

BE PREPARED TO USE THE FULL RANGE OF MARKS AVAILABLE FOR PIECES INCLUDING THE SECTIONAL MAXIMUM

BAND	NOTATIONAL ACCURACY & MUSICAL DETAIL	TECHNICAL FACILITY	TIMEKEEPING AND STYLE	TOTAL MARKS
DISTINCTION	<ul style="list-style-type: none"> Very good level of notational and rhythmic accuracy Close attention to musical detail <p>6-7 MARKS</p>	<ul style="list-style-type: none"> Solid/strong command of technique. Consistent tone with flexibility and projection Sensitive and appropriate playing <p>6-7 MARKS</p>	<ul style="list-style-type: none"> Completely secure rhythm and pulse Stylish and idiomatic with a clear musical personality A consistent sense of performance <p>7-8 MARKS</p>	19-22
MERIT	<ul style="list-style-type: none"> Good level of notational and rhythmic accuracy Broad attention to musical detail <p>5 MARKS</p>	<ul style="list-style-type: none"> Secure level of technique Good tone with some variety, flexibility and projection <p>5 MARKS</p>	<ul style="list-style-type: none"> Generally secure rhythm and pulse A coherent sense of appropriate style A recognisable sense of performance <p>6 MARKS</p>	16-18
PASS	<ul style="list-style-type: none"> Reasonable level of rhythmic and notational accuracy Some attention to musical detail <p>4 MARKS</p>	<ul style="list-style-type: none"> Generally reliable technique with some limitation in variety Adequate tone Some lapses in sound production <p>4 MARKS</p>	<ul style="list-style-type: none"> Adequate fluency and continuity of pulse Some awareness of style and individuality An adequate, if variable, sense of performance <p>5 MARKS</p>	13-15
BELOW PASS 1	<ul style="list-style-type: none"> Limited rhythmic and notational accuracy Many musical details not followed <p>3 MARKS</p>	<ul style="list-style-type: none"> Unreliable/limited control Poor sound with significant flaws <p>3 MARKS</p>	<ul style="list-style-type: none"> Poor continuity and pulse with frequent stumbles and/or fluctuations Limited stylistic awareness Limited sense of performance <p>4 MARKS</p>	10-12
BELOW PASS 2	<ul style="list-style-type: none"> Recurring lapses in rhythmic and notational accuracy Musical detail not followed <p>1-2 MARKS</p>	<ul style="list-style-type: none"> Inadequate technical control with frequent failings Unsatisfactory basic tone <p>1-2 MARKS</p>	<ul style="list-style-type: none"> Very poor continuity No sense of style No sense of performance <p>1-3 MARKS</p>	3-9

ONLY GIVE '0' IF NO ATTEMPT AT ALL IS OFFERED

EXCEPTIONS TO MARK SCHEME APPLY IN TECHNICAL WORK FOR SINGING GRADES 6-8. MARKS ARE AWARDED AS SHOWN IN SQUARE BRACKETS BELOW

	TECHNICAL WORK MAX. 14 MARKS [12 MARKS]		SIGHT READING MAX. 10 MARKS	AURAL MAX. 10 MARKS	MUSICAL KNOWLEDGE MAX. 10 MARKS	IMPROVISATION MAX. 10 MARKS
DISTINCTION 13-14 OUT OF 14 [11-12 OUT OF 12]	<ul style="list-style-type: none"> Fluent, accurate and even Very good technical facility Keen attention to musical detail Prompt responses 	DISTINCTION 9-10 OUT OF 10	<ul style="list-style-type: none"> Fully correct in notes and tonality Fluent and persuasive with assured and appropriate continuity Musically persuasive, alert to details of phrasing, articulation and dynamics 	<ul style="list-style-type: none"> No errors of substance; musically perceptive and well-informed Convincing rhythmic and harmonic sense Prompt and intuitive responses 	<ul style="list-style-type: none"> Full understanding of all aspects tested and their context Fully complete and correct answers Confident and prompt responses 	<ul style="list-style-type: none"> Well-controlled, imaginative and adventurous responses Strong planning and construction with clear and appropriate harmonic, rhythmic or melodic vocabulary and syntax Full and creative use of instrumental resources, relevant to the grade
MERIT 11-12 OUT OF 14 [9-10 OUT OF 12]	<ul style="list-style-type: none"> Mostly fluent, accurate and even with occasional errors Reliable technical facility Good attention to musical detail Generally prompt responses 	MERIT 7-8 OUT OF 10	<ul style="list-style-type: none"> Generally accurate in notes and tonality Mostly consistent pulse and appropriate tempo Some details of phrasing, articulation and dynamics 	<ul style="list-style-type: none"> Substantially correct; occasional errors or lack of knowledge or details or substance Secure rhythmic and harmonic sense Ready observations/ responses, mostly confident 	<ul style="list-style-type: none"> Mostly secure understanding of most aspects Generally complete and correct answers Generally confident with occasional confusion 	<ul style="list-style-type: none"> A creative approach to the stimulus Awareness of most harmonic implications; length generally well planned Generally wide use of instrumental resources relevant to the grade
PASS 9-10 OUT OF 14 [7-8 OUT OF 12]	<ul style="list-style-type: none"> Some fluency and accuracy with some errors Fair technical facility Some attention to musical detail Some hesitancy in responses and/or restarts 	PASS 6 OR 7 OUT OF 10	<ul style="list-style-type: none"> Reasonable accuracy of note values and pitches with general awareness of tonality Adequate continuity of pulse with some errors and/or hesitations Little attention to details of musical interpretation 	<ul style="list-style-type: none"> Generally correct in two-thirds of the responses, basic knowledge and perception of main features Sustainable awareness of pulse, rhythm and harmony Some caution; self-corrected responses 	<ul style="list-style-type: none"> Adequate basic understanding Correct answers, sometimes limited in scope Some hesitation and searching before responding 	<ul style="list-style-type: none"> Some attempt at development of the stimulus Awareness of tonality and basic formal procedures, appropriate length Use of majority of instrumental resources relevant to the grade
BELOW PASS 1 7-8 OUT OF 14 [5-6 OUT OF 12]	<ul style="list-style-type: none"> Limited fluency and accuracy with errors Weak technical facility Inattention to musical detail Hesitancy in responses and restarts 	BELOW PASS 1 4 OR 5 OUT OF 10	<ul style="list-style-type: none"> Misreadings and errors in many notes, tonality variable and insecure Hesitations, stumbles and/or resumptons with little sense of pulse No attention to phrasing, articulation and dynamics 	<ul style="list-style-type: none"> Frequent errors of knowledge and perception of main features Unconvincing awareness of pulse, rhythm and harmony Over-cautions and tentative responses, needing prompting 	<ul style="list-style-type: none"> Flaws in basic understanding; general concepts not grasped Answers incomplete or mostly revealing misunderstanding Uncertain responses or prompting needed 	<ul style="list-style-type: none"> Little coherent development; repetitive and/or hesitant Poor awareness, little planning, inappropriate length Rudimentary use of instrumental resources relevant to the grade
BELOW PASS 2 1-6 OUT OF 14 [1-4 OUT OF 14]	<ul style="list-style-type: none"> Little fluency and accuracy with many errors Unsatisfactory technical facility No attention to musical detail Faltering responses with many restarts 	BELOW PASS 2 1-3 OUT OF 10	<ul style="list-style-type: none"> Most pitches and note values incorrect, no coherence or sense of tonality No basic pulse apparent Performance abandoned or curtailed 	<ul style="list-style-type: none"> Clear lack of basic knowledge Many errors in pulse, rhythm and harmony Evident guesswork 	<ul style="list-style-type: none"> Lack of basic knowledge or understanding Consistently inaccurate answers Evident guesswork or failure to respond 	<ul style="list-style-type: none"> Very little sense of any inventiveness or creativity, stimulus not acknowledged Response incoherent and/or apparently random Very poor and limited use of instrumental resources relevant to the grade