

New Rock & Pop Books for 2012

New Rock & Pop books featuring Exam Songs, Backing & Demo Tracks and Session Skills

Available from 2012, the innovative new Rock & Pop exams have been designed to reflect the way many rock and pop musicians learn today.

A new set of books to support the groundbreaking Rock & Pop qualifications each include six songs with demo and backing tracks, performance notes and guidance on Technical focus and Session skills assessments – Playback and Improvising.

Additionally, the books include advice on areas such as choosing songs for the exam, writing original songs, copyright in songs, playing along to the backing and demo tracks, and playing in a band.



Graded song lists include the Rolling Stones, the Kinks, ABBA, David Bowie, Joni Mitchell, Radiohead, Kings of Leon, Green Day, Muse and many more ...



Live Rock & Pop Demos at the Trinity College London stand

Visit the Trinity College London stand during Musikmesse to hear music from the new Rock & Pop syllabus and songbooks performed live by a series of highly experienced musicians.

Wednesday 21 March

- 12:00 Guitar demo by Tom Fleming
- 13:00 Guitar demo by Tom Fleming
- 14:00 Guitar demo by Tom Fleming
- 15:00 Drums demo by George Double
- 17:00 Guitar demo by Tom Fleming
(and drinks reception)
- 17:30 Drums demo by George Double
(and drinks reception)

Thursday 22 March

- 11:00 Drums demo by George Double
- 12:30 Drums demo by George Double
- 14:00 Drums demo by George Double
- 15:30 Drums demo by George Double

Friday 23 March

- 11:00 Bass demo by Ben Hillyard
- 12:30 Bass demo by Ben Hillyard
- 14:00 Bass demo by Ben Hillyard
- 15:30 Bass demo by Ben Hillyard

Saturday 24 March

- 12:00 Vocals and Keyboards demo
- 14:00 Vocals and Keyboards demo
- 15:30 Vocals and Keyboards demo

You're invited to join us for a drinks reception at our stand on Wednesday at 5pm

PERFORMERS

Tom Fleming is a highly experienced guitarist and session musician. He has written numerous books on the guitar and how to play it and he also arranges music for various publishers. Tom worked on the Rock & Pop songbooks, arranging and recording the guitar parts for the syllabus, and he also mixed and mastered the backing and demo tracks at Limehouse Studios in London.

George Double is a well established drummer, percussionist and composer, and has worked with EMI, Polygram, Claire Sweeney, Kym Mazelle, and the British Philharmonic Concert Orchestra among many others. He has appeared at both Montreux and North Sea Jazz Festivals and on radio sessions for Radio 1, XFM and the Drivetime Show on BBC London. George has worked on the drums arrangements for the Rock & Pop syllabus.

Ben Hillyard is a highly experienced upright and electric bassist, collaborator and music educator. He is based in London and plays regularly with well-known musicians throughout the UK and internationally. Recent highlights include supporting Take That on their UK tour and playing with Hammond funk masters The James Taylor Quartet. Ben worked with Trinity on the bass arrangements for the Rock & Pop syllabus.