

Theory of Music Grade 2

May 2010

TRINITY GUILDHALL

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **two (2) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **seven (7) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1	
2	
3	
4	
5	
6	
7	
Total	

Section 1 (10 marks)

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A ☐ D ☐ C ☒

This shows that you think C is the correct answer.

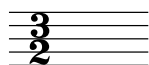
1.1 Name this note:



A sharp ☐ C natural ☐ C sharp ☐

☐

1.2 What does the 2 mean in this time signature?



Count in crotchet beats ☐

Count in minim beats ☐

Count 2 beats in a bar ☐

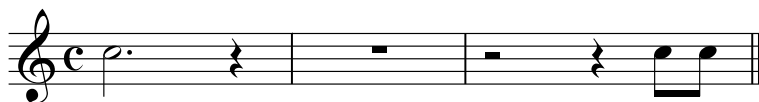
☐

1.3 A full bar's note in $\frac{3}{2}$ is:

 ☐  ☐  ☐

☐

1.4 Add the total number of crotchet beats of silence in these rests.



8 ☐ 7½ ☐ 6 ☐

☐

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

1.5 Which metronome marking shows the slowest beat per minute?

$\text{♩} = 120$ ☐ $\text{♩} = 72$ ☐ $\text{♩} = 56$ ☐

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1.6 The relative minor of G major is:

D minor ☐ A minor ☐ E minor ☐

☐

1.7 How would you find the tonic of a relative major key?

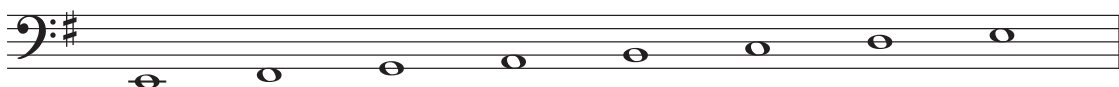
Count **down** three semitones from the tonic of the major key ☐

Count **up** three semitones from the tonic of the minor key ☐

Count **up** three tones from the tonic of the minor key ☐

☐

1.8 The correct label for the following scale is:



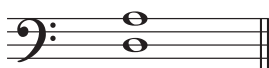
C major scale going up ☐

E harmonic minor scale going up ☐

E natural minor scale going up ☐

☐

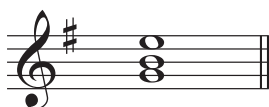
1.9 Name this interval:



Perfect 4th ☐ Octave ☐ Perfect 5th ☐

☐

1.10 The following is:



G major triad in first inversion ☐

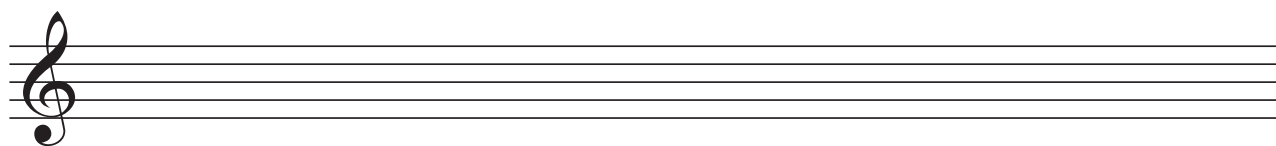
E minor triad in first inversion ☐

E minor triad in root position ☐

☐

Section 2 (20 marks)

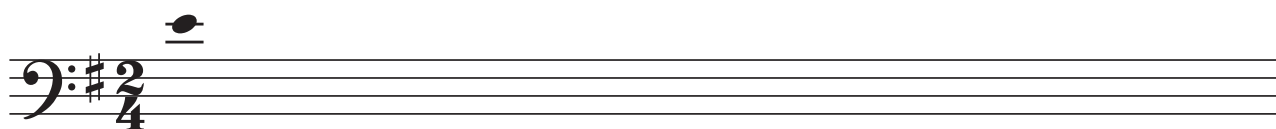
- 2.1 Write a one-octave D harmonic minor scale in minims going down. Use a key signature.



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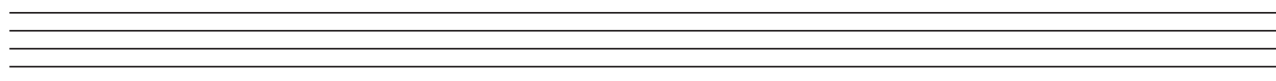
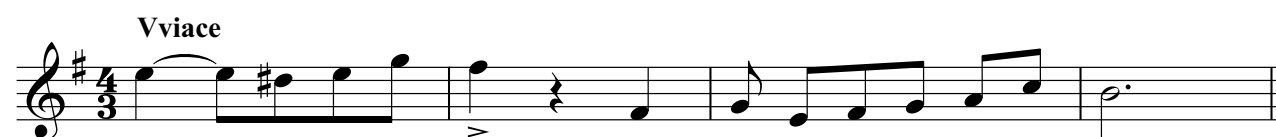
☐

- 2.2 Using quavers beamed in fours, write a broken chord using E minor tonic triad (going down). Use patterns of four notes each time. Finish on the first E below the staff.


☐

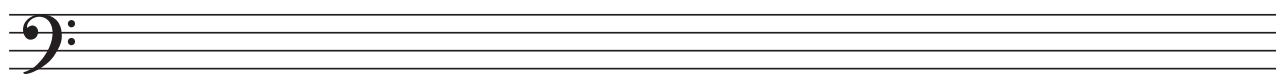
Section 3 (10 marks)

- 3.1 Circle five different mistakes in the following music, then write it out correctly.


☐

Section 4 (10 marks)

- 4.1 Here is a section of a tune. Make a sequence by repeating it twice, beginning one note higher each time.



☐

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10

Section 6 (15 marks)

E minor

A blank musical staff with a treble clef, consisting of five horizontal lines and a curved clef symbol on the left.

10

5

Section 7 (20 marks)

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Look at the following piece and answer the questions below.

7.1 In which key is this piece? _____

7.2 Write a chord symbol above the last note of this piece to show that the tonic triad should accompany it.

7.3 What type of beat is shown in the time signature? _____

7.4 What does *cantabile* mean? _____

7.5 What does **Grazioso** mean? _____

7.6 Put a bracket (┌┐) above each of the sequences in bars 1-4.

7.7 Name the articulation mark above the **A** in bar 5 and say how to play it. _____

7.8 Name the interval between the two notes marked with asterisks (*) in bar 6. _____

7.9 What does  in bar 8 mean? _____

7.10 In which bar should the music slow down? _____

