

Prove your **dance teaching skills** with a **recognised qualification**

'Setting a benchmark for dance artists and practitioners'

Linda Jasper, Director, Youth Dance England

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## What is the Diploma in Dance Teaching and Learning (Children and Young People) (DDTAL (CYP))

The DDTAL (CYP) is a flexible Level 6 Diploma. Developed in partnership with the Dance Training and Accreditation Partnership (DTAP), it is recognised by the Institute for Learning as a route to Qualified Teacher Learning and Skills status (QTLS). By completing the Diploma, teachers can provide evidence to employers, parents or carers that they have the skills and expertise to teach children and young people in dance.

### Why was it developed?

The Diploma was developed at the request of DTAP, a consortium of the leading national dance organisations led by Youth Dance England, to provide a practical and accessible route to gaining a teaching qualification for those working with children and young people in dance.



## Who is it for?

### Dance Artists and Practitioners

The Diploma is suitable for all dance artists and teachers working with children and young people, whatever their level of teaching experience, training background or style of dance. It has been designed to be flexible to meet the needs of teachers at different stages of their careers, and to fit around their personal commitments.

The DDTAL (CYP) can be undertaken in any dance style, from Hip Hop to Ballet, Salsa to Bollywood.

In attaining this qualification, dance teachers who are working with children and young people will have the opportunity to improve and demonstrate their knowledge and understanding of teaching dance to this age group. It can also help with employment as dance organisations are increasingly recognising the value of the Diploma and its evidence of practitioners' knowledge and skill.

**'Preparing for the Diploma was a really useful process to go through in terms of the development of my own practice. It offered structured opportunities to reflect on my delivery of dance to young people in a variety of settings, and encouraged peer observation and review. It enabled me to understand the theories that underpin the practical application of dance.'**

Jo Rhodes



### Employers

For employers, the Diploma helps to ensure that the dance teaching workforce is appropriately qualified to teach children and young people. Whether a youth centre, dance school, sports centre or other, by employing DDTAL (CYP) qualified teachers or supporting already employed teachers to complete the Diploma, dance workplaces can clearly demonstrate best practice to customers.

**'Rambert is currently supporting a trainee Animateur to take DDTAL at Trinity Laban as part of a structured professional development programme. I would strongly recommend the qualification to any dance company involved in delivering work to children and young people, as it develops the skills necessary for people to deliver safe and inspiring experiences through dance.'**

Joce Giles, Head of Learning and Participation,  
Rambert Dance Company

## What does it involve?

The DDTAL (CYP) is a vocational qualification and consists of four units. Candidates must successfully demonstrate their knowledge of the learning outcomes in relation to their own practice and style of dance, or a style of dance they are interested in.

### Learning outcomes

Through gaining the qualification, dance artists and teachers will demonstrate:

- ▶ professional competence in dance teaching and learning for children and young people
- ▶ the ability to refine and use methods, skills and understanding in teaching and learning practice
- ▶ the ability to create high quality, safe and informed teaching and learning practice in a range of formal and informal settings (e.g. community dance, youth dance, after-school clubs, sports centres and more)
- ▶ the ability to work autonomously and with professionalism.

### Hours of study

Each unit can be submitted for assessment independently and candidates have three years from passing the first unit to complete the remaining units.

Depending on their level of experience, teachers may register as an independent candidate, or opt to complete the Diploma through a Course Provider. If teachers are highly experienced and choose to complete the Diploma independently, they may not need any taught contact time. For those with more limited experience who choose to complete the Diploma through a Course Provider the taught contact hours will depend on the chosen Course Provider. Contact time could be during a full-time or part-time course and taught contact time could be anywhere between 20 and 90 hours.





## Course materials

There are no specific course materials that need to be purchased, however, helpful reading lists linked to learning outcomes are provided on registration.

## Cost

There is a set fee for the assessment of each unit and more information can be found on the Trinity College London website. Charges from Course Providers for mentoring and support will vary.

## How to register

Candidates may register for the Diploma either directly with Trinity, or through a Registered Centre or Course Provider. Details can be found on the Trinity College London website.

## Course Providers

The Diploma in Dance Teaching and Learning (Children and Young People) can be taken through a number of Course Providers, who will provide training to help dance artists and teachers to achieve the knowledge and understanding required for the qualification. To see a list of Course Providers, visit the Trinity College London website or contact [dance@trinitycollege.co.uk](mailto:dance@trinitycollege.co.uk)

## Become a Course Provider

Dance and arts organisations such as dance agencies, training institutions and higher education institutions can play a part in developing a professional dance workforce by becoming a Course Provider for the DDTAL (CYP). To find out more about becoming a provider contact [dance@trinitycollege.co.uk](mailto:dance@trinitycollege.co.uk)

## Find out more

Further information about the Diploma in Dance Teaching and Learning (Children and Young People) can be found on the Trinity website. You can also follow us on Facebook to be kept up to date with news and information about the qualification and the dance sector.

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For details on how to enter for an assessment, please contact:

To request a syllabus please contact [dance@trinitycollege.co.uk](mailto:dance@trinitycollege.co.uk)

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The DDTAL (CYP) is an initiative of DTAP led by Youth Dance England

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