

2014 international FESTIVAL of Playwriting and Performance

Featuring the world premiere performances of the winning plays from Trinity's 2013-14 International Playwriting Competition

A four-day festival featuring productions of past and present winning plays from Trinity's playwriting competition.

With workshops, musical performances, activities for schools and more, there is something for everyone.



Theatre, workshops,
live music and more!

To find out more and book tickets visit www.trinitycollege.co.uk/festival

What's on?

Matinee and evening performances of past and present prize-winning plays from Trinity's International Playwriting Competition will be held each day. See opposite page for full details.

A number of workshops, musical performances and other activities will run alongside the plays. There will also be performances and activities aimed at primary and secondary schools, and a day of activities for budding writers.

Wednesday 7 May

Secondary Schools' day

10.30am-3.00pm

A practical and informative day of activities aimed at secondary school students and teachers. The day includes a performance of *Gone Viral*, as well as a new writing workshop run with support from Shakespeare's Globe and performances from some of the best schools in the 2013 Shakespeare Schools Festival.

Admission: Free to secondary school groups, ticketed. Spaces are limited.

Bookings made through Trinity College London.
Contact dramateachers@trinitycollege.co.uk

Friday 9 May

Primary Schools' day

11.00am-3.15pm

A fun, interactive and educational day aimed at primary school children and teachers. The day will include two short workshops for children and a matinee performance of *Virtual Enchantment*.

Admission: Free, ticketed. Spaces are limited.

Optional Workshop Shakespeare Birthplace Trust Workshop – for Primary Schools

Admission: Free to primary school groups, ticketed. Spaces are limited.

Bookings made through Trinity College London.
Contact dramateachers@trinitycollege.co.uk

Thursday 8 May

Writers' day

12.00-9.00pm

An interactive and informative day of activities and performances aimed at playwrights and creative writers. The day will include four workshops, as well as performances of *Gone Viral* and *The Belinda Tree*.

Admission: Tickets sold individually.

Bookings through the St. James Theatre box office. Book four or more events and receive 25% off your booking. Find out more at www.trinitycollege.co.uk/festival

Saturday 10 May

The Playwriting Gala

1.00-9.00pm

The festival's finale, Saturday promises a range of activities and performances for all ages, and features performances of the two winning plays from Trinity's 2013-14 International Playwriting Competition as well as previous prize-winning plays.

Virtual Enchantment

4.00pm and 5.45pm

Admission: Free, ticketed.

Gone Viral

7.30pm

Admission: Tickets sold individually.

Bookings through the St. James Theatre box office. Find out more at www.trinitycollege.co.uk/festival

More information about the performances

Gone Viral

by Sally Hardy (Australia)

Winner in the category Plays for Teenage Audiences, 2013-14

Synopsis: *Gone Viral* is a coming-of-age story about 17-year-old Cassie, who is dealing with the modern pressures of being a teenager while coming to terms with the impending loss of her terminally ill father.

Show times: Wednesday 7 May, 2-3pm
Thursday 8 May, 7-8pm
Friday 9 May, 8.30-9.30pm
Saturday 10 May, 7.30-9pm
(including prize giving)

Ticket prices: £6.50 (£4.50)

Talk to the box office at St. James Theatre for offers.

Virtual Enchantment

by William Seigfried (Austria)

Winner in the category Plays for Young Performers, 2013-14

Synopsis: *Virtual Enchantment* is a fairy tale for the internet age. How will Percy and his friends rescue Percy's sister, suffering from Internet Addiction Disorder and trapped in an online game?

Show times: Friday 9 May, 2.15-3.15pm
Saturday 10 May, 2.30-3.30pm and 5.45-7pm
(including prize giving)

Ticket prices: Free but ticketed – bookings through the St. James Theatre box office.

The Belinda Tree

by John Moorhouse (UAE)

Runner-up in the category Plays for Teenage Audiences, 2012

Synopsis: *The Belinda Tree* follows Danni, a solitary girl who strikes up a friendship with the mysterious Belinda, much to the irritation of her older sister Sam. But it soon becomes clear that all is not what it seems...

Show times: Wednesday 7 May, 7-8pm
Friday 9 May, 7-8pm
Saturday 10 May, 2.30-3.30pm

Ticket prices: £6.50 (£4.50)

Talk to the box office at St. James Theatre for offers.

Normal

by Paul Wallis (UK)

Winner in the category Plays for Teenage Audiences, 2010

Synopsis: *Normal* is a zany and clever comedy that takes an irreverent look at the need to 'act normal' and centres on a family being investigated by the 'Normal Inspector'.

Show times:
Wednesday 7 May, 8.30-9.30pm
Thursday 8 May, 1.30-2.30pm
Saturday 10 May, 1-2pm

Ticket prices: £6.50 (£4.50)

Talk to the box office at St James Theatre for offers.



Normal at the Edinburgh Festival Fringe 2012

Please note that show times may run slightly shorter than listed.

For information about other events running during the festival please visit www.trinitycollege.co.uk/festival

Visit the International Festival of Playwriting and Performance

To find out more about individual events taking place during the festival visit www.trinitycollege.co.uk/festival or contact playwritingfestival@trinitycollege.co.uk

Bookings for the Primary Schools' and Secondary Schools' Days should be made through emailing dramateachers@trinitycollege.co.uk

Bookings for all other events can be made online at www.stjamestheatre.co.uk

Alternatively, phone 0844 264 2140 or email boxoffice@stjamestheatre.co.uk

Last years' International Festival of Playwriting and Performance – London's Unicorn Theatre



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To find out more and book tickets visit

www.trinitycollege.co.uk/festival