

Theory of Music Grade 1

November 2009

TRINITY GUILDHALL

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **two (2) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **six (6) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1	
2	
3	
4	
5	
6	
Total	

Section 1 (20 marks)

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examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A D C

This shows that you think C is the correct answer.

1.1 Name this note:



F B D

1.2 Name this note:



G sharp G natural B natural

1.3 Name the notes to find the hidden word:

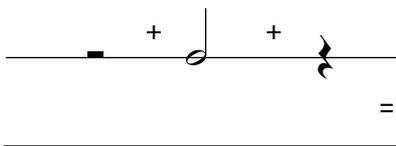


EDGE CAGE CAFE

1.4 How many crotchet beats are there in a dotted minim?

4 3 2

1.5 Add the total number of crotchet beats in these note values and rests.

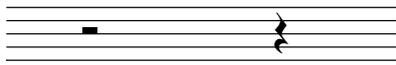


7 6 5

Put a tick (✓) in the box next to the correct answer.

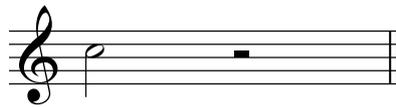
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1.6 For how many crotchet beats do these rests last?



3 4 6

1.7 Which is the correct time signature?



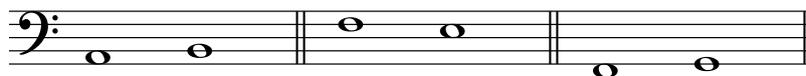
$\frac{3}{4}$ **C** $\frac{2}{4}$

1.8 To return the last note to the pitch of the first note, which accidental would you put just before it?



\natural # \flat

1.9 Which pair of notes has a distance of a semitone between them?

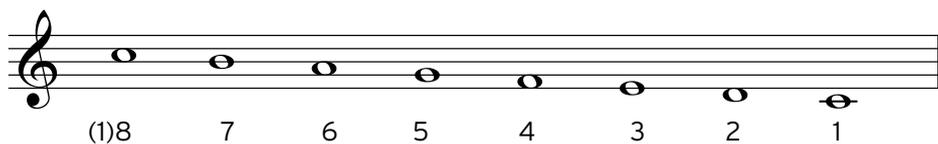


A and B F and E F and G

1.10 Which note is doh in the key of C major?

G C D

1.11 Here is the scale of C major. Where are the semitones?



Between the 1st & 2nd and 7th & 8th degrees

Between the 3rd & 4th and 7th & 8th degrees

Between the 3rd & 4th and 5th & 6th degrees

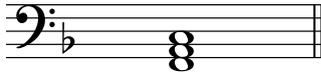
1.12 Which of the following is correct for the key of G major?



Put a tick (✓) in the box next to the correct answer.

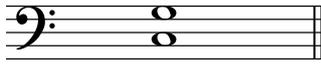
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1.13 Which chord symbol fits above this tonic triad?



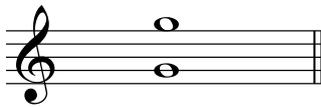
G F C

1.14 Which note needs to be added to make a tonic triad in the key of C major?



D E C

1.15 Name this interval:



Unison Octave 5th

1.16 Name this interval:



3rd 4th 2nd

1.17 A different word for bass clef is:

stave G clef F clef

1.18 Which notes would you find in the tonic triad in the key of G major?

GCE GBD GAB

1.19 *ff* is an abbreviation for:

forte
fortissimo
mezzo forte

1.20 A tempo mark tells a player:

to repeat the section
what speed to play the music
how loudly or softly to play

Section 6 (20 marks)

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Look at the following piece and answer the questions below.

Allegro

1 * *

p staccato

5

crescendo *f*

6.1 In which major key is this piece? _____

6.2 Write a Roman numeral below the last note of this piece to show that the tonic triad should accompany it.

6.3 What does *staccato* in bar 1 mean? _____

6.4 Put a bracket (┌─┐) above the place where there is a one-octave scale in the key of the piece.

6.5 Is this scale going up or down? _____

6.6 Write the lowest and highest notes in this piece as crotchets.

6.7 Name the interval between the two notes marked with asterisks (*) in bar 1. _____

6.8 At what tempo should this piece be played? _____

6.9 What does *crescendo* in bar 6 mean? _____

6.10 What does f mean? _____
