

## About your Trinity examiner



**Anne Greenidge**  
BA (Hons), AIPM, GTP

Educated in Mirfield, Yorkshire, and Keele University, where she studied with George Pratt and Peter Dickinson, Anne obtained a first in Music and French in 1979. Her musical training has been wide-ranging and has enabled her to develop a portfolio career as pianist, church musician, bass player, conductor, teacher, organist and choral director.

Anne lived for a time in South Africa where, as a freelance accompanist and singer, she performed with the SABC singers across the country, on both radio and television. She subsequently spent much of her working life in music education, as a class teacher in both the primary and secondary sector, and as an accompanist and peripatetic teacher for Bromley's music service, whilst performing in choirs, orchestras and in church and bringing up three children. She has always had a keen interest in composition, contributing to Trinity College's Piano syllabus from 1997-2000, writing a children's musical, and scores for numerous theatre productions. In 2008, her piece, 'Rainbow Fantasy', dedicated to Nelson Mandela, received its first performance in the Wigmore Hall (London), on the occasion of his 90th birthday. In recent years, she has been increasingly in demand as a choral director and music consultant.

Anne has been an examiner, firstly for the Guildhall School of Music and Drama, and subsequently for Trinity College London, since 1999: prior to this, she examined for GCSE and A level. She has examined extensively across the United Kingdom, in Malta, Gozo, Belgium and India. In 2010 she was invited to adjudicate for Thailand's Trinity Guildhall Second Youth Piano Competition in Bangkok. In recent years she has performed and conducted student groups in Italy, Spain, Czech Republic, Poland, Germany, Croatia, Malta, Holland, Hungary, France and Estonia.

In addition to examining and marking theory papers for Trinity, Anne currently teaches music part-time at Hayes School Bromley, to students aged between 11-18, to GCSE and A level. She has a thriving private practice teaching piano, theory and composition, and is the Musical Director of Bromley Oecumenical Singers and Street Child Africa's 'Scratch' concerts, which raise thousands of pounds annually for good causes. She will be directing a Franco-British choral summer school in the Loire in 2013, following the success of a similar venture in 2011.

## About your Trinity examiner



**Bryan Husband**  
GRSM, AWCMD, FISM

Bryan is a performer, teacher, examiner and adjudicator. He teaches at Trinity Laban, London, and privately, performs in a wide variety of repertoire and venues, and adjudicates for the British and International Federation of Festivals. His performing and adjudication work has taken him all across UK, Europe, and the Far East.

Bryan has sung in opera houses across the continent of Europe and in UK, also in cathedrals and other venues throughout the UK. After graduating from the Royal College of Music, London, Bryan spent some years teaching in independent schools around the country. Bryan also accompanies recitals, most recently in Cyprus and at the Allihies Festival, Ireland.

Bryan has examined for Trinity College London since 2012, and so far examining has taken him all around the UK, also to India, South Africa, Hong Kong and Thailand.

## About your Trinity examiner



David Hobourn

FTCL, GTCL, LTCL, FRCO, ARCO

David Hobourn has enjoyed a very varied musical career, as a teacher of IB and A level Music, a Choral Director, an Organist, Music Examiner and adjudicator.

David studied at Trinity College of Music London, and has held posts at Canterbury Cathedral, (Organ Scholar), Bristol Cathedral (Assistant Organist), St. Paul's Cathedral, Dunedin, New Zealand (Temporary Director of Music), Ombrosa Lycée multilingue de Lyon, France (Director of Music), and Shrewsbury International School, Bangkok, Thailand (Director of Choral Music). David holds the Fellowship Diplomas of Trinity College of Music, London, and the Royal College of Organists. As a solo organist David has performed in many prestigious venues in the UK such as St. Paul's Cathedral and Westminster Abbey (London), and in France, such as Notre Dame and La Madeleine (Paris), as well as in Germany, Holland, Italy, Australia, New Zealand, and South Africa. As Assistant Organist of Bristol Cathedral, David played the organ or directed the Cathedral Choirs for several live broadcasts for the BBC. In 2000, he played the organ for the Royal Maundy Service, which was held in Bristol Cathedral, in the presence of Queen Elizabeth II.

David has been actively involved as a choral director for 25 years. He has directed choirs in many of the UK's cathedral and Abbey churches, and was the Director of Bristol Cathedral Chamber Choir. In France, between 2001 and 2012, he was the director of the Catholic University Choir in Lyon, and he formed his own professional choir 'Selva Vocale' whose aim is to promote the English Cathedral Tradition in the Lyon area

He has been on the Music Panel (Classical Grades and Diplomas, and Rock & Pop Grades) for Trinity College London since 1999, and has since travelled to many countries around the world. He is also a moderator of diplomas. As an adjudicator he has worked in Singapore, Malaysia, Indonesia, South Africa, and New Zealand, and has worked at the Hong Kong Schools Music Festival in 2012 and 2015

Between 2012 and 2014, David oversaw the running of the seven school choirs at Shrewsbury International School in Bangkok. During this time, he was actively involved in the promotion of and the leading of teacher meetings for the Trinity's Rock & Pop examinations in many countries in South East Asia.

David and his family moved back to France In 2014, from where he leads an active schedule as a freelance musician.

## About your Trinity examiner



**Mr Graham Harvey**  
**MMus LRAM ARCM (Hons) FRSA**

Graham's first musical career was in the Royal Marines Band Service where he won distinction both as a performer and conductor. He also taught brass outside the service, both as Head of Brass at Kings School, Canterbury, and as a private individual tutor.

In 1990, after 27 years' service, he left the R.M.B.S., and moved into education full-time. He became Head of Music, then Head of Performing Arts at St Edmunds Catholic School in Dover. In 1995, after being secretly nominated by his A-level pupils, Classic FM awarded him a Certificate of Merit in their competition "Music Teacher of the Year". In 1998, he took his Masters in Music, specializing in performance and conducting. In 2003, he obtained specialist performing arts status for St Edmunds School. Graham was made a Fellow of the Royal Society of Arts in 2010, and also named Champion of the Arts for the South East in the same year. His last position at St Edmunds was that of Arts Advisor, from which he retired in Dec 2012. He continues to perform professionally as the principal trombone in the Kent Concert Orchestra.

Graham has been a regular adjudicator for the National Youth Band Championships at the Albert Hall in London and the Kent Young Musician competition. He has also been invited to adjudicate at the Hong Kong Music Festival in 2014. Over the years he has been the director of various local ensembles, including Betteshanger Brass Band, Folkestone and Hythe Orchestra, St Edmund's Symphonic Community Wind Band and more recently the White Cliffs Symphonic Winds.

Every year for the past 22 years, he has been director of the Symphonic Wind Band on the Elizabeth College Summer Orchestral Course in Guernsey. He has given musical workshops in the UK, and also abroad, Malaysia, Sri Lanka and Thailand being the most recent.

Graham continues to be a Trustee of the Deal Festival of Music and the Arts, having actively participated in their educational program for the past 5 years, and has recently been invited to direct the Deal Festival Summer Music School in Dover.

His commitment to music, particularly in the field of youth and education, is therefore wide-ranging. He has been an examiner for Trinity College London since 1991, and has examined in New Zealand, Australia, South Africa, West Indies, Greece, Thailand, Malaysia and Hong Kong.

## About your Trinity examiner



**John Humphries**  
BA, MA

John Humphries was born in Sheffield and read Music at Oxford University. Subsequently he attended the Guildhall School of Music where he studied the natural horn with Anthony Halstead. His editions of horn music have been performed by many of the world's leading horn players including Barry Tuckwell, Michael Thompson, Eric Ruske, Anthony Halstead, Stephen Stirling, Javier Bonet and Frank Lloyd and his reconstructions of Mozart's incomplete horn concerto movements have been praised for their "polish, authenticity, good scholarship and talent".

He is also well known as an arranger: one of his arrangements appears both on the legendary London Horn Sound CD and on a YouTube video performed by the Berlin Philharmonic Orchestra's horn section while others have been played world-wide by the Wallace Collection. His arrangements for young players appear on all the main examination syllabuses in the UK. As a writer, he has contributed booklet notes for many CDs and programme notes for hundreds of concerts. He has contributed articles and reviews for *The Horn Player*, the *Horn Magazine*, *Historic Brass Society Journal* and *Brass Bulletin*. His book, *The Early Horn*, was published by Cambridge University Press in 2000 and has been described as "a superb book" "packed with usefulness", "Rarely can anything have been written on the early history of the horn that is quite as accessible and flowing."

John has been an examiner for Trinity College London for many years and in this role his travels have taken him from Inverness to Penzance, and from Canada to New Zealand with many other stops in between.

## About your Trinity examiner



**John Mackenzie**  
MA, BA Hons, LGSM

John Mackenzie was born and educated in London studied at the Royal Academy of Music, Colchester Institute of Performing Arts, Trent Park College of Education and the Open University.

As a music educator, John has worked with all ages from young beginners to adults. His career has included being a secondary school head of department, a senior instrumental music teacher and private music teacher. His last full time teaching post was Head of the Instrumental and Vocal teaching faculty of the Tees Valley Music Service.

He formed and conducted the Tees Valley Youth Wind Orchestra which became one of the leading youth ensembles in the north east. The orchestra toured abroad, performed at both the National Festival of Music for Youth and the National Concert Band Festival and gave a number of first performances of new pieces for band in particular in July 1994 at Ripon Cathedral "Paris Sketches" by Martin Ellerby.

John is a director of the Clarinet & Saxophone Society of Great Britain and since 1986 has been responsible for the organisations finances. In 1995 he formed the British Clarinet Ensemble that has performed worldwide, commissioning new music and recording three compact discs.

Until 2014 John and his family lived on Teesside where he was active as a freelance performer, teacher and conductor being musical director of the Darlington Clarinet Ensemble, the Gainford Singers and the Michelmas Singers. He now lives in the East Midlands but continues contact with music in the North as a member of both the Solway Saxophone Quartet and Clarinet Ensemble.

## About your Trinity examiner



**John Slade**  
DipMusEducation (Hons)

John studied Music in Education at Brighton University Falmer, Department of Secondary Education under David Gray MBE and at the Guildhall School of Music and Drama London.

He has been a freelance music teacher since 1984 and has worked in some of the top private schools in the country. His most recent post being Director of Music at Lancing College Prep School in Sussex.

In 1991 John joined the panel of Examiners at the Guildhall School of Music and has been a panel Examiner with Trinity College London since 2004. He has examined in Singapore, Hong Kong, Thailand, Sri Lanka, Cyprus, Spain and Malta. He often adjudicates at music festivals, the most recent being a three week national festival of Music Dance and Drama held in Sri Lanka, also local competitive Music festivals in the UK.

As well as a busy teaching schedule he has spent more than 30 years playing in musicals and shows for both professional and semi professional companies. His skills requiring all single reed and flute/piccolo parts.



## About your Trinity examiner



**Lindsey Butterfield**  
MA, BA(Hons), ARCM, PGCE

Lindsey Butterfield studied pianoforte with the concert pianist Katrina George. She gives regular performances as a professional soloist, accompanist and chamber musician, and has undertaken recital tours of Brunei, Malaysia, Singapore, India, Spain and France.

A wide range of teaching posts includes teaching music in Primary schools, International schools, in Adult Education, and as Head of Music at a Secondary school in London. In the field of popular music, she has much experience as a keyboards teacher and was a member of a professional rock band, playing keyboards and saxophone.

Postgraduate studies at Trinity College of Music, London, led to a Masters degree in Music Education, following which she worked as tutor and examiner for Trinity College of Music. She joined the music examining panel of Trinity College London in 2000, and has since examined many grade and diploma candidates all over the world, recently completing examining tours of Hong Kong, India and Malaysia. She is a Specialist Piano Advisor for Trinity College London.

In addition to her examining and performing work, Lindsey also works as a music education consultant and enjoys adjudicating at competitions and festivals.



## About your Trinity examiner



**Paul Searle-Barnes**  
MA (Cantab) FRCO ARCM

Paul Searle-Barnes, was for many years Head of Keyboard and then Director of Music at Bryanston School but in recent years has returned to the life of a full-time freelance pianist, performing in the South of England and abroad and playing with, amongst others, The Royal Liverpool Philharmonic Orchestra and Royal Shakespeare Company. He has also examined for Trinity College London in many countries for a number of years.

He studied music at Selwyn College, Cambridge and then the piano with Kendall Taylor at the Royal College of Music in London. Since winning the Dudley International Piano Competition and a Maisie Lewis young Artist's Award, which sponsored his debut in the Purcell Room, he has performed as soloist throughout Great Britain, in France, Spain, Poland, Finland and Canada, playing on television and radio in this country, Poland and Canada. He has performed as soloist with both the Bournemouth Symphony and Sinfonietta Orchestras, the English Chamber Orchestra and the London Symphony Orchestra in the Barbican.

He has accompanied various artists, both vocal and instrumental, in the Purcell Room and Queen Elizabeth Hall, on Radio 3 and Classic FM and in recitals throughout the UK. He has also accompanied auditions for the Bournemouth Symphony Orchestra and Hong Kong Symphony Orchestra. He has performed regularly as orchestral pianist with the BSO, has appeared as such on a televised Promenade concert (Carmina Burana), broadcasts both live and recorded (including Petrushka) and recordings (eg Bernstein's Fancy Free). He has also performed with Kokoro, the contemporary music ensemble of the BSO and has performed chamber music with many and varied groups of musicians.

He has recorded and performed film music with Debbie Wiseman and Carl Davis, with whom he recorded a number of the Thames Silent Films. On the lighter side of music, he played for many years in the Palm Court Theatre Orchestra and has appeared on all of the orchestra's recordings. He has also conducted various choirs, choruses and orchestras in performances which have included oratorios, Musicals and operas.

## About your Trinity examiner



**Peter Watts**  
MNZM, MA, LRAM, PGCE

Peter Watts studied at Hull and Cambridge Universities before moving to New Zealand where he quickly became involved in the musical life of Auckland. For 20 years he was Music Director of Auckland Choral Society. This work enabled him to work with New Zealand's leading soloists and orchestras to present the major repertoire for large choirs. He has been conductor of the Auckland University Singers, Auckland University Choral Society and Auckland Secondary Schools' Orchestra and has guest conducted for choirs all over the North Island of New Zealand. He has also held the position of Deputy Music Director of New Zealand's highly acclaimed National Youth Choir.

Peter is active as a pianist and harpsichord player and recently accompanied Scottish tenor, David Hamilton, in acclaimed performances of Schumann's *Dichterliebe* and Schubert's *Winterreise*. He regularly performs piano duos and duets including recent performances of Brahms' *Requiem* and Saint-Saëns' *Carnival of the Animals*. Together with his wife, soprano Katharine Watts, with whom he frequently gives concerts, he developed *Bandwagon* a lively schools' presentation aimed at enthusing primary school children about being involved in musical activities. This has been enjoyed by thousands of children throughout New Zealand.

To support other artists, Peter and Katharine coordinate *Thursdays @ Seven*, a chamber music series presenting 21 concerts every year in Howick, Auckland.

Peter Watts now combines teaching at Auckland University with a wide variety of performing, adjudicating, conducting, broadcasting and examining activities. He is also in demand for massed singing events, workshops and seminars.

In 2005 he was awarded MNZM for services to Choral Music.

Peter has examined internationally for Trinity College, London since 2000 and in that time has examined candidates in Bangkok, Hong Kong, Australia, New Zealand, Malaysia, India, Taiwan, South Africa, UAE, the West Indies and the UK.

## About your Trinity examiner



**Stuart Beer**  
BA, MA, PGCE

Stuart Beer has enjoyed a varied career in music. After a degree in music together with a Choral Scholarship at Magdalen College, Oxford he spent some time as a professional singer in London with a scholarship to study with Roy Henderson and as a Vicar Choral at St Paul's Cathedral. Stuart sang both as ensemble member and soloist alongside all the great singers and conductors of the emerging early music movement at that time.

A move to teaching took him to the specialist music departments of Wells Cathedral School and then to Chetham's School of Music in Manchester. Not long after this, and only in his mid-twenties, he was invited to become Director of Music at Manchester Cathedral, a post that he held for seventeen years. From very modest beginnings he oversaw the musical growth of the Cathedral with singing opportunities for men and women, boys and girls. The main Cathedral Choir sang the music for six choral services each week alongside a full programme of concerts, recordings, broadcasts and touring.

Alongside this Stuart continued to work part-time at Chetham's, has been a visiting lecturer in harmonic techniques at Manchester University, musical director for a number of BBC television 'Songs of Praise' programmes, composer of many pieces for church and cathedral and has continued to sing when time and opportunity allows.

For twelve years, until summer 2012, Stuart enjoyed a more rural (but no less busy) lifestyle as Director of Music at Benenden School in Kent, leading a large and active department in this well-known girls' boarding school.

Now back in Wells, Somerset, Stuart retains a wide interest in music outside school life, particularly in the cathedral and choral world. As teaching duties diminish he is enjoying travelling more widely through his work as an examiner for Trinity College London, editing and publishing the best of his compositions and at long last finding the time to write that ideal harmony book!

## About your Rock & Pop examiner



**Denis Hill**  
G Mus. LGSM LTCL

A graduate of the Colchester Institute music school, Denis studied further to gain Licentiate diplomas in saxophone performance and teaching from Trinity College of Music and the Guildhall School of Music and Drama respectively.

As a freelance musician Denis has enjoyed a varied musical career to date as an educator, performer and session player. A founder member of SaxologyQuartet.com, the quartet has performed extensively in the UK, Holland, Italy and Spain since forming in 1989 and has undertaken CD recording projects with ASV Ltd and Meridian Records.

As a saxophonist Denis has wide experience in various London studios including Abbey Road where he has worked on albums by artists as diverse as Ruby Turner and Cliff Richard.

In the past Denis collaborated with his good friend Hollywood film composer Harry Gregson-Williams on small ensemble projects and performances at the Cardiff and Edinburgh festivals occurred at this time. Today Denis enjoys promoting his function band 'Soul Collective' and is keen to expand his examining with TCL where he has appeared on the music panel since 2005.

## About your Rock & Pop examiner



**Steve Gisby**

PhD, BA Hons, Dip HE

Steve Gisby works as a bass guitarist, composer and teacher. Highlights of his career as a performer include playing at Ronnie Scotts and the Edinburgh Festival, recording at Abbey Road studios, and appearing on TV in the UK, Germany, Holland, USA, Canada, Mexico, and the Far East. Steve has also performed with members of Kula Shaker, Nelly Furtado, Joss Stone, Hot Chocolate, Bjork, and the West End production of *We Will Rock You*

As a composer, a recent highlight was when one of his pieces was featured at the Nief Norf Summer Festival in South Carolina, USA. As a teacher, perhaps his most rewarding experience so far has been to see a former student achieve world-wide success as part of dubstep duo *Disclosure*.

Steve currently works with various bands in London and the South East, as well as maintaining a teaching schedule. He also runs a series of workshops at a youth club near where he lives. He is busy writing some music for the Aesthetic Percussion Project, who are based in Tennessee, and, hopefully, will be going to California later in the year for a conference on minimalist music.