TRINITY GUILDHALL

Sample Grade 5 Theory Paper

Paper 2

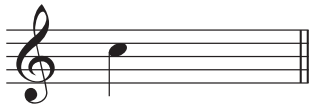
Section 1 (10 marks)

Boxes for examiner's use only

Put a tick (✓) in the box next to the correct answer.

Example

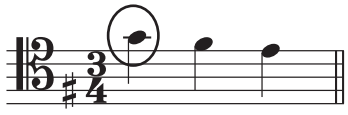
Name this note:



A ☐ D ☐ C ☑

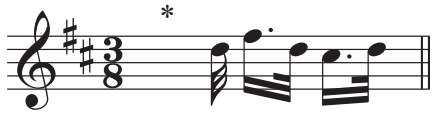
This shows that you think **C** is the correct answer.

1.1 Name the circled note:



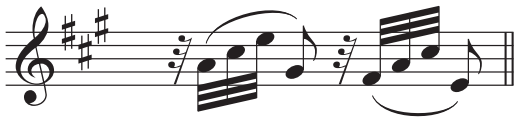
A ☐ B ☐ G ☐

1.2 Which rest(s) should be put below the asterisk (*) to complete this bar?



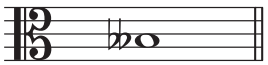
☐ ☐ ☐

1.3 Which is the correct time signature?



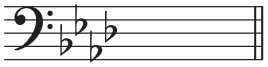
$\frac{3}{8}$ ☐ $\frac{2}{4}$ ☐ $\frac{5}{8}$ ☐

1.4 Which note is the enharmonic equivalent of this note?



B♭ ☐ A ☐ F ☐

1.5 Which note is the tonic of the major key shown by this key signature?

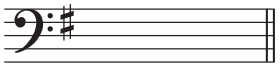


D♭ ☐ F ☐ A♭ ☐

Put a tick (✓) in the box next to the correct answer.

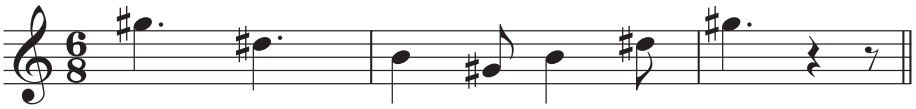
Boxes for examiner's use only

1.6 Which note is the supertonic of the minor key shown by this key signature?



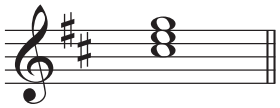
F ☐ A ☐ F♯ ☐

1.7 The correct label for the following arpeggio is:



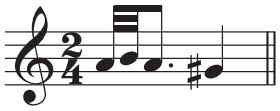
G♯ minor arpeggio descending then ascending ☐
G♯ minor arpeggio ascending then descending ☐
G♯ major arpeggio descending then ascending ☐

1.8 Which Roman numeral fits below this supertonic triad?



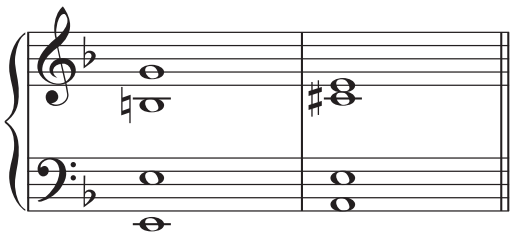
ii ☐ ii° ☐ II ☐

1.9 Which of these ornaments should be played as follows?



☐ ☐ *tr* ☐

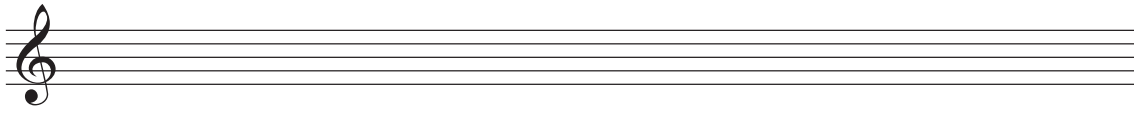
1.10 Name the chord progression that makes this imperfect cadence in D minor:



ii-v ☐ ii-V ☐ II-V ☐

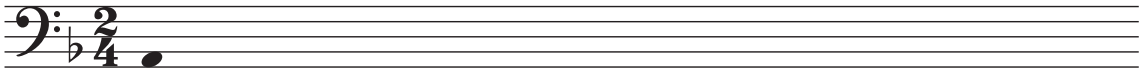
Section 2 (15 marks)

2.1 Write a one-octave C♯ harmonic minor scale in minims ascending then descending. Use a key signature.



2.2 Using quavers, write a broken chord using chord V of D minor (going up).
Use patterns of four notes each time. Finish on the first **A** above the stave.

Boxes for examiner's use only



Section 3 (10 marks)

3.1 Continue the rhythm to fit the following phrase.

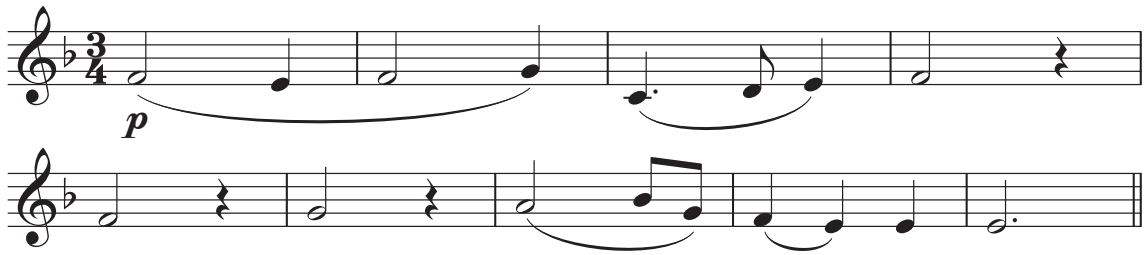
I do believe, I will believe that bugs
are bigger than fleas,
That on the wall they play football
and cheat the referees.
– Anon.

Section 4 (15 marks)

Boxes for examiner's use only

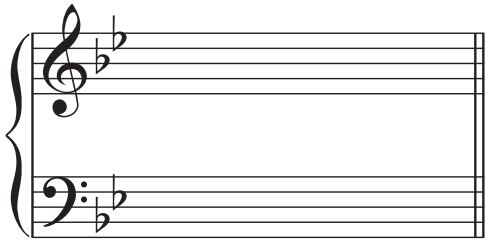
4.1 Transpose this melody up a perfect 5th so that a French horn in F will be able to play it at the same pitch as the following notes.

Mozart

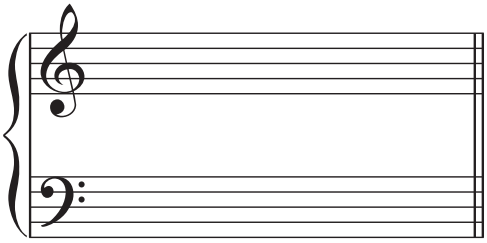


Section 5 (15 marks)

5.1 Using minims, write out 4-part chords for SATB using the chords shown by the Roman numerals. Double the root in each case, even if the chord is in first or second inversion.



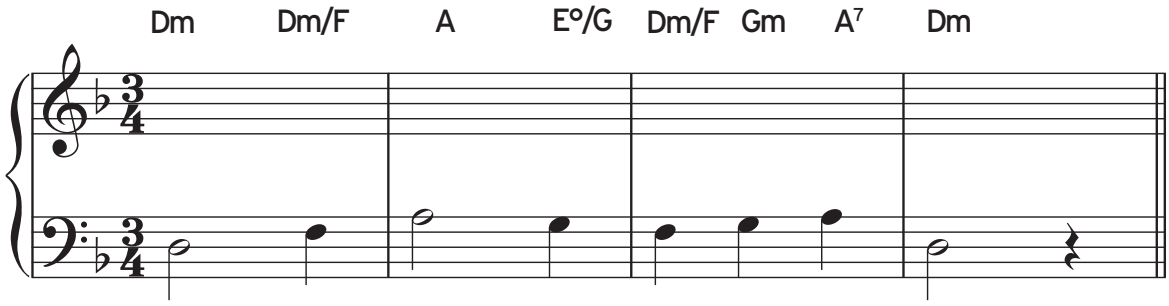
(B♭ major) V♭



(A minor) ii°

Section 6 (15 marks)

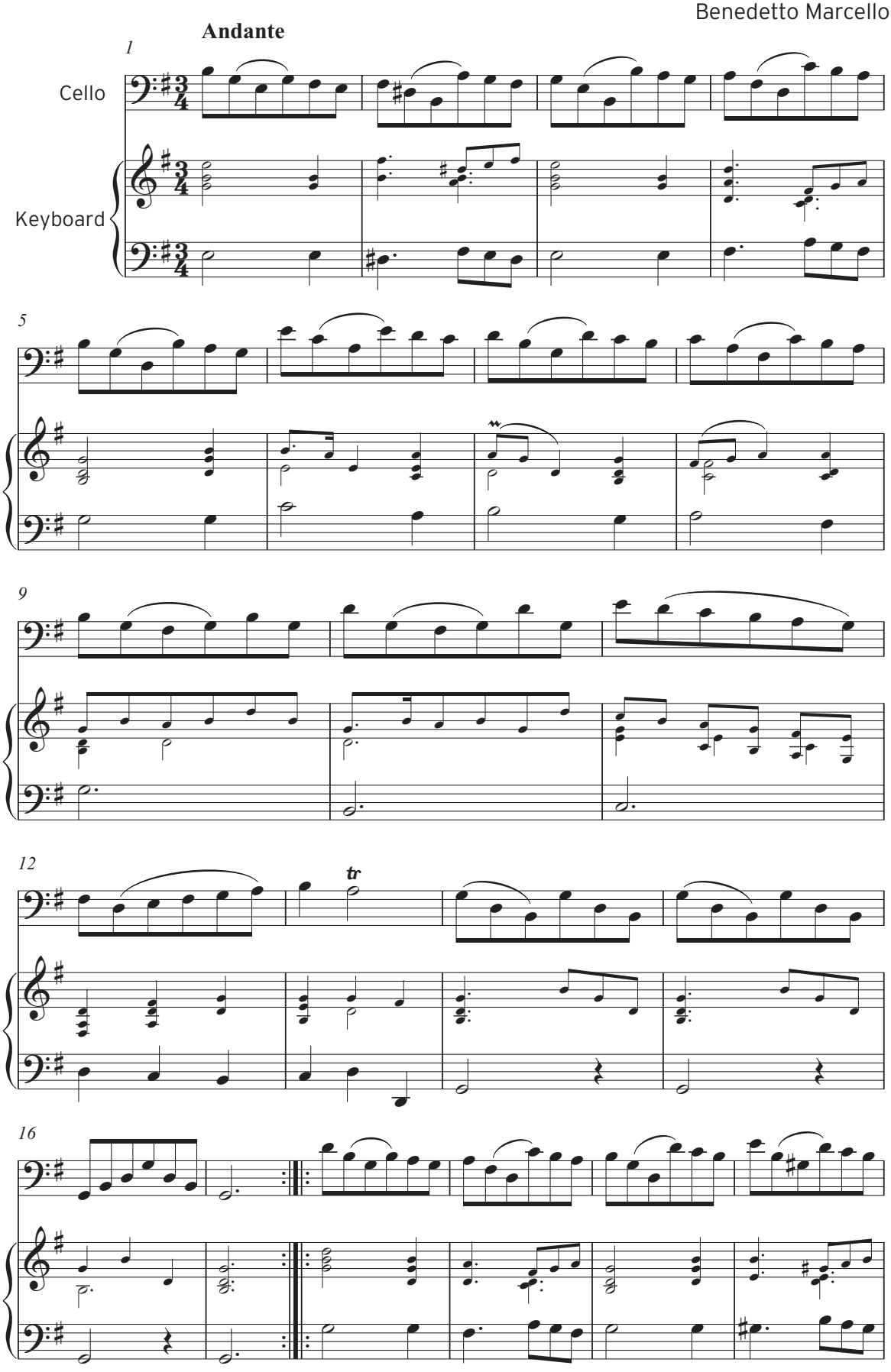
6.1 Use notes from the chords shown by the chord symbols to write a tune above the bass line. Decorate your tune once you have the main harmony notes in place.



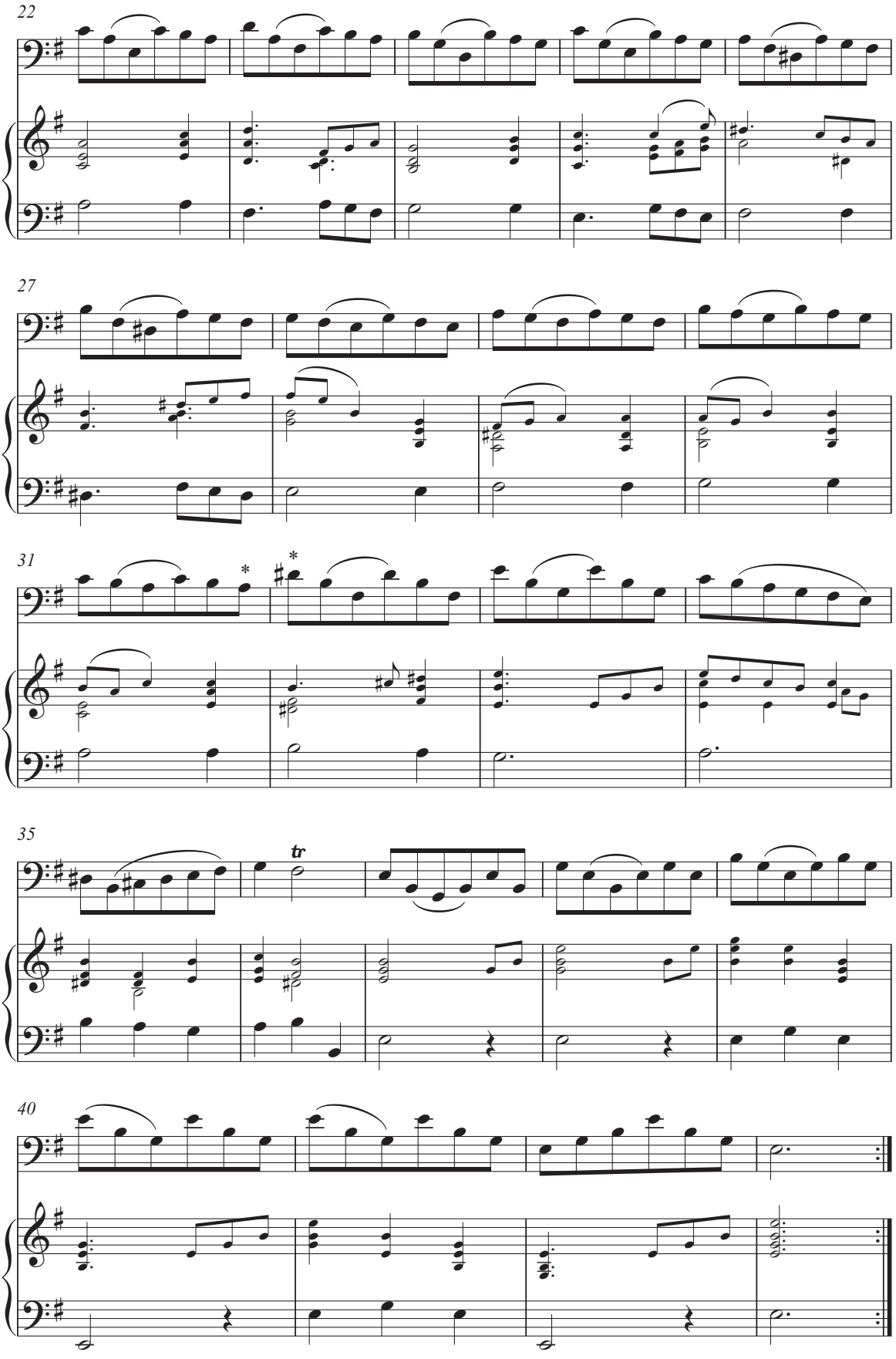
Section 7 (20 marks)

Look at the following piece and answer the questions on page 8.

Benedetto Marcello



Marcello: Sonata in E minor for Cello and Piano op. 2 no. 2 (ed. Schultz)
Edition Peters No. 7423
© 1958 by C F Peters
Reproduced by permission of Peters Edition Limited, London


22
27
31
35
tr
40

Boxes for examiner's use only

7.1 In which key is this piece?

_____

7.2 To which related key has this piece modulated by bar 17?

_____

7.3 Circle the first accidental that signals the modulation back to the home key in the B section of this piece.

7.4 In which bars does the composer repeat bars 1–2 of the cello melody a 3rd higher later in the piece (cello part)?

_____

7.5 Describe the harmonic rhythm in bars 14–17.

_____

7.6 Write an appropriate Roman numeral below the first crotchet beat of bar 2.

7.7 Comment on bars 28–31 (cello part)?

_____

7.8 Name the interval between the two notes marked with asterisks (*) in bars 31–32.

_____

7.9 What type of cadence is decorated with a trill in bars 36–37?

_____

7.10 Name the way that the composer decorates the bass line in bars 39–43 (keyboard part).

_____