

Theory of Music Grade 6

November 2009

TRINITY GUILDHALL

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **three (3) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **seven (7) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

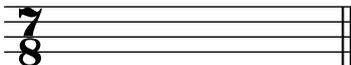
Examiner's use only:

1	
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6	
7	
Total	

Section 1 (10 marks)

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1.1 What is an **ostinato**? _____

1.2 Write the main beats for this time signature. ^(3, 4)


1.3 Which major key is enharmonically equivalent to D \flat major? _____

1.4 Which note is the submediant of the major key shown by this key signature?

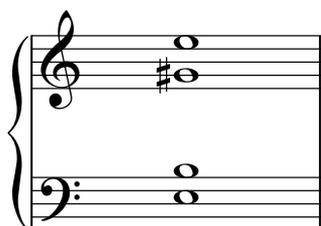


1.5 Which note is the leading note of the minor key shown by this key signature?



1.6 Give another name for F \sharp natural minor scale. _____

1.7 Label this chord with figured bass.



1.8 Write the note names of the notes in a diminished 7th chord on **A**. Use the correct spelling.

1.9 What is a **folk ballad**? _____

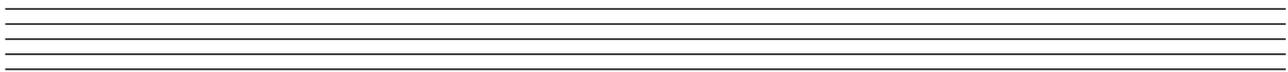
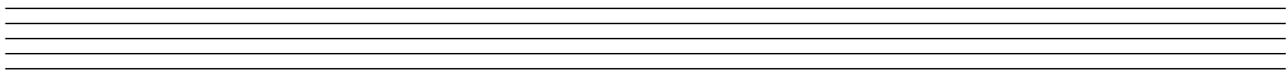
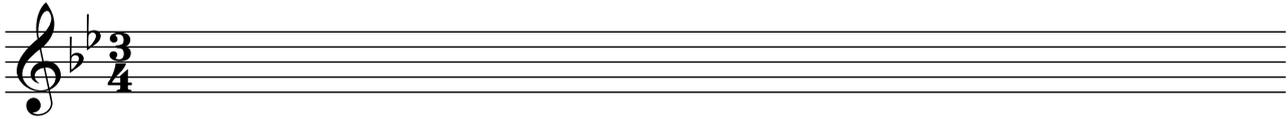
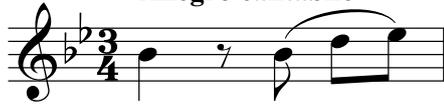
1.10 What is an **basso continuo**? _____

Section 3 (15 marks)

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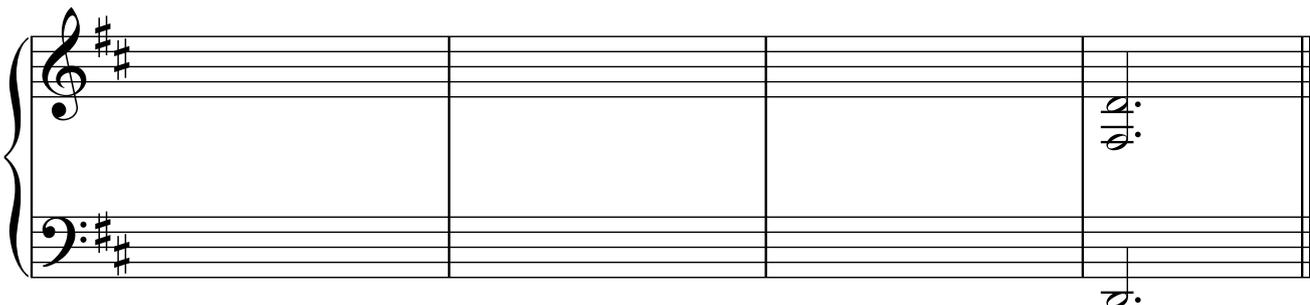
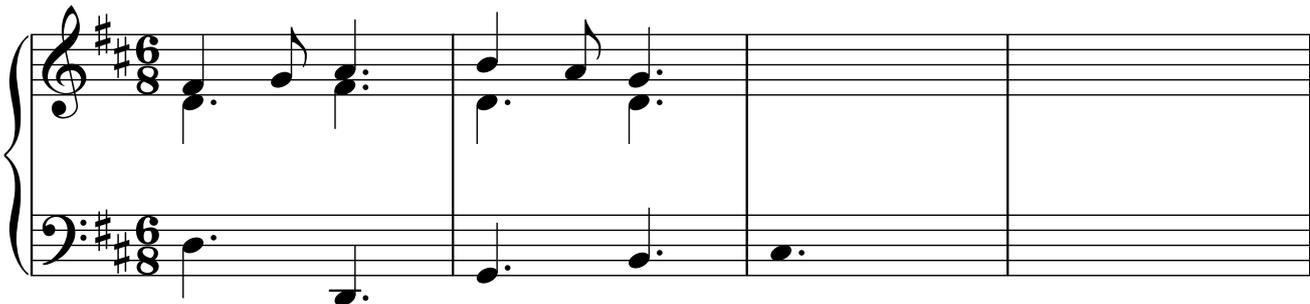
- 3.1 Write an 8-bar melody for violin in the key of B \flat major. You may use the following as a start if you wish:

Allegro cantabile



Section 4 (15 marks)

- 4.1 Here is a chord progression. Make a harmonic sequence by repeating it one note lower each time to complete the phrase.



Section 5 (10 marks)

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5.1 Transfer this chorale phrase to open score for SATB.

J S Bach

A musical score for a chorale phrase by J.S. Bach. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The piece is divided into three measures. The first measure contains a G major triad in the bass and a G major triad in the treble. The second measure contains a C major triad in the bass and a C major triad in the treble. The third measure contains a G major triad in the bass and a G major triad in the treble, with a fermata over the final notes.

A set of four empty musical staves, intended for the SATB vocal parts of the chorale phrase.

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Section 6 (15 marks)

6.1 Label the chords of this phrase with Roman numerals below the staff and chord symbols above and complete it with an appropriate cadence.

R Courtville

A musical score for a phrase by R. Courtville. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece is divided into three measures. The first measure contains a G major triad in the bass and a G major triad in the treble. The second measure contains a C major triad in the bass and a C major triad in the treble. The third measure contains a G major triad in the bass and a G major triad in the treble, with a fermata over the final notes.



Section 7 (20 marks)

Look at the following movement and answer the questions on page 7.

Sarabanda
Largo Corelli

1

Violin

Continuo

6 6 6 6

7

6 5 4 3 #

13

4 3 6 b

19

6 6 6 7 5 4 3

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7.1 Write down a rhythmic feature from this movement which is typical of a Sarabande.

7.2 At what tempo should a musician play this movement? _____

7.3 In which key is this movement? _____

7.4 In which key does section A finish? _____

7.5 In which bars of section B are there both harmonic and melodic sequences in the same bars (violin and continuo parts)?

7.6 Put a bracket (⌈) above a perfect cadence in the relative minor in section B.

7.7 Comment on the harmonic rhythm in bars 1-6. _____

7.8 Name three bars where there are lower auxiliary notes (violin part). _____

7.9 Circle unaccented passing notes in four bars (violin part).

7.10 Compound intervals are a feature of the violin part. In which bar is there an example of a compound major 3rd?
