

Performance Arts in Production (Grades 1-8)

Under this option, schools, studios, dramatic societies and theatre clubs may present for assessment the whole or part of a production of a play or dramatic sequence which incorporates substantial use of a range of performance and contributory skills.

The production should be intended for – or already have had – public performance in front of an audience and include production elements such as lighting, set, costume, sound, make-up, props and so on.

Group entries are not limited to cast members and performers. Producing a play or performance event typically involves the participation of a large number of people fulfilling many different functions and this syllabus option offers the opportunity for their contributions to the production as a whole to be recognised. If desired, the entire company and crew – including designers, technicians, painters, prop-makers, wardrobe staff, stage managers, publicity and administrative staff – may be registered as members of the group.

The entire production is entered at one grade. The standard procedures and charges for group entries apply.

When considering the appropriate grade for entry, candidates should refer to the learning outcomes for Performance Arts exams and consider how fully their production is likely to meet these requirements. There is no maximum group size or length of performance.

An examiner will typically attend a public performance of the production as an audience member. He or she then completes a three-page report giving detailed assessment of the various contributory elements that make up a production and assign marks to these using the appropriate assessment criteria under the following headings:

Group dynamic	maximum 20
Individual performances	maximum 20
Staging	maximum 20
Design (including set, props and costume)	maximum 20
Technical (including lighting and sound)	maximum 20
Total	maximum 100

A script, score and/or libretto must be provided for the examiner’s reference.

The total mark assigned will reflect the overall level of achievement of the production as a whole. All registered members of a group deemed to have achieved Distinction, Merit or Pass levels will be issued with the appropriate individual certificate.

For further information on this syllabus option and advice on assessing an appropriate level of entry, prospective candidates should contact the Head of Drama and Performance at drama@trinitycollege.co.uk