



Sound at Sight

French Horn

Grades 6-8

These additional sight reading examples have been compiled to help candidates prepare for the Transposed Sight Reading test, which features in the 2015-2018 Brass syllabus.

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• **Grade 6** (as for Horn in Eb)

1

Allegro moderato

Exercise 1, Allegro moderato, is written in treble clef with a common time signature (C). The key signature has one flat (Bb). The piece consists of three staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and an acceleration (*accel.*) marking. The third staff includes a piano (*p*) dynamic, a ritardando (*rit.*) marking, and a fortissimo (*ff*) dynamic. The piece concludes with a double bar line.

2

Moderato assai

Exercise 2, Moderato assai, is written in treble clef with a 6/8 time signature. The key signature has one flat (Bb). The piece consists of four staves of music. The first staff begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff includes a piano (*p*) dynamic, a ritardando (*rit.*) marking, and an acceleration (*accel.*) marking. The third staff includes a forte (*f*) dynamic. The fourth staff includes a fortissimo (*ff*) dynamic. The piece concludes with a double bar line.

• **Grade 7** (as for Horn in Eb)

1

Andante

mp

mf

p

rit.

f

più mosso

2

Allegro

mp

mf

f

ff

rall.

a tempo

più mosso

p

ff

• **Grade 8** (as for Horn in Eb)

1

Andante

p < *sfp* *f* *p* < *sfp*

f *rit.* *3* *3* *piu mosso* *mf*

accel. *3* *3* *ff*

2

Andante grazioso

p *f*

molto rit. *3* *3* *a tempo* *mp*

accel. *ff*