

Assessment Criteria for Group Exams – Foundation Certificate

BAND	1. FLUENCY AND MUSICAL DETAIL	2. TECHNICAL CONTROL	3. COMMUNICATION AND STYLE
DISTINCTION 24-30 marks	<ul style="list-style-type: none"> Fluently performed, accurate in pulse and demonstrating secure synchronisation with other band members for most of the performance. Very good attention to musical details. 	<ul style="list-style-type: none"> Assured technical control with very good sound quality and consistent balance between different band members. Very good command of the instrumental or vocal resources throughout. 	<ul style="list-style-type: none"> A convincing performance with a sense of musical engagement and a positive rapport/interaction between band members. Very successful communication of mood and character.
PASS 18-23 marks	<ul style="list-style-type: none"> Essentially fluent with a sense of pulse and reliable synchronisation with other band members despite some lapses. Partial attention to the musical details. 	<ul style="list-style-type: none"> Some technical control and a developing basic sound quality; mostly consistent in balance between different band members. Partial command of the instrumental or vocal resources despite some lapses. 	<ul style="list-style-type: none"> A developing sense of performance despite slips in confidence; there is some rapport/interaction between band members. Partial communication of mood and character.
BELOW PASS 1 12-17 marks	<ul style="list-style-type: none"> Too many errors in pulse and synchronisation with other band members to give a basic continuity. Many of the musical details are not observed. 	<ul style="list-style-type: none"> Too many errors in technical control to give a satisfactory basic sound quality; balance between different band members is not well-managed. Limited and insecure management of the instrumental or vocal resources. 	<ul style="list-style-type: none"> Too many uncertainties to give a basic sense of performance; there is limited rapport/interaction between band members. Limited communication of the mood and character.
BELOW PASS 2 6-11 marks	<ul style="list-style-type: none"> Significant errors in pulse and synchronisation with other band members, with frequent hesitations. Musical details are not observed. 	<ul style="list-style-type: none"> Too many errors in technical control to give a satisfactory basic sound quality. Limited and insecure management of the instrumental resources. 	<ul style="list-style-type: none"> Too many uncertainties to give a basic sense of performance. Limited communication of the mood and character.

NB A mark of '0' is given only when no attempt at performance is made.

Assessment Criteria for Group Exams – Intermediate Certificate

BAND	1. FLUENCY AND MUSICAL DETAIL	2. TECHNICAL CONTROL	3. COMMUNICATION AND STYLE
DISTINCTION 24-30 marks	<ul style="list-style-type: none"> Highly fluent with an accurate pulse and very secure synchronisation with other band members for most of the performance. Very good attention to musical detail; there may be some additions to the written score. 	<ul style="list-style-type: none"> Excellent technical control with very good sound quality and reliable balance between different band members; appropriate volume adjustments are evident during lead breaks and solo sections. Convincing command of the instrumental or vocal resources throughout. 	<ul style="list-style-type: none"> A confident performance with a strong sense of musical engagement and good rapport/interaction between band members. Convincing communication of mood, character and style.
PASS 18-23 marks	<ul style="list-style-type: none"> Essentially fluent with a sense of pulse and good synchronisation with other band members despite occasional lapses. Some attention to the musical details. 	<ul style="list-style-type: none"> Reliable technical control and sound quality; adequate balance between different band members and partial awareness of lead breaks and solo sections. Reasonable command of the instrumental or vocal resources despite some lapses. 	<ul style="list-style-type: none"> A moderate sense of performance with some musical involvement and reliable rapport/interaction between band members. Some communication of mood, character and style.
BELOW PASS 1 12-17 marks	<ul style="list-style-type: none"> Too many errors in pulse and synchronisation with other band members to give a basic continuity. Many of the musical details are not observed. 	<ul style="list-style-type: none"> Too many errors in technical control to give a satisfactory basic sound quality; balance between different band members is not well-managed and there is limited awareness of lead breaks and solo sections. Limited and insecure management of the instrumental or vocal resources. 	<ul style="list-style-type: none"> Too many uncertainties to give a basic sense of performance; there is limited rapport/interaction between band members. Limited communication of the mood and character.
BELOW PASS 2 6-11 marks	<ul style="list-style-type: none"> Too many uncertainties to give a basic sense of performance; there is limited rapport/interaction between band members. Limited communication of the mood and character. 	<ul style="list-style-type: none"> Significant and fundamental errors in technical control and an unsatisfactory basic sound quality; balance between different band members is extremely insecure. Frequent insecurities in management of instrumental or vocal resources. 	<ul style="list-style-type: none"> A performance lacking in confidence; there is little sense of rapport/interaction between band members. Unsuccessful communication of the mood and character.

Assessment Criteria for Group Exams – Advanced Certificate

BAND	1. FLUENCY AND MUSICAL DETAIL	2. TECHNICAL CONTROL	3. COMMUNICATION AND STYLE
DISTINCTION 24-30 marks	<ul style="list-style-type: none"> Assured fluency with a strong sense of pulse and tightly synchronised with other band members throughout, including intros and outros. Excellent attention to musical detail, played with flair and appropriate additions to the written score. 	<ul style="list-style-type: none"> Impressive technical control with excellent sound quality and a musical balance between different band members, confidently adjusted for lead breaks and solo sections. Effortless command of the instrumental or vocal resources throughout. 	<ul style="list-style-type: none"> An authoritative, exciting performance with a real sense of engagement and musical personality shown by all band members. Fully convincing communication of mood, character and style.
PASS 18-23 marks	<ul style="list-style-type: none"> A clear sense of fluency with security in pulse and synchronisation with other band members for most of the performance. Reasonable attention to the musical details. 	<ul style="list-style-type: none"> Effective technical control and good sound quality; satisfactory balance between different band members and awareness of lead breaks and solo sections. Good command of the instrumental or vocal resources despite occasional lapses. 	<ul style="list-style-type: none"> A positively presented performance with good musical involvement from all band members and a sense of band identity. Good communication of mood, character and style.
BELOW PASS 1 12-17 marks	<ul style="list-style-type: none"> Too many errors in pulse and synchronisation with other band members to give a basic continuity. Many of the musical details are not observed. 	<ul style="list-style-type: none"> Too many errors in technical control to give a satisfactory basic sound quality; balance between different band members is not well-managed and there is little awareness of lead breaks and solo sections. Limited and insecure management of the instrumental or vocal resources. 	<ul style="list-style-type: none"> Too many uncertainties to give a basic sense of performance; there is limited rapport/interaction between band members. Limited communication of the mood and character.
BELOW PASS 2 6-11 marks	<ul style="list-style-type: none"> Significant errors in pulse and synchronisation with other band members, with frequent hesitations. Musical details are not observed. 	<ul style="list-style-type: none"> Significant and fundamental errors in technical control and an unsatisfactory basic sound quality; balance between different band members is extremely insecure. Frequent insecurities in management of instrumental or vocal resources. 	<ul style="list-style-type: none"> A performance lacking in confidence; there is little sense of rapport/interaction between band members. Unsuccessful communication of the mood and character.

Assessment Criteria for Presentation Skills – All Certificate Levels*

MARKS	PROGRAMME PLANNING (3 marks)	PROMO PACK (4 marks)	PRESENTATION SKILLS (3 marks)
4	<ul style="list-style-type: none"> Not applicable 	<ul style="list-style-type: none"> The Promo Pack is impressive in content and well researched, giving a personal insight into the band and full details of the songs performed. The Promo Pack is professionally produced and attractively presented, with all references given and sources fully acknowledged. 	<ul style="list-style-type: none"> Not applicable
3	<ul style="list-style-type: none"> A well-balanced, stylistically varied and very effective set, which showcases the talents of each band member. Timings for each song are accurate and the overall timing fits the requirements for the examination. 	<ul style="list-style-type: none"> The content of the Promo Pack shows evidence of good preparation, giving interesting information about the band and the songs, and a set list of the songs performed. The Promo Pack is neatly produced and presented; some references are included. 	<ul style="list-style-type: none"> An impressive and professional level of stagecraft with evidence of very good preparation. Soundcheck and continuity between songs is slick with any small slips being quickly adjusted.
2	<ul style="list-style-type: none"> A satisfactory set with some contrasts in styles and moods; the talents of band members are partially demonstrated. Timings for each song are reliable; the overall timing fits the requirements for the examination. 	<ul style="list-style-type: none"> The Promo Pack is brought to the exam and is satisfactory in content although information about the band/set list/details of songs may be missing. The Promo Pack could have further care with presentation; references may not be given and sources may not all be acknowledged. 	<ul style="list-style-type: none"> A confident level of stagecraft with evidence of good preparation. Soundcheck and continuity between songs is generally fluid although some slips may occur.
1	<ul style="list-style-type: none"> The set is stylistically restricted; band members are unable to demonstrate their full potential due to limitations in the songs selected. Timings for some songs are inaccurate and/or not provided; the overall timing falls a little outside the requirements for the examination. 	<ul style="list-style-type: none"> The Promo Pack is brought to the exam but has only a few of the required details. The Promo Pack lacks quality of presentation; material is copied from external sources without acknowledgment. 	<ul style="list-style-type: none"> Stagecraft is positive but can develop in confidence. Soundcheck and continuity between songs contain a few glitches.
0	<ul style="list-style-type: none"> No stylistic contrast in the songs selected; repetitive and/or inappropriate standard of own choice songs. Timings for each song are inaccurate and/or not provided; the overall timing falls significantly outside the requirements for the examination. 	<ul style="list-style-type: none"> No Promo Pack brought to the exam. No set list or details of songs are given. 	<ul style="list-style-type: none"> Stagecraft lacks confidence and at times is uncomfortable. Soundcheck and continuity between songs is hesitant, which affects the flow of the set.

* See website for full details of the requirements.