

**TRINITY
GUILDHALL**

Sample Grade 3 Theory Paper

Section 1 (10 marks)

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A D C

This shows that you think C is the correct answer.

1.1 Name the circled note:



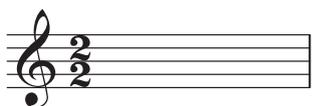
A C C#

1.2 Add the total number of dotted crotchet beats in these tied notes.



12 7 8

1.3 Which rest is used to show a whole bar of silence in this bar?



1.4 Which is the correct time signature?



$\frac{12}{8}$ $\frac{6}{8}$ $\frac{9}{8}$

1.5 The relative minor of D major is:

E minor

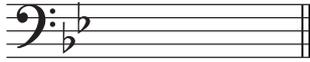
G minor

B minor

Put a tick (✓) in the box next to the correct answer.

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1.6 Which note is the tonic of the major key shown by this key signature?



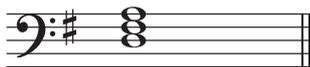
Bb F G

1.7 Here is the scale of D natural minor.
Which degree(s) of the scale will you change to make the scale of D harmonic minor?



None 7th degree 5th & 6th degrees

1.8 Which symbol does **not** fit with this dominant triad?



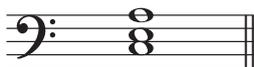
D I V

1.9 Name this interval:



Major 6th Minor 6th Major 7th

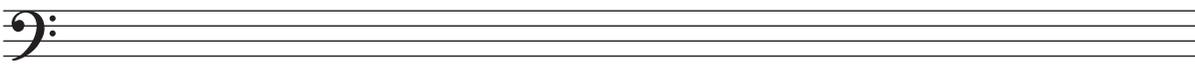
1.10 Name this triad:



Tonic triad of A minor in first inversion
Tonic triad of C major in first inversion
Tonic triad of A minor in second inversion

Section 2 (15 marks)

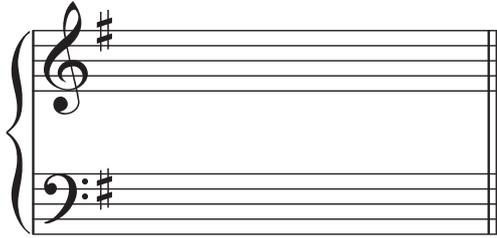
2.1 Write a one-octave G melodic minor scale in minims going up then down.
Use a key signature.



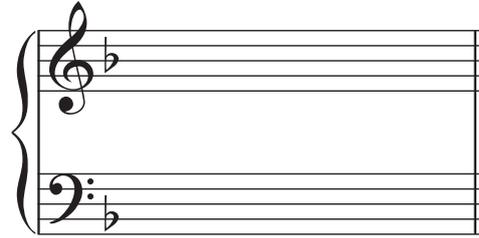
Section 5 (15 marks)

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- 5.1 Using semibreves, write out 4-part chords for SATB using the chords shown by the Roman numerals. Double the root in each case and make sure that each chord is in root position.



(G major) I



(D minor) i



Section 6 (15 marks)

- 6.1 Use the root of each triad shown by the chord symbols to write a bass line.

A musical staff with a treble clef and a key signature of two flats (Bb, Eb). The time signature is 2/4. The staff contains four measures of music. Above the staff are chord symbols: Bb, F, F, and Bb. The notes in the staff are: Measure 1: Bb (quarter), Eb (quarter); Measure 2: F (quarter), Eb (quarter); Measure 3: F (quarter), Eb (quarter); Measure 4: Bb (half). The bass line is empty, intended for the student to write a bass line using the roots of the triads.



Please turn over for Section 7

Section 7 (20 marks)

Look at the following piece and answer the questions opposite.

Andante *1* Traditional (French)

p espressivo e dolce

mf *p* **a tempo**

10

7.1 In which key is this piece?

7.2 What note is the tonic in this piece?

7.3 What note is the dominant in this piece?

7.4 Write a chord symbol above the last chord in bar 11 to show that the dominant chord accompanies the tune here.

7.5 Does this piece finish with a perfect cadence?

7.6 Why is there only one minim beat in bar 13 even though the time signature for the piece is C ?

7.7 What does *espressivo e dolce* mean?

7.8 In which bar should a musician pause?

7.9 What does **a tempo** in bar 8 mean?

7.10 Name the interval between the two notes marked with asterisks (*) in bar 11.
