

Terms & Conditions governing all entries to the International Playwriting Competition 2013-14

Trinity College London ('Trinity') is a **charitable company**. Trinity runs the International Playwriting Competition in furtherance of its charitable aims.

1. The competition is open to anyone (either an individual or a group) except employees and close relatives of employees of (a) Trinity; (b) any third party appointed by Trinity to organise and/or manage any part of the competition; (c) any competition sponsor and (d) any other third party connected with the competition. Proof of eligibility and, if appropriate, age may be requested.
2. Entrants retain copyright in their entries, but grant certain rights to Trinity, set out in paragraph 17.
3. The play must be an original, unpublished and unperformed piece of work (an informal performance is acceptable; a performance in front of a non-paying audience is acceptable and, in each case, whether a play is deemed to be unperformed in the circumstances shall be in the judges' absolute discretion). Subject to paragraph 21, the entrant (and his or her co-authors) must be the exclusive owner(s) and controller(s) of the copyright and moral rights in the play and therefore the play must not contain or infringe any material that is owned or has been created by another person/s (other than the co-authors who may enter the competition together). Trinity accepts no liability if entrants ignore these Terms & Conditions and entrants agree to fully indemnify Trinity against any third party claims arising from breach of them.
4. The play must be available for production and publication. Any scripts that have been performed or broadcast for the benefit of a fee-paying audience, that are the subject of a pre-existing option agreement, that have been published in any form whatsoever, or that are currently entered for any other competition before the announcement of the competition results will be disqualified.
5. Plays previously submitted to Trinity for former International Playwriting Competitions which did not win a prize may be resubmitted for this competition provided that they have been substantially rewritten, in particular in the light of feedback received from the judging panel.
6. The play must not contain any defamatory, obscene or offensive material.
7. The play must either be (i) suitable for performers with an age range of 11 years and under or (ii) intended for an audience with an age range of 12-16 years. When entering the competition, the entrant must specify the category for which the play should be considered.
8. The play must be written substantially or entirely in the English language.

9. The play must be typed or neatly handwritten on single sided A4 paper.
10. The play should be no longer than one (1) act.
11. The judges' decision will be final and no correspondence can be entered into regarding their decision.
12. The competition opens on 9th September 2013 and closes on 13th December 2013. Entries must be received by midnight GMT on 13th December 2013. Entries received before or after this time will not be considered.
13. All entries must be submitted online or by post, as set out below, by 13th December 2013.

For entries:

- Please submit your play online at www.trinitycollege.co.uk/playwriting or by post to International Playwriting Competition, Drama Department, Trinity College London, 4th Floor, 89 Albert Embankment, London SE1 7TP, along with the relevant entry fee.
- There are two levels of entry fee: ten pounds (£10) per play (for entry only and no written feedback on your play) or twenty pounds (£20) per play (if you wish to receive written feedback on your play - see paragraph 15 for further information).
- The entry fee can be paid by Paypal (details at www.trinitycollege.co.uk/playwriting), **banker's draft** or UK cheque. Cheques should be made payable to 'Trinity College London', with your name and the title of your play clearly marked on the back.
- If **you're** submitting your play online, you must also complete an online entry form and pay the relevant entry fee. If you do not pay by Paypal but by **banker's draft or cheque, please also send us** in the same envelope your name, the title of your play and the date on which you submitted your play online.
- If you're submitting your play by post, please ensure that you include your entry form and either the reference of your Paypal payment or a **banker's draft** or cheque (see above for details) in the same envelope.

Proof of sending will not be deemed to be proof of delivery. No responsibility can be accepted for entries that are lost, delayed, misdirected, or corrupted during delivery to Trinity for any reason whatsoever, including as a result of any technical failure or malfunction or any other problem with any server, Internet access, system, the post or otherwise.

14. By submitting a play, each entrant warrants he/she has legal capacity to enter the competition and agrees to be bound by these Terms & Conditions.
15. Where entrants have paid the relevant fee to receive written feedback on their play, Trinity will endeavour to respond to all entries and to provide feedback on all the plays that are submitted. Please ensure that you provide all requested contact

information. All feedback will be provided in good faith and Trinity will not enter into any further correspondence with entrants in relation to such feedback.

16. The following prizes will be awarded by the judges:

- Overall winner in each of the two (2) categories: one (1) overall winner of the competition in each category will receive one thousand pounds (£1,000) and, **at Trinity's discretion**, Trinity will produce his/her play and have it performed in a London theatre or other suitable performance venue. The winner will receive a trip to attend any such performance (travel and accommodation for one person (save where the winner is under 18 as at 1 May 2014, where the prize would also include travel and accommodation for an accompanying adult);
- Highly Commended winners: up to six (6) additional "highly commended" awards may be made of five hundred pounds each (£500); and
- Award(s) for Most Promising Playwright(s): up to six (6) additional "highly commended" awards may be made of one hundred pounds each (£100) in the age category of the 11 years old and under, and in the age category of the 12-16 years old.

The prize is as stated and cannot be deferred or transferred. There is no cash alternative. Winners will be notified in writing by Trinity and the prize winners in each of the categories above will also be posted on Trinity's website. If required, winners agree to take part in any publicity following the competition. If a winner cannot be contacted after reasonable attempts to do so, Trinity reserves the right to offer the prize to the next best entry.

Where awards are made for Most Promising Playwright(s), age will be determined by the age of the author(s) on the closing date for submissions.

17. By entering this competition and accepting the prizes described above, you agree to grant Trinity an exclusive right to produce, procure the performance of and/or publish your play (and to record or photograph any such performance or rehearsal for that performance). However, no provision of these Terms & Conditions shall oblige Trinity to produce, publish or procure the performance of your play. Winners who receive a prize will be required to enter into a contract on Trinity's **standard** terms, copies of which for (i) overall and (ii) highly commended winners are available to download at www.trinitycollege.co.uk/playwriting. The rights granted to Trinity shall include the exclusive right to produce and perform the first five performances of the play; the right to publish (on an exclusive basis for the first year), and distribute the play in print and digital form; a perpetual, non-exclusive right to publish, distribute and sell the play in any compendia; a first option to negotiate in respect of any additional rights sought and, in the case of the overall winners, the exclusive right to perform the play (at the gala performance and up to four subsequent performances); **the right for Trinity to ask for the author's** appearance in PR and promotional activities, and in documentaries and/or broadcasts relating to the subject matter of screen-writing. No fee will be payable for these rights, other than the prize money paid.

18. Trinity reserves the right to use:

- selected recordings or photographs of you or of the performances of the play produced by Trinity (or rehearsals for that performance) for promotional purposes, in any media whatsoever; and
- the text of your play for any of its academic and research purposes whatsoever.

19. Trinity reserves the right to make minor changes and edits to a winning play for the purpose of publication and/or performance.

20. Unfortunately, Trinity will not be able to return the copy of the play that you submit. If you wish to retain a copy of your play, please ensure that you take a copy before you submit it.

21. By submitting a play that has been written by more than one (1) individual, the entrant acknowledges and agrees that all authors of the play have agreed to submit the play and that these Terms & Conditions apply to each of the co-authors' participation in the competition. Each author will, if required by Trinity, provide email confirmation that they are prepared to take a share of the prize monies and agree to the Terms & Conditions. If a prize is awarded to a play that has been written by more than one individual, it is awarded on the condition that the cash prize is divided equally between all co-authors. The co-authors will receive such monies from a nominee, who will be one of the co-authors and will be responsible for distributing the cash prize between the co-authors equally.

22. Except in respect of (i) death or personal injury caused by Trinity's negligence, (ii) fraud, fraudulent misrepresentation, criminal acts or the tort of deceit; or (iii) any other liability that cannot be excluded or limited by law, the liability of Trinity under or in connection with these Terms & Conditions shall not exceed a sum equal to the entry fee. To the maximum extent permissible at law, Trinity and anyone working on its behalf on the competition shall have no other obligation or liability to competition entrants whatsoever.

23. Any personal information that you provide with your submission will be processed in accordance with the data protection statement on the entry form. By submitting the entry form, together with your play, you consent to the processing of your personal data for the purposes described in that statement.

24. Trinity reserves the right to amend these Terms & Conditions or cancel this competition at any stage, if deemed necessary in its opinion and if circumstances arise outside its control. In this event, a notice will be posted on Trinity's website at www.trinitycollege.co.uk. The entrant will not be entitled to any refund of the entry fee or compensation for other losses in the case of circumstances arising **outside of Trinity's control**.

25. These Terms & Conditions shall be governed by and interpreted in accordance with English law and Trinity and the entrants agree to submit to the exclusive jurisdiction of the courts of England.