

Theory of Music Grade 5

May 2008

TRINITY GUILDHALL

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **three (3) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **seven (7) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 5 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1	
2	
3	
4	
5	
6	
7	
Total	

Section 1 (10 marks)

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use only

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A D C

This shows that you think C is the correct answer.

1.1 Name the circled note:



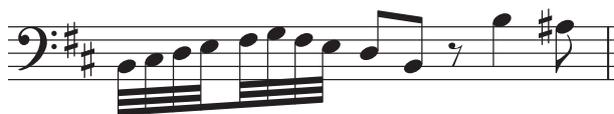
F# D D#

1.2 Which rest should be put below the asterisk (*) to complete this bar?



7 7̣ 7̣.

1.3 Which is the correct time signature?



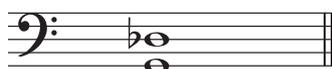
9/8 7/8 C

1.4 Which note is the enharmonic equivalent of this note?



Gb Fb F

1.5 What is the inversion of this interval?

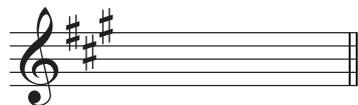


Perfect 4th Augmented 4th Minor 3rd

Put a tick (✓) in the box next to the correct answer.

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1.6 Which note is the subdominant of the minor key shown by this key signature?

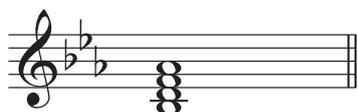


G# D B

1.7 *Morendo* means:

Dying away
Playfully
Hushed, subdued

1.8 Which symbol does **not** fit with this chord?



Bb⁷ V⁷ v⁷

1.9 The following ornament is:



an acciaccatura an appoggiatura a mordent

1.10 Name this cadence:



Amen cadence in D major
Plagal cadence in B minor
Perfect cadence in B minor

Section 2 (15 marks)

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2.1 Write a one-octave D flat major scale in crotchets ascending then descending.
Use a key signature.



2.2 Using quavers, write a broken chord using chord iv of A minor (going up). Use patterns of four notes each time. Finish on the first D above the staff.



Section 3 (10 marks)

3.1 Continue the rhythm to fit the following phrase.

The lion and the unicorn
Were fighting for the crown;
The lion beat the unicorn
All round the town.

– Anon.



The li - on and the



Section 7 (20 marks)

Look at the following song and answer the questions opposite and overleaf.

W A Mozart

Happy
p *1*

Voice

1.0 when will May be com - ing To dress the woods in green, And

Happy
p

Piano

5

bu - sy bees be hum - ming And but - ter - flies be seen. To

9

bring us back the flow - ers That col - our all the ground. And

mf

mf

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13

af - ter A - pril show - ers Be - neath the trees__ are found.

17

2. The winter gives us pleasure
On icy, snowy days
In snug and cosy leisure
Beside the cheerful blaze,
There's sledging and there's skating
Across the glitt'ring lake,
And steaming kettles waiting
And slabs of frosted cake.

3. But when the birds are singing,
O that's the time for me,
When brooks and streams are springing
And violets blossom free.
But now we've not been able
To cross the muddy yard,
And Dobbin's in his stable
And still it's raining hard.

7.1 In which key is this song? _____

7.2 In what form is this song composed? _____

7.3 Describe the harmonic rhythm in bars 1 and 2. _____

7.4 Describe the harmonic rhythm in bars 13-14. _____

7.5 What do you notice about the pitch of bars 1 and 2 (voice part)? _____

7.6 Bracket (⌈) the cadence where the song briefly modulates to the dominant major.

7.7 Look at the bass part in bar 12. How does it differ from the rest of the bass part? _____

7.8 Write appropriate Roman numerals below the last two bars of this song.

7.9 Name the upper auxiliary note in bar 7 (piano part). _____

7.10 What do you notice about the pitch in bar 3 and bar 7 (voice part)? _____

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