     Ab

1.8 The correct label for the following scale is:

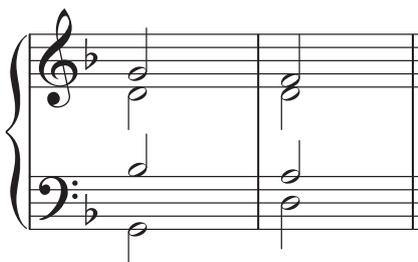


E major scale ascending   
 C# natural minor scale ascending   
 C# melodic minor scale ascending

1.9 What does **scherzando** mean?

with passion   
 playfully   
 hushed, subdued

1.10 Name this cadence:

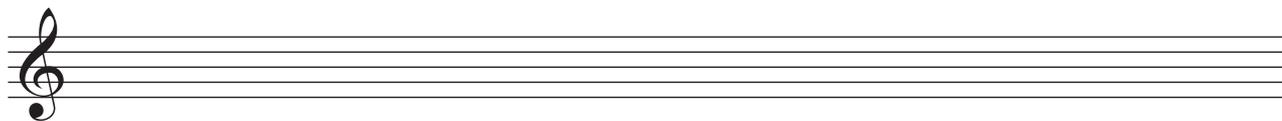


Imperfect cadence in F major   
 Perfect cadence in D minor   
 Plagal cadence in D minor

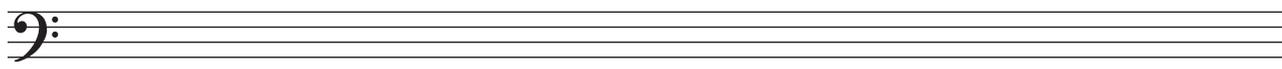
**Section 2** (15 marks)

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- 2.1 Write a one-octave F melodic minor scale in crotchets ascending then descending.  
Use a key signature.



- 2.2 Write the key signature of the key shown. Then write its one-octave arpeggio in the rhythm given below:



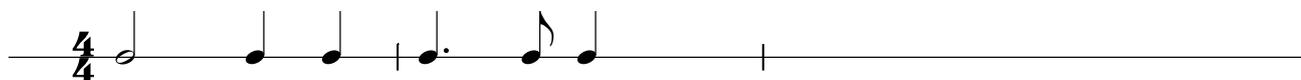
B major going up then down

**Section 3** (10 marks)

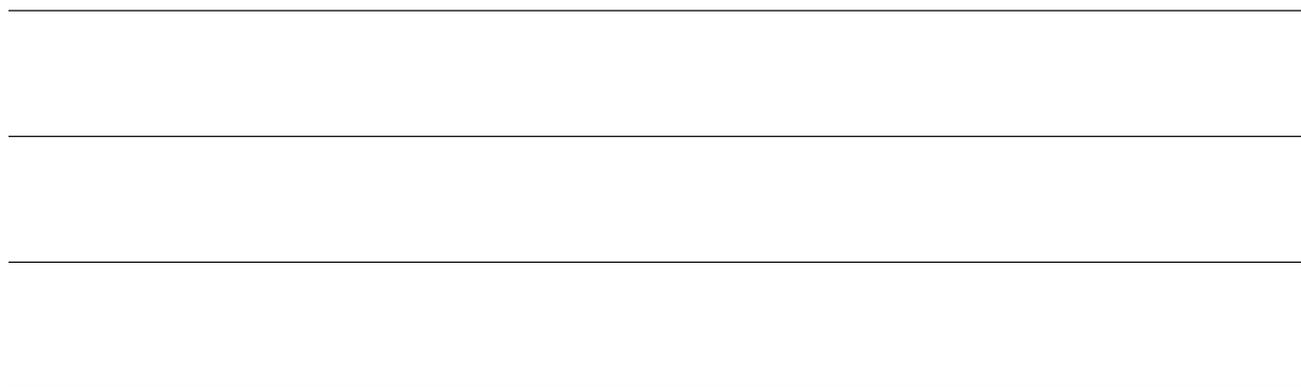
- 3.1 Continue the rhythm to fit the following phrase.

Sunset and evening star,  
And one clear call for me  
And may there be no moaning of the bar,  
When I put out to sea.

– Alfred, Lord Tennyson



Sun - set and even - ing star,





### Section 7 (20 marks)

Look at the following piece and answer the questions opposite.

**Moderato cantabile**

Beethoven

Musical score for measures 1-4. The piece is in 3/4 time and D major. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a half note G3, followed by quarter notes F3, E3, and D3. The dynamic marking is *p molto legato*.

Musical score for measures 5-8. The right hand continues with quarter notes D5, E5, F5, and G5. The left hand has quarter notes C4, B3, A3, and G3. The dynamic marking is *cresc.* in measure 5 and *dim.* in measure 7.

Musical score for measures 9-12. The right hand has quarter notes G4, F4, E4, and D4. The left hand has quarter notes G3, F3, E3, and D3. The dynamic marking is *p* in measure 10.

Musical score for measures 13-16. The right hand has quarter notes C5, B4, A4, and G4. The left hand has quarter notes G3, F3, E3, and D3. The dynamic marking is *p* in measure 13 and *cresc.* in measure 14.

Musical score for measures 17-20. The right hand has quarter notes G4, F4, E4, and D4. The left hand has quarter notes G3, F3, E3, and D3. The dynamic marking is *p* in measure 17.

7.1 In which key is this piece? \_\_\_\_\_

7.2 To which related key has this piece modulated by bar 8? \_\_\_\_\_

7.3 Comment on the harmonic rhythm in bars 9-10. \_\_\_\_\_

\_\_\_\_\_

7.4 Write appropriate Roman numerals below bar 20.

7.5 In which bars are there five notes of a chromatic scale put one after another (treble part)?

\_\_\_\_\_

7.6 Bracket (┌┐) a one-octave scale which begins and ends on the tonic of the home key (bass part).

7.7 Give the numbers of two bars where there are lower chromatic auxiliary notes. \_\_\_\_\_

\_\_\_\_\_

7.8 Name the notes that are unaccented passing notes in bar 19 (treble part, top line). \_\_\_\_\_

\_\_\_\_\_

7.9 What does *molto legato* mean? \_\_\_\_\_

7.10 Circle an interval of a diminished 5th.

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