| Task 1 : Candidate's photo |  |  | Rationale |
| :---: | :---: | :---: | :---: |
|  |  | Mark |  |
| 1 | 2.1 | 3 | Monika is clear and easy to understand. However, she does not demonstrate a wide range of stress and intonation patterns. |
| 2 | 2.2 | 3 | Monika uses lexis appropriate to the situation, and uses the language of the level with some accuracy: 'When I started studying, I knew just only that our body contains bones muscles and system', 'but I was very scared, or science was scaring me'. However, she needs occasional support from the examiner |
| 3 | 3.1 | 3 | Monika structures her narrative, clearly explaining what she knew before and after her training. She shows no difficulty in getting her message across, but her intonation does not create interest in the listener. |
| 4 | 3.2 | 4 | She meets many of the features noted in the amplification, sequencing the information in her explanations, and giving short descriptions with appropriate structure. |
| 5 | 3.3 | 4 | Monika conveys relevant detail with ease and confidence, and responds to requests for information clearly and without support. |
| Task 2 : Examiner's dilemma |  |  | Rationale |
| 6 | 1.1 | 4 | Monika easily follows the gist without support. |
| 7 | 1.2 | 3 | Monika copes reasonably well but needs occasional support to get all the information, eg initially she suggests that Scotland is not a good place to move to because of the independence, and needs support to understand that there is a reason for the examiner's dilemma. |
| 8 | 2.1 | 3 | Monika uses stress, intonation and pronunciation reasonably well: 'London's better I think'. |
| 9 | 4.1 | 4 | Monika communicates with ease, recognising and asking about the examiner's feelings, and making relevant responses well. |
| 10 | 4.2 | 4 | She expresses her views and opinions with ease and meets many of the features in the amplification, eg 'I think that you should make your own decision', 'maybe you should just try take a holiday'. |
| 11 | 4.4 | 2 | Monika manages to obtain the information she needs to complete the task, but only with support from the examiner. |
| Task 3:Roleplay |  |  | Rationale |
| 12 | 1.2 | 3 | Monika copes reasonably well, but she misunderstands the examiner's suggestion of meeting up with Italian colleagues and does not ask for clarification. |


| 13 | 2.2 | $\mathbf{2}$ | While Monika gets the most important aspect of her message across, she <br> does not accurately demonstrate a range of Entry 3 grammar. |
| :--- | :--- | :--- | :--- |
| 14 | 3.2 | $\mathbf{3}$ | Although Monika structures her descriptions appropriately, this is more <br> notable at the start and is not sustained throughout the task. |
| 15 | 4.3 | $\mathbf{3}$ | Although she does ask for and make suggestions: 'I have a problem with <br> my English. It's not good enough and I haven't got an idea what I can do', <br> 'Maybe we should organise some party', she needs occasional support and <br> relies on the examiner's ideas. |
| 16 | 4.4 | $\mathbf{3}$ | She elicits a reasonable amount of information and uses appropriate <br> register, but does not demonstrate ease and confidence in requesting <br> action or further information. |
| 17 | 1.1 | $\mathbf{2}$ | Rationale <br> discussion |
| 18 | 3.1 | $\mathbf{3}$ | Monika needs support to understand and follow the gist. |
| 19 | 3.3 | $\mathbf{2}$ | She gives an account reasonably well (her experience of going to Oxford), <br> and needs occasional support from the examiner. |
| 22 | 4.3 | $\mathbf{3}$ | Ronika's contribution is at the minimum level and she needs support from <br> Lhe examiner. Over the whole task, she does not consistently give specific |
| information. |  |  |  |

Total marks for Monika: 71. As well as achieving more than 60/92 to pass, she has also achieved more than $\mathbf{2}$ for every assessment criterion, and would pass at Entry 3.

