



Examiner Questions

We are unable to supply "sample questions" because the content of the examiner's conversation or discussion with candidates will relate specifically to the work they have presented in the earlier part of the exam.

Topics that may be covered at each grade are listed in the syllabus. You should be aware that examiners will always relate directly to the material the candidate has performed. So - for instance - while we require G3 candidates to have some awareness of the use of "pause", the examiner will not ask "Give me the definition of a suspensory pause" - he/she will be more likely to say something like - "when you performed this piece, what did you do in the middle of this line" "i paused" "why did you do that/ what effect did you hope to achieve" etc.

Questions are in most cases open and hope to prompt a personal response. If a candidate does not appear to understand the question (or indeed says that they do not understand it - that is fine) the examiner will rephrase it in another way. However if after several attempts the candidate cannot offer a meaningful response the examiner will move on to another topic and this will be reflected in his/her comments and the mark awarded.