

**TRINITY
GUILDHALL**

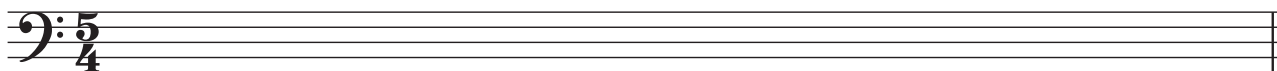
Sample Grade 7 Theory Paper 2

Section 1 (20 marks)

Boxes for
examiner's
use only

- 1.1 Write a one-octave Dorian mode starting on **C** descending then ascending, in a rhythm to fit the given time signature. Use rests between some degrees of the scale. Do not use a key signature but write in the necessary accidentals.

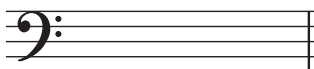
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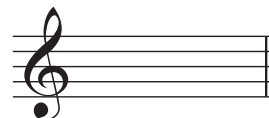
- 1.2 Write in the correct time signature.



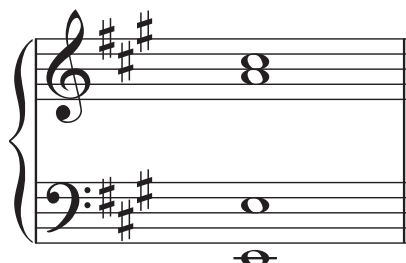
- 1.3 Write the key signature for C \flat major.



- 1.4 Write a root-position chord using the notes shown by this chord symbol:

Dm⁷

- 1.5 Label this chord with figured bass:



- 1.6 Write the note names of the notes in a diminished 7th chord on C. Use the correct spelling.

- 1.7 How much higher or lower does music written for Classical guitar sound?

- 1.8 What is a **Bourrée**?

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- 1.9 List the type of movements you would expect to find in a four-movement sonata in the Classical period.

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- 1.10 What does **orchestration** mean? _____

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Section 2 (10 marks)

- 2.1 Transpose this music so that a baritone saxophone in E \flat will be able to play it at the same pitch as the following notes. Use a key signature.

Moderato

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked 'Moderato'. The music begins with a piano (*p*) dynamic. The first measure contains a quarter note B-flat. The second measure contains a quarter note D. The third measure contains a quarter note F and a dotted quarter note G. The fourth measure contains a quarter note A and a dotted quarter note B-flat. The fifth measure contains a quarter note C and a dotted quarter note D. The sixth measure contains a quarter note E and a dotted quarter note F. The seventh measure contains a quarter note G and a dotted quarter note A. The eighth measure contains a quarter note B-flat and a dotted quarter note C. The ninth measure contains a quarter note D and a dotted quarter note E. The tenth measure contains a quarter note F and a dotted quarter note G. The eleventh measure contains a quarter note A and a dotted quarter note B-flat. The twelfth measure contains a quarter note C and a dotted quarter note D. The system ends with a double bar line.

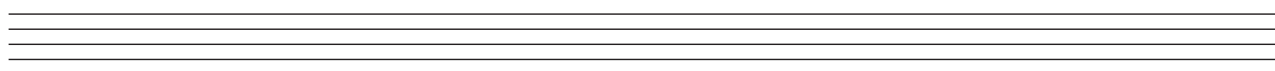
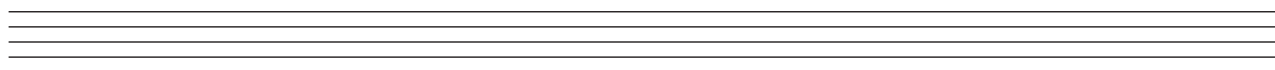
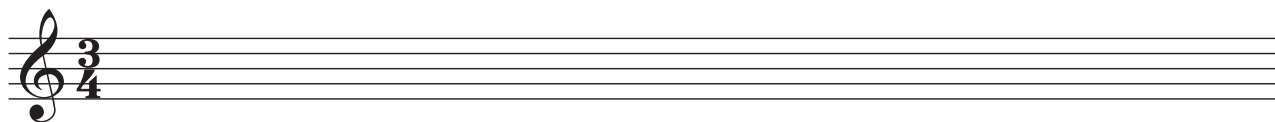
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Section 3 (15 marks)

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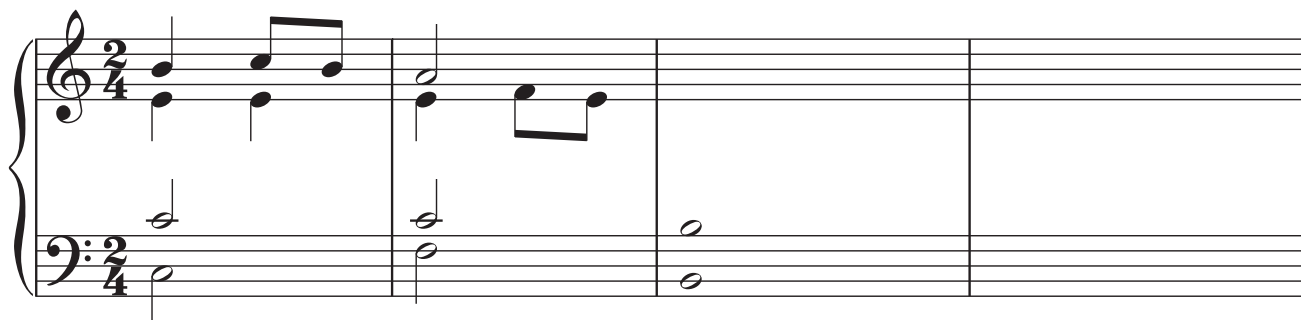
- 3.1 Write an 8-bar melody for oboe using notes from F pentatonic major scale. Do not use a key signature. You may use the following as a start if you wish:

Con brio



Section 4 (10 marks)

- 4.1 Here is a chord progression. Make a harmonic sequence by repeating it one note lower each time to complete the phrase.



(C major)



Section 5 (10 marks)

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5.1 Transfer this string quartet phrase to open score.

Violin I
Violin II

Viola
Violoncello

pp *pp* *f* *f* *f* *f*

Haydn

Section 6 (15 marks)

6.1 Label the chords of this phrase with Roman numerals below the staff and chord symbols above and complete it appropriately.

Hymn (English)

Section 7 (20 marks)

Look at this movement and answer the questions on page 8.

SCHERZO
Allegretto

6

12

19

24

31

p

cresc.

f

p

cresc.

f

ff

p

tr

rall.

pp

a tempo

p

38 FINE

f *cresc.* *ff* *ff*

TRIO 45

p *sf* *sf*

49

tr

54

sf *sf*

59

sf *fp* *sf*

64 Scherzo D.C.

sf *sf* *ff*

7.1 Name two features that make this movement typical of a Scherzo and Trio. _____

7.2 What is the key relationship between the Scherzo and the Trio? _____

7.3 Compare the harmonic rhythm in bars 1-2 with that in bars 56-57. _____

7.4 To which distantly related key has the music modulated by bar 19? _____

7.5 Look at the first two crotchet beats of bar 14 and say why these notes could be considered as a pivot chord to the new key at bar 19.

7.6 Say how the composer draws attention to the repeat of the first theme in section B of the Scherzo.

7.7 Circle a dominant pedal in this movement.

7.8 Name three features that make this music pianistic. _____

7.9 Compare the Scherzo and Trio (themes). _____

7.10 Write appropriate Roman numerals below bar 67 and the first beat of bar 68.

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