

# Certificate in ESOL Skills for Life Entry 3 – Writing 16 June 2010



Your full name: .....  
(BLOCK CAPITALS)

Centre: ..... Date: .....

Candidate registration number: .....

Time allowed: 60 minutes

Please complete **both** tasks. Write your answers in pen, **not** pencil.  
You may **not** use dictionaries. You may **not** use correction fluid.

All notes and plans which are **not** for assessment must be crossed through.

Examiner's use only			
<b>Task 1</b>			
Writing composition	6	5 4	3 2 1 0
Grammar and punctuation	6	5 4	3 2 1 0
Spelling and handwriting	3	2	1 0
<b>Task 2</b>			
Writing composition	6	5 4	3 2 1 0
Grammar and punctuation	6	5 4	3 2 1 0
Spelling and handwriting	3	2	1 0

## **Certificate in ESOL Skills for Life**

### **Entry 3 – Writing**

Time allowed: 60 minutes

This examination paper has two tasks. Complete both tasks.

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#### **Task 1**

Write an article for your college magazine about a book or film that you enjoyed. Write about what happened in the story.

*Plan your article by making notes of the most important points and then draft at least one paragraph of your article. Then write the final article, making sure that you proofread it.*

(About 200 words. This includes the plan, draft and final article.)

***Plan/draft below***

***Plan/draft below***

**Write your article below**

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

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**Task 2**

You want to have a party at your house. Write an email to your friend and invite him/her to come. Tell your friend when you are having the party and ask if he/she knows how to get there. Tell your friend what to bring.

(About 120 words)

The image shows a screenshot of an email composition window. At the top is a menu bar with the following options: File, Edit, View, Insert, Format, Tools, Message, and Help. Below the menu bar is a toolbar with icons for Send, Cut, Copy, Paste, Undo, Check Spelling, Attach, Priority, Sign, Encrypt, and Offline. Below the toolbar are three input fields: To: (with an address book icon), Cc: (with an address book icon), and Subject: (with a magnifying glass icon). Below these fields is a rich text editor toolbar with icons for text color, background color, bold, italic, underline, strikethrough, bulleted list, numbered list, link, unlink, and insert image. The main body of the email is a large text area with horizontal lines for writing.

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