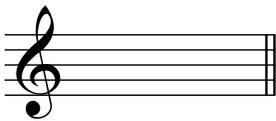


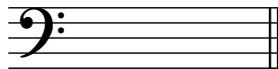
Grade 1 Theory Supplement: Tonic Triads

1. Write the key signature and tonic note for each of the given keys.
Each note should be written as a semibreve.

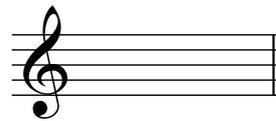
Example



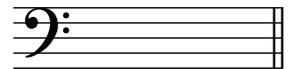
F major



G major



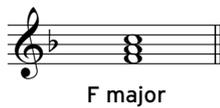
C major

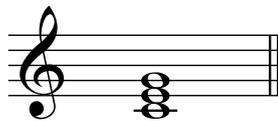


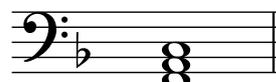
F major

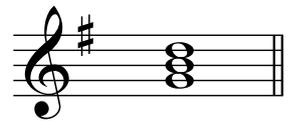
2. The following tonic triads are shown with key signatures.
Name the key of each tonic triad.

Example





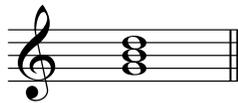




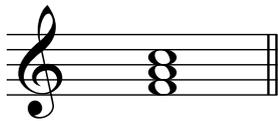
Grade 1 Theory Supplement: Tonic Triads

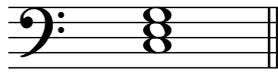
3. The following tonic triads are shown without key signatures.
Name the key of each tonic triad.

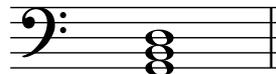
Example

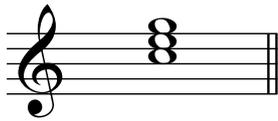


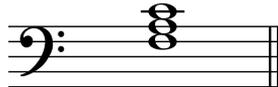
G major





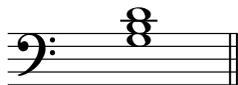




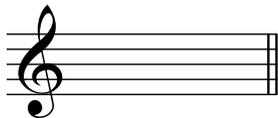


4. Write in semibreves the tonic triad for each of the given keys.

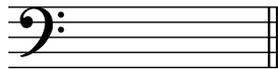
Example



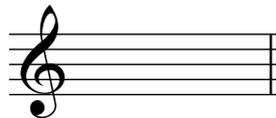
G major



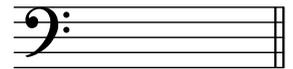
C major



F major



G major

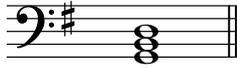


C major

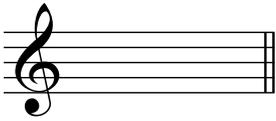
Grade 1 Theory Supplement: Tonic Triads

5. Write the key signature for each key followed by its tonic triad.
Write the notes as semibreves.

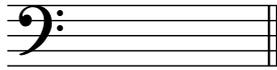
Example



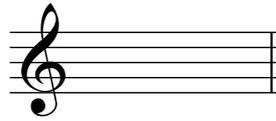
G major



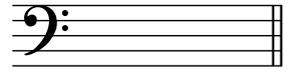
F major



C major



G major



F major